



FOR IMMEDIATE RELEASE

August 30, 2022

HOME

**New York Philharmonic Inaugurates New DAVID GEFFEN HALL
October 2022**

**Diverse Array of Concerts Activates New Performance Spaces, Including
WU TSAI THEATER and KENNETH C. GRIFFIN SIDEWALK STUDIO**

**World Premieres by
ETIENNE CHARLES, MARCOS BALTER, and ANGÉLICA NEGRÓN
US Premiere by CAROLINE SHAW
All Conducted by Music Director JAAP VAN ZWEDEN**

**Monthlong Festival Opens and Closes with Lincoln Center Collaborations
FIRST NOTES
Two Opening Galas
*FREE OPEN HOUSE WEEKEND***

The New York Philharmonic announces details of ***HOME***, the monthlong festival celebrating the opening of the new David Geffen Hall following an accelerated two-year renovation, October 7–30, 2022. Throughout the month, the NY Phil and Lincoln Center activate the reimagined spaces throughout the building with performances by a diverse array of guest artists. The month begins and closes with low-cost and free events; Philharmonic subscription concerts juxtapose World Premieres with cornerstones of the repertoire; two contrasting Opening Galas, co-presented by Lincoln Center and the Philharmonic, mark the occasion; and new NY Phil presentations are introduced.

“After more than 20 years, we are finally able to welcome our communities to our new home — a totally reimagined David Geffen Hall,” said Deborah Borda, the NY Phil’s Linda and Mitch Hart President and CEO. “Thanks to our partners at Lincoln Center and our committed Board and dedicated donors, and a visionary and resourceful team of architects and designers, this month we are celebrating the dynamic, new concert hall constructed during the pandemic. The moment is even more meaningful after all we have experienced these past few years, which has reinforced the importance of the idea of home. ‘Home’ does not just refer to a building, as wonderful as this one is. Home is our expanding family, and the NY Phil musicians look forward to reuniting with old friends and welcoming new ones who never before entered the building.”

Music Director Jaap van Zweden said: “October 2022 marks a very special time in the history of the New York Philharmonic, its musicians, and in my personal history as well. Our dream has finally been realized! As Music Director of this great Orchestra, I am honored to be here to usher in this new era, inaugurating a hall befitting our world class musicians and institution.

Excitement mounts as we prepare the diverse repertoire for the month: from Respighi’s *Pines of Rome*, a large-scale work which fills our home, to fascinating new pieces like that of Marcos Balter, which showcases many versatile new elements and possibilities in the room. This is the moment we have all been waiting for ... the moment of return to our long-anticipated new HOME! We invite you to join us — this is your new home too!”

HOME begins and closes with free and low-cost events presented together by the New York Philharmonic and Lincoln Center.

