Script for NYP 19-30 Decca, Meet Jaap"

(INsert national underwriting credit #1

(THEME music up and under to "X")

AB: And “this” week....(X)

(MUSIC EXAMPLE)

AB: We hear works by Beethoven, Debussy, and Stravinsky. This is Alec Baldwin welcoming you to a broadcast that will feature Debussy’s La Mer, Stravinsky’s Rite of Spring...and the Symphony No. 7 by Beethoven. Music Director Jaap van Zweden will conduct...the New York Philharmonic.

(Jaap)

AB: Jaap van Zweden with some opening remarks about this week’s program.

(SLIGHT PAUSE)
"You may not know that I was destined for a sailor’s life," Debussy once told a friend. "It was only quite by chance that fate led me in another direction. But I have always held a passionate love for the sea."

Indeed, nowhere is that love of the sea more insightfully expressed than in the opening work on this program, La mer. Once again, Jaap van Zweden:

(ACTUALITY)

And we go down to the stage for La mer by Claude Debussy. Jaap van Zweden conducts...the New York Philharmonic.

(MUSIC)

La Mer. Music of Claude Debussy. The New York Philharmonic was conducted by its Music Director, Jaap van Zweden.

Debussy may have been fond of the sea, but he didn’t visit it very often while composing that work. Instead, he drew inspiration from art. He said at the time that he preferred the seascapes available in painting and literature. So one might say that art gave birth to more art, nes pas?
We turn next to one of the most revolutionary and world-changing scores of the 20th century: Stravinsky’s ballet, the Rite of Spring. Jaap van Zweden sets the scene for us:

The Rite of Spring, which is in two parts, depicts a pagan rite in which a girl is ritualistically chosen as a sacrifice to the god of the sun. Part One is called “The Adoration of the Earth”, and Part Two is called “The Sacrifice.”

Much has been written about the premiere of the ballet, which caused riots in Paris. While some have argued that it was the music that incensed such a violent public reaction, Jaap van Zweden takes a different point of view:

And now we hear the Rite of Spring by Igor Stravinsky. Jaap van Zweden conducts...the New York Philharmonic.
AB: We just heard the Rite of Spring by Igor Stravinsky. The New York Philharmonic was conducted by its Music Director, Jaap van Zweden.

(SLIGHT PAUSE)

AB: Our broadcast will continue shortly with a performance of the Symphony No. 7 by Beethoven. I’m Alec Baldwin and you’re listening to The New York Philharmonic This Week.

(ID)

AB: The premiere of the next work on our program was one of the greatest successes in Beethoven’s life and it firmly established him as the greatest living composer of his day.

This is the Symphony No. 7. Jaap van Zweden conducts...the New York Philharmonic.

(PAUSE)

AB: Richard Wagner said of that music quote, “if anyone plays the Seventh, tables and benches, cans and cups, the grandmother, the blind and the lame, aye, the children in the cradle shall fall to dancing.”
AB: That was the Symphony No. 7 by Beethoven. The New York Philharmonic was conducted by its Music Director, Jaap van Zweden.

(SLIGHT PAUSE)

AB: And if you enjoyed the music on this week’s program, I’m happy to report that all three performances have been released commercially on the Decca Gold label. More information is available when you visit nyphil.org/recordings.

I’m Alec Baldwin and you’ve been listening to the New York Philharmonic This Week.

(PROMO)

AB: Next time, on the New York Philharmonic This Week: Yefim Bronfman is the soloist in Beethoven’s Piano Concerto No. 2. This is Alec Baldwin. Please join me for a program that also features the Symphony No. 2 by Rachmaninoff. Music Director Jaap van Zweden will conduct...the New York Philharmonic This Week.