



JAAP VAN ZWEDEN  
MUSIC DIRECTOR

## NEWS

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### **CHANGES AND UPDATES TO THE 2023–24 SEASON**

**Newly Added to the NY Phil’s 2023–24 Season:**  
**Three New Performances in *The Art of the Score*:**  
**Fritz Lang’s *Metropolis*, the Movie Music of Terence Blanchard,**  
**and *E.T. the Extra-Terrestrial***  
**Two Performances in *NY Phil @ Noon***  
**Organ Recital on *Artist Spotlight***  
**Very Young People’s Concerts, at Merkin Hall**

**Additional Updates:**  
**Details of Artists and Repertoire for Orchestral Concerts,**  
**Including Conductors and Hosts for Young People’s Concerts at 100**  
**and Repertoire for New York Philharmonic Ensembles at Merkin Hall**

The New York Philharmonic has announced updates to its 2023–24 season.

Updates to the **Orchestra’s concerts:**

- In the US Premiere of *The Elements*, conducted by Music Director Jaap van Zweden, September 29–October 1, 2023, the title of Jessie Montgomery’s work has changed from *Ether* to *Space*. *The Elements* is **commissioned by Joshua Bell**.
- Artist and repertoire information added to the season’s Young People’s Concerts (YPCs):
  - The conductors / co-hosts will be **Thomas Wilkins**, November 18, 2023, (*Time Capsule*), **Jerry Hou**, January 20, 2024, (*Fantasy and Imagination*), and **Daniel Bartholomew-Poyser** (in his NY Phil debut), April 20, 2024 (*Composing Inclusion*). Kwamé Ryan, previously announced as conductor for the May 4, 2024, YPC (*Celebration*), will also serve as **co-host**.
  - The YPC on April 20, 2024, conducted by Bartholomew-Poyser, will feature **World Premieres** by **Nicolás Lell Benavides** and **Andrés Soto** — commissioned through *Composing Inclusion*, a partnership among the NY Phil, the Juilliard School Preparatory Division, and American Composers Forum — and selections from **Dawson’s *Negro Folk Symphony***, on a program in which the NY Phil will perform side-by-side with the **Juilliard Pre-College Orchestra**.

- The newly added performances as part of *The Art of the Score* are:
  - **The Movie Music of Terence Blanchard**, presented by Lincoln Center in collaboration with the NY Phil, January 28, 2024. The Orchestra performs alongside Blanchard (trumpet) and the E-Collective in selections from Blanchard’s original scores for the films of director Spike Lee, including *Jungle Fever*, *Malcolm X*, and *Da 5 Bloods*.
  - *E.T. the Extra-Terrestrial*, directed by Steven Spielberg, will take place May 17–19, 2024, with Constantine Kitsopoulos conducting John Williams’s original score live to film.
  - In addition, organist and composer **Cameron Carpenter** will give the New York Premiere of his original solo organ score for *Metropolis*, directed by Fritz Lang, performed live to film, February 6, 2024.
- The performance of Holst’s *The Planets*, conducted by Dima Slobodeniouk, November 22 and 24–25, 2024, will feature **The Dessoff Choirs, Malcolm J. Merriweather**, director.
- **Long Yu** returns to conduct the Lunar New Year Concert and Gala, February 20, 2024. Programming will be announced at a later date.
- The **Spring Gala** has been moved from May 15, 2024, to April 24, 2024. Programming will be announced at a later date.
- Soprano **Amanda Forsythe** and **Musica Sacra, Kent Tritle**, director, perform in the Mozart Requiem, conducted by van Zweden, May 23–25 and 28, 2024.
- The Free Memorial Day Concert, Presented by the Anna-Maria and Stephen Kellen Foundation, May 27, 2024, features **Wagner’s Prelude to Act I of Die Meistersinger von Nürnberg** and **Copland’s Quiet City**, featuring English horn **Ryan Roberts** and Principal Trumpet **Christopher Martin** as soloists. As previously announced, the concert also features Brahms’s Symphony No. 4.

#### Updates to NY Phil presentations:

- Artists and repertoire are announced for *NY Phil @ Noon* (October 20 and November 2, 2023), which this season will present soloists performing on instruments not usually heard in a traditional orchestra: accordionist **Hanzhi Wang** and mandolinist **Avi Avital**, October 20, 2023, and cimbalom player **Jenő Lisztes**, November 2, 2023. Tickets for the series remain choose-what-you-pay, with a recommended price of \$10.00.
- Repertoire has been confirmed for the season’s **New York Philharmonic Ensembles at Merkin Hall** (November 19 and December 10, 2023, and January 14, February 4, April

7, and April 21, 2024). The series will include the World Premiere of **Melinda Wagner’s *Elegy Flywheel*** — commissioned by the NY Phil through *Project 19* — on April 7, 2024.

- The Holiday Brass concert, December 16 and 17, 2023, will feature **New York Philharmonic Brass and Percussion**, with former NY Phil Principal Trumpet **Philip Smith** returning to conduct, host, and perform.
- Organist **Cameron Carpenter** will perform on *Artist Spotlight*, February 7, 2024, at the Wu Tsai Theater, on a program that will include his own arrangements of **J.S. Bach’s *Goldberg Variations*** and **Musorgsky’s *Pictures at an Exhibition***.
- Pianist **Herbie Hancock** will perform on *Artist Spotlight*, March 26, 2024, at the Wu Tsai Theater, programming for which will be announced at a later date.
- This season’s Very Young People’s Concerts (VYPCs), which will take place in **Merkin Hall at Kaufman Music Center**, again feature Associate Principal Viola **Rebecca Young** as host and **Musicians from the New York Philharmonic**. The season’s theme will be ***Philharmonic Playdates***, with concerts taking place March 16, May 18, and June 1, 2024.
- The October 27, 2023, *Sound On* concert, conducted by Brad Lubman, will include **John Zorn’s *for your eyes only***. The previously announced piece by Kinan Azmeh and Layale Chaker, which receives its New York Premiere in this concert, is titled ***Dawning for improvising musicians and orchestra***.

An updated chronological listing for the entire 2023–24 season, incorporating all of the above updates and more, is available [here](#) (updates are bold). Please discard previous versions, and stay up to date by visiting the New York Philharmonic’s online [press room](#).

#### ALL PROGRAMS SUBJECT TO CHANGE

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Programs for Families at the New York Philharmonic are presented by **Daria and Eric Wallach**.

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Lead support for Young People’s Concerts is provided by **Evalyn E. and Stephen E. Milman**.

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Generous support for the New York Philharmonic Very Young Composers Program is provided by **Susan and Elihu Rose**.

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The New York Philharmonic Ensembles concerts are funded, in part, by the **Zubin Mehta Fund for the Orchestra**, an endowment fund created to honor the accomplishments of the Philharmonic’s former Music Director, Zubin Mehta.

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**Starr International Foundation** is the Presenting Sponsor of the Lunar New Year Gala.

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Lead support for *Project 19* is provided by the **Howard Gilman Foundation**, the **Donald A. Pels Charitable Trust**, and **Dr. Agnes Hsu-Tang and Mr. Oscar L. Tang**.

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