- ***First Notes***, in which Music Director Jaap van Zweden conducts the Orchestra in an opening weekend of concerts in the Wu Tsai Theater, David Geffen Hall’s 2,200-seat performance venue:
 - ***Thank You Concert***, October 7, 2022, a gift to the construction workers who built the new David Geffen Hall; Music Director Jaap van Zweden conducts the one-hour performance that features composers ranging from Mozart and Rossini to Copland and Bernstein, as well as the New York Premiere of music by Carlos Simon, co-commissioned with Bravo! Vail. Attendance is by invitation only.
 - Two performances of the World Premiere of Etienne Charles’s ***San Juan Hill: A New York Story***, a Lincoln Center commission for the NY Phil, October 8, 2022, for which tickets are sold on a choose-what-you-pay basis. The multimedia work — in which Jaap van Zweden conducts Etienne Charles & Creole Soul (in its NY Phil debut) alongside the NY Phil — explores the history of the San Juan Hill neighborhood and the Indigenous and immigrant communities that populated the land on which Lincoln Center now stands. The commission also includes contributions from poet Carl Hancock Rux, vocalist / flutist Elena Pinderhughes, DJ Logic, playwright Eljon Wardally, video artist Maya Cozier, graffiti / visual artist Wicked GF (Gary Fritz), visual artist Bayete Ross Smith, and historian Julia Foulkes, among others. Complementing the performances is the first 2022–23 event in ***The Unanswered Questions*** — a discussion series co-presented with John Jay College of Criminal Justice — featuring Etienne Charles; presented free on October 1, 2022 (Weeksville Heritage Center) and on October 3, 2022 (Lincoln Center’s David Rubenstein Atrium).
- ***Open House Weekend*** (October 29–30, 2022), presenting a wide range of artists, ensembles, and interdisciplinary performers drawn from New York City’s cultural community performing in spaces throughout the new David Geffen Hall. Saturday’s lineup includes two side-by-side performances by the Juilliard Orchestra with Members of the NY Phil in the Wu Tsai Theater, as well as appearances by BombaYo, Bronx Arts Ensemble, Brooklyn Youth Chorus, Mahogany L. Browne, Nona Hendryx, Jazz at Lincoln Center, Juilliard415, Juana Luna, DJ Rekha, thingNY, and Imani Uzuri. Sunday

is “Family Day,” including a Very Young Composers activity in the Kenneth C. Griffin Sidewalk Studio, and a Very Young People’s Concert featuring Musicians from the New York Philharmonic and James Lovell and the Afri-Garifuna Music Ambassadors in the Wu Tsai Theater. Detailed schedule of events — all of which are free and open to the public — will be announced.

The NY Phil’s 2022–23 subscription season performances in the Wu Tsai Theater begin.

- Jaap van Zweden conducting the Orchestra in the World Premiere of Marcos Balter’s *Oyá*, a NY Phil Commission featuring lighting and electronics, which is being created to harness the hall’s new capabilities. The program also features the reprise of Tania León’s *Stride*, a NY Phil Co-Commission as part of *Project 19* that was premiered in 2020 and went on to receive the 2021 Pulitzer Prize in Music, plus works by John Adams and Respighi; October 12, 13, 15, and 18, 2022.
- Jaap van Zweden conducting the Orchestra and the vocal ensemble Roomful of Teeth in the US Premiere of Caroline Shaw’s *Microfictions*, Vol. 3, also commissioned through the NY Phil’s *Project 19*, as well as works by Price and Debussy, October 20, 22, and 23, 2022.

Two **Opening Galas, co-presented by Lincoln Center and the NY Phil**, display the versatility of the Orchestra and the warmth of the Wu Tsai Theater. Ticket information to be announced.

- ***The Journey***, October 26, 2022, conducted by Jaap van Zweden, along with guest conductor Rob Mathes (in his NY Phil debut); the Orchestra is joined by special guests to include Renée Fleming, Josh Groban, and Lin-Manuel Miranda.
- Two days later ***The Joy***, October 28, 2022, in which van Zweden conducts the World Premiere of *You Are the Prelude*, a Philharmonic-commissioned work by Angélica Negrón with a text by Ricardo Alberto Maldonado. The Gala concert concludes with Beethoven’s Symphony No. 9, with soprano Joëlle Harvey, mezzo-soprano Kelley O’Connor, tenor Issachah Savage (NY Phil debut), bass Davóne Tines (NY Phil debut), and the New York Philharmonic Chorus (NY Phil debut), directed by Malcolm J. Merriweather. The concert will be recorded for future broadcast on PBS. *Great Performances: NYPhil Reopening of David Geffen Hall* premieres Friday, November 4, 2022, at 9:00 p.m. ET on PBS (check local listings), pbs.org/gperf and the PBS Video app as part of its 50th anniversary season.

Several new NY Phil presentation series are introduced.

- ***The 65th Street Session***, which makes its debut on October 11, 2022, in the Wu Tsai Theater. Curated by composer, singer, and mandolin virtuoso Chris Thile — the NY Phil’s 2022–23 season Creative Partner — the series brings together artists from across the American musical landscape and New York Philharmonic musicians.

