



JAAP VAN ZWEDEN
MUSIC DIRECTOR

NEWS

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FOR IMMEDIATE RELEASE

April 20, 2023

NEW YORK PHILHARMONIC RETURNS TO ASIA
Summer 2023

TOUR TO TAIWAN & HONG KONG

Music Director Jaap van Zweden and the New York Philharmonic
Perform Five Concerts in Three Cities

Violinist Hilary Hahn Joins the Orchestra for Brahms's Violin Concerto
Tour Also Features Works by Beethoven, Dvořák, and Tchaikovsky

June 28–July 5

SHANGHAI ORCHESTRA ACADEMY AND PARTNERSHIP

Resumption of In-Person Initiatives

Educational Activities

Chamber Music Concerts by Musicians from the NY Phil and Shanghai Symphony
Orchestra, and Students from Shanghai Orchestra Academy

July 7–12

In the summer of 2023 the New York Philharmonic returns to Asia for the first time in four years in a tour combined with additional in-person events as part of a longstanding partnership. Music Director Jaap van Zweden leads the Orchestra in five concerts across three cities — Taipei and Kaohsiung, in Taiwan, and Hong Kong — on the **Tour to Taiwan & Hong Kong, June 28–July 5, 2023.**

Following the tour, a delegation of NY Phil musicians travels to Shanghai for educational activities and chamber music concerts, July 7–12, 2023, marking the resumption of in-person events connected with the **Shanghai Orchestra Academy and Partnership**, which has been exclusively virtual since the beginning of the COVID-19 pandemic.

Starr International Foundation is the Presenting Sponsor of the New York Philharmonic's Tour to Taiwan & Hong Kong and the Shanghai Orchestra Academy and Partnership.

Jaap van Zweden said: "The New York Philharmonic looks forward to touring in Taiwan and Hong Kong this summer, and I look forward to sharing the work of my New York musical family with audiences in both Taiwan and Hong Kong."

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NY Phil Executive Director Gary Ginstling — who will become the Orchestra’s President & CEO on July 1, 2023 — said: “The New York Philharmonic’s return to Asia for the first time in four years shows how far the global arts community has recovered. This visit is an opportunity to share the NY Phil’s magnificent performances with audiences across the Pacific. We are also extremely gratified to reunite with our friends in Shanghai to continue the impactful Shanghai Orchestra Academy and Partnership with the first in-person activities since 2019. The Philharmonic is grateful to Starr International Foundation for making possible this next significant step toward resuming our role as cultural ambassador.”

The tour marks the Philharmonic’s first trip to Asia since 2019 and follows its 2022 residency at the Usedom Music Festival in Germany, when it became first American orchestra to perform in Europe since the beginning of the pandemic.

TOUR TO TAIWAN & HONG KONG

In the [Tour to Taiwan & Hong Kong, June 28–July 5](#), Jaap van Zweden conducts the New York Philharmonic in symphonies by Beethoven, Dvořák, and Tchaikovsky. In addition, violinist Hilary Hahn — who has been named the Philharmonic’s Mary and James G. Wallach Artist-in-Residence for the 2023–24 season — joins the Orchestra in each of the three cities as soloist in Brahms’s Violin Concerto.

The tour marks the NY Phil’s 17th and 18th concerts in Taipei, which began with the Orchestra’s debut there in 1984, led by Music Director Zubin Mehta, through two performances in 2018, conducted by Jaap van Zweden at the end of his season as Music Director Designate. The Orchestra has only appeared in Kaohsiung twice before: in 1998, led by Music Director Kurt Masur, and in 2008, led by Music Director Lorin Maazel. The Philharmonic has performed in Hong Kong 13 times previously, conducted by Mehta (1984 and 1989), Masur (1994), Maazel (2002 and 2008), and Xian Zhang, who led a Young People’s Concert there in 2008 as the NY Phil’s Associate Conductor.

The visit to Hong Kong is of particular significance for van Zweden, now in his penultimate season as NY Phil Music Director, as he also serves as Music Director of the Hong Kong Philharmonic Orchestra.

SHANGHAI ORCHESTRA ACADEMY AND PARTNERSHIP Resumption of In-Person Activities

Following the Orchestra’s performances, a delegation of New York Philharmonic musicians travels to Shanghai for chamber music concerts and educational activities, [July 7–12](#), the first in-person events as part of the [Shanghai Orchestra Academy and Partnership](#) since the onset of the pandemic. The NY Phil musicians performing and providing instruction are Concertmaster Frank Huang, Associate Principal Viola Rebecca Young, cellist Nathan Vickery, Principal Bass Timothy Cobb, flutist Yoobin Son, Associate Principal Oboe Sherry Sylar, Acting Associate Principal Clarinet Pascual Martínez Forteza, Associate Principal Bassoon Kim Laskowski, and Associate Principal Horn Richard Deane.

