FOR IMMEDIATE RELEASE
December 18, 2023

HILARY HAHN
2023–24 Season Mary and James G. Wallach Artist-in-Residence

Two Orchestral Programs
Prokofiev’s Violin Concerto No. 1
Conducted by Jakub Hrůša, January 11–13

Ginastera’s Violin Concerto and Sarasate’s Carmen Fantasy
Conducted by Juanjo Mena, April 25–27

Kravis Nightcap Concert
Collaboration with New York City Ballet Principal Dancer Tiler Peck and New York Philharmonic Musicians, January 13

Artist Spotlight Concert
Solo Works by J.S. Bach, March 2

The New York Philharmonic announces the 2023–24 season activities for violinist Hilary Hahn, the season’s Mary and James G. Wallach Artist-in-Residence. Her residency comprises appearances in two orchestral programs, an interdisciplinary presentation on the Kravis Nightcap series, and a solo recital as part of the Artist Spotlight series. All concerts take place in the Wu Tsai Theater, David Geffen Hall.

Hilary Hahn will perform the following orchestral works:

- Prokofiev’s Violin Concerto No. 1, conducted by Jakub Hrůša, on concerts that also feature Coleridge-Taylor’s Ballade for Orchestra and Bartók’s Concerto for Orchestra; January 11–13, 2024.

- Ginastera’s Violin Concerto (the NY Phil’s first performances of the work since 1963, which it commissioned and premiered for the opening of Lincoln Center) and Sarasate’s Carmen Fantasy, conducted by Juanjo Mena, on concerts that also include Ravel’s Rapsodie espagnole, Debussy’s Ibéria from Images pour orchestra, and Ravel’s Boléro; April 25–27, 2024.

(more)
Hahn will also make the following **non-orchestral appearances:**

- **Kravis Nightcap,** January 13, 2024, which features a program Hahn curated exploring connections between music and dance with works by Bartók, Copland, J.S. Bach, and Steven Banks. She is joined by New York City Ballet principal dancer Tiler Peck and New York Philharmonic musicians.

- **Artist Spotlight,** March 2, 2024, on which Hahn performs J.S. Bach’s Violin Sonatas Nos. 2 and 3 and his Partita No. 3, completing the cycle of Bach’s Violin Sonatas and Partitas that she began in an **Artist Spotlight** recital in March 2023.

The three-time Grammy Award winner Hilary Hahn has a longstanding association with the New York Philharmonic, beginning with her debut in October 1994, at age 14, when she performed Bruch’s Violin Concerto No. 1. She has since appeared with the NY Phil more than 20 times, most recently joining the Orchestra on its 2023 Tour to Taiwan & Hong Kong, as soloist in Brahms’s Violin Concerto.

**Biographies**
Hilary Hahn, Jakub Hrůša, Juanjo Mena, Tiler Peck, New York Philharmonic

**Tickets**
Tickets to New York Philharmonic performances may be purchased online at nyphil.org or by calling (212) 875-5656, 10:00 a.m. to 6:00 p.m. Monday through Friday; 1:00 p.m. to 6:00 p.m. Saturday; and noon to 5:00 p.m. Sunday. Tickets may also be purchased at the Welcome Center at David Geffen Hall. The Welcome Center opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Welcome Center closes one-half hour after performance time; other evenings it closes at 6:00 p.m.

For press tickets, contact Lanore Carr at (212) 875-5714 or carrl@nyphil.org.
Event Listing

JAKUB HRŮŠA CONDUCTS ARTIST-IN-RESIDENCE HILARY HAHN IN PROKOFIEV

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, January 11, 2024, 7:30 p.m.
Friday, January 12, 2024, 11:00 a.m.
Saturday, January 13, 2024, 8:00 p.m.

Jakub Hrůša, conductor
Hilary Hahn, violin

COLE RIDGE-TAYLOR: Ballade for Orchestra
PROKOFIEV: Violin Concerto No. 1
BARTÓK: Concerto for Orchestra

KRAVIS NIGHTCAP: HILARY HAHN AND TILER PECK

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Saturday, January 13, 2024, 10:30 p.m.

Hilary Hahn, violin
Tiler Peck
New York Philharmonic Musicians

Kravis Nightcap

ARTIST SPOTLIGHT: ARTIST-IN-RESIDENCE HILARY HAHN

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Saturday, March 2, 2024, 8:00 p.m.

Hilary Hahn, violin

J.S. BACH: Violin Sonata No. 2, BWV 1003
J.S. BACH: Violin Sonata No. 3, BWV 1005
J.S. BACH: Partita No. 3, BWV 1006

Artist Spotlight

(more)
JUANJO MENA CONDUCTS ARTIST-IN-RESIDENCE HILARY HAHN INGINASTERA AND SARASATE

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, April 25, 2024, 7:30 p.m.
Friday, April 26, 2024, 8:00 p.m.
Saturday, April 27, 2024, 8:00 p.m.

Juanjo Mena, conductor
Hilary Hahn, violin

RAVEL Rapsodie espagnole
GINASTERA Violin Concerto
SARASATE Carmen Fantasy
DEBUSSY Ibéria from Images pour orchestre
RAVEL Boléro

ALL PROGRAMS SUBJECT TO CHANGE

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Hilary Hahn is The Mary and James G. Wallach Artist-in-Residence.

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Photography and video are available in the New York Philharmonic’s online press room, nyphil.org/pressroom, or by contacting the Public Relations Department at (212) 875-5700 or pr@nyphil.org.

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