- **NY Phil @ Noon**, which begins on October 13, 2022, in the Griffin Sidewalk Studio. The choose-what-you-pay concert features Musicians from the NY Phil performing works by Mozart and Schubert.
- The first **Kravis Nightcap** series of the season, featuring Roomful of Teeth as curator and performer, in the Griffin Sidewalk Studio, October 20, 2022. The evening includes the World Premiere of a work by Angélica Negrón, commissioned by the New York Philharmonic as part of *Project 19*.
- Cellist Sterling Elliott and pianist Wynona Wang give the inaugural **Artist Spotlight** concert, October 24, 2022, in the Griffin Sidewalk Studio, performing works by Brian Raphael Nabors, Suk, Janáček, and Shostakovich.

Archival Exhibits

The NY Phil Archives is curating **two exhibits examining the notion of “home.”** Both are on display on David Geffen Hall’s Grand Promenade until January 2023.

- The building’s original Opening Night, in 1962, is revisited through printed programs, photographs, scores, and more; the Bruno Walter Gallery.
- The Orchestra’s performance of Beethoven’s Ninth Symphony on the second Opening Gala is celebrated through documents connected with the work’s US Premiere — by the Philharmonic in 1846 — as well as the score and parts, featuring Beethoven’s notations, connected with the work’s 1824 world premiere (on loan from The Juilliard School); Katherine and Gary W. Parr Archive Gallery.

ALL PROGRAMS SUBJECT TO CHANGE

Biographies

New York Philharmonic Subscription Concerts: [Jaap van Zweden](#), [Nicholas Houfek](#), [Levy Lorenzo](#), [Roomful of Teeth](#), [New York Philharmonic](#)

David Geffen Hall Opening Galas: [Rob Mathes](#), [Joëlle Harvey](#), [Kelley O’Connor](#), [Issachah Savage](#), [Davóne Tines](#), [Malcolm J. Merriweather](#), [New York Philharmonic Chorus](#), [New York Philharmonic](#)

The 65th Street Session: [Chris Thile](#)

Artist Spotlight: [Sterling Elliott](#), [Wynona Wang](#)

NY Phil @ Noon: [Musicians from the New York Philharmonic](#)

Kravis Nightcap: [Roomful of Teeth](#)

Health and Safety Protocols

As of August 8, 2022, audience members will no longer be required to show proof of full vaccination in order to attend a performance or event. While inside David Geffen Hall, everyone is required to wear a properly fitting mask over their nose and mouth at all times except when eating and drinking in designated areas. For more information, visit nyphil.org/safety.

Tickets

Tickets to New York Philharmonic performances may be purchased online at nyphil.org or by calling **(212) 875-5656**, 10:00 a.m. to 6:00 p.m. Monday through Friday; 1:00 p.m. to 6:00 p.m. Saturday; and noon to 5:00 p.m. Sunday. Tickets may also be purchased at the **Alice Tully Hall Box Office** until further notice. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m. Information about purchasing choose-what-you-pay tickets for *NY Phil @ Noon* to be announced.

For press tickets, contact Lanore Carr at (212) 875-5714 or carrl@nyphil.org.

Event Listing for HOME

FIRST NOTES

JAAP VAN ZWEDEN CONDUCTS: *THANK YOU CONCERT*

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Friday, October 7, 2022, 8:00 p.m.