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As in the past, the visit comprises both performances, as part of Shanghai's 2023 Music in the Summer Air (MISA) festival, and educational activities, connected with the Shanghai Orchestra Academy. The first concert opens the festival and presents Musicians from the New York Philharmonic performing works by Beethoven, Barber, and Ibert, [July 8](#). The second concert — which features works by J.S. Bach, R. Strauss, Valerie Coleman, Fe. Mendelssohn, and Elgar — reflects the collaborative nature of the Orchestra's Shanghai activities through a side-by-side concert in which the Philharmonic players join Shanghai Symphony Orchestra musicians and Shanghai Orchestra Academy students, [July 12](#).

Throughout the week, the Philharmonic musicians also present master classes and lessons to Shanghai Orchestra Academy students. The players and NY Phil leadership will attend the Academy's commencement ceremony, [July 7](#), for the first time in four years.

The Shanghai Orchestra Academy and Partnership is a joint endeavor of the New York Philharmonic and Shanghai Symphony Orchestra. Launched in 2014, the partnership has included annual NY Phil appearances in China through 2019, as well as instruction by Philharmonic musicians at the Shanghai Orchestra Academy, a two-year, post-graduate program launched by the partnership in collaboration with the Shanghai Conservatory of Music. Though the onset of the pandemic prevented in-person activities from 2020 through 2022, the Orchestra continued to participate in the partnership through virtual initiatives. Jaap van Zweden and the New York Philharmonic will return to Shanghai for a performance residency and Shanghai Orchestra Academy instruction in the summer of 2024. Starr International Foundation has supported the collaboration since its inception.

Biographies

Tour to Taiwan & Hong Kong: [Jaap van Zweden](#), [Hilary Hahn](#), [New York Philharmonic](#)
Shanghai Orchestra Academy and Partnership: [New York Philharmonic](#), [Shanghai Symphony Orchestra](#), [Shanghai Orchestra Academy](#)

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TOUR TO TAIWAN & HONG KONG
JAAP VAN ZWEDEN and the NEW YORK PHILHARMONIC
Concert Schedule

<u>Date</u>	<u>Location</u>	<u>Program</u>
Wednesday June 28 7:30 p.m.	National Theater & Concert Hall Taipei Jaap van Zweden, conductor	BEETHOVEN Symphony No. 5 DVOŘÁK Symphony No. 9, <i>From the New World</i>
Thursday June 29 7:30 p.m.	National Theater & Concert Hall Taipei Jaap van Zweden, conductor Hilary Hahn, violin	BRAHMS Violin Concerto TCHAIKOVSKY Symphony No. 6, <i>Pathétique</i>
Saturday July 1 7:30 p.m.	National Kaohsiung Center for the Arts (Weiwuying) Kaohsiung Jaap van Zweden, conductor Hilary Hahn, violin	BRAHMS Violin Concerto DVOŘÁK Symphony No. 9, <i>From the New World</i>
Tuesday July 4 8:00 p.m.	Hong Kong Cultural Centre Hong Kong Jaap van Zweden, conductor Hilary Hahn, violin	BRAHMS Violin Concerto TCHAIKOVSKY Symphony No. 6, <i>Pathétique</i>
Wednesday July 5 8:00 p.m.	Hong Kong Cultural Centre Hong Kong Jaap van Zweden, conductor	BEETHOVEN Symphony No. 5 DVOŘÁK Symphony No. 9, <i>From the New World</i>

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**SHANGHAI ORCHESTRA ACADEMY AND PARTNERSHIP
NEW YORK PHILHARMONIC MUSICIANS, SHANGHAI SYMPHONY ORCHESTRA
MUSICIANS, and SHANGHAI ORCHESTRA ACADEMY STUDENTS
Concert Schedule**

<u>Date</u>	<u>Location</u>	<u>Program</u>
Saturday July 8 7:30 p.m.	Jaguar Shanghai Symphony Hall Concert Hall Shanghai Musicians from the New York Philharmonic	BEETHOVEN String Trio in G major BARBER <i>Summer Music</i> for Wind Quintet IBERT <i>Trois Pieces brèves</i> BEETHOVEN Septet in E-flat major
Wednesday July 12 7:45 p.m.	Jaguar Shanghai Symphony Hall Chamber Hall Shanghai Side-by-side performance by Musicians from the New York Philharmonic, Shanghai Symphony Orchestra musicians, and Shanghai Orchestra Academy students	J.S. BACH <i>Allegro</i> from <i>Brandenburg</i> Concerto No. 3 R. STRAUSS Suite in B-flat major Valerie COLEMAN <i>Umoja</i> Fe. MENDELSSOHN <i>Allegro moderato ma con fuoco</i> from Octet ELGAR Serenade for Strings

ALL PROGRAMS SUBJECT TO CHANGE

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Starr International Foundation is the Presenting Sponsor of the New York Philharmonic's Tour to Taiwan & Hong Kong and the Shanghai Orchestra Academy and Partnership.

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Lead support for the June 28 concert on the Tour to Taiwan & Hong Kong is provided by the **Chairman of Fubon Financial Holdings, Mr. Richard M. Tsai.**

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Lead support for the June 29 concert on the Tour to Taiwan & Hong Kong is provided by the **President of Chen-Yung Foundation, Charles C. Y. Chen.**

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