Jaap van Zweden, conductor

Thank You Concert: A Gift to David Geffen Hall Construction Workers
(By invitation only)

COPLAND
ROSSINI
MOZART
Carlos SIMON

Fanfare for the Common Man
William Tell Overture
Romanza, from Eine kleine Nachtmusik
The Block, from Profiles (New York Premiere—New York
Philharmonic Co-Commission with Bravo! Vail)
Allegro, from Symphony No. 1, Classical
Mambo from Symphonic Dances from
West Side Story

PROKOFIEV
BERNSTEIN

**JAAP VAN ZWEDEN CONDUCTS: MARCOS BALTER'S WORLD PREMIERE AND
TANIA LEÓN'S PULITZER PRIZE-WINNING *STRIDE***

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, October 12, 2022, 7:30 p.m.
Thursday, October 13, 2022, 7:30 p.m.
Saturday, October 15, 2022, 8:00 p.m.
Tuesday, October 18, 2022, 7:30 p.m.

Jaap van Zweden, conductor
Nicholas Houfek*, lighting (Balter)
Levy Lorenzo*, electronics (Balter)

Marcos BALTER	<i>Oyá</i> , for light, electronics, and orchestra (World Premiere—New York Philharmonic Commission)
John ADAMS	<i>My Father Knew Charles Ives</i>
Tania LEÓN	<i>Stride</i> (New York Philharmonic Co-Commission with the Oregon Symphony, Part of <i>Project 19</i>)
RESPIGHI	<i>Pines of Rome</i>

NY PHIL @ NOON

Kenneth C. Griffin Sidewalk Studio, David Geffen Hall at Lincoln Center

Thursday, October 13, 2022, 12:00 p.m.

Musicians from the New York Philharmonic:
Soohyun Kwon, violin; Leah Ferguson, Peter Kenote, violas;
Rion Wentworth, bass; Pascual Martínez Forteza, clarinet;
Eric Huebner, tba, pianos

MOZART	Trio in E-flat major, <i>Kegelstatt</i> , K.498
SCHUBERT	Piano Quintet, <i>Trout</i>

**JAAP VAN ZWEDEN CONDUCTS: US PREMIERE BY CAROLINE SHAW
FEATURING ROOMFUL OF TEETH**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, October 20, 2022, 7:30 p.m.

Saturday, October 22, 2022, 8:00 p.m.

Sunday, October 23, 2022, 2:00 p.m.

Jaap van Zweden, conductor

Roomful of Teeth, vocal ensemble

DEBUSSY

Caroline SHAW

Prelude to the Afternoon of a Faun

Microfictions, Vol. 3 (US Premiere—New York
Philharmonic Commission, Part of *Project 19*)

PRICE

Symphony No. 4

KRAVIS NIGHTCAP: ROOMFUL OF TEETH

Kenneth C. Griffin Sidewalk Studio, David Geffen Hall at Lincoln Center

Thursday, October 20, 2022, 10:00 p.m.

Roomful of Teeth, curator / vocal ensemble

Program to include the World Premiere of a work by Angélica Negrón, a New York
Philharmonic Commission as part of *Project 19*

ARTIST SPOTLIGHT: STERLING ELLIOTT AND WYNONA WANG

Kenneth C. Griffin Sidewalk Studio, David Geffen Hall at Lincoln Center

Monday, October 24, 2022, 7:30 p.m.

Sterling Elliott, cello

Wynona Wang, piano

Brian Raphael NABORS

SUK

JANÁČEK

SHOSTAKOVICH

Cello Sonata

Ballade and Serenade

Pohádka

Cello Sonata

JAAP VAN ZWEDEN CONDUCTS: FIRST OPENING GALA — *THE JOURNEY*
A Co-Presentation of the New York Philharmonic and Lincoln Center

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, October 26, 2022, 7:00 p.m.

Jaap van Zweden, conductor

Rob Mathes*, conductor

Special guests to include:

Renée Fleming

Josh Groban

Lin-Manuel Miranda

The first Opening Night Gala of the new David Geffen Hall will bring to the stage stars from across the musical and artistic worlds, alongside the New York Philharmonic.

HOME

JAAP VAN ZWEDEN CONDUCTS: SECOND OPENING GALA — *THE JOY*
A Co-Presentation of the New York Philharmonic and Lincoln Center

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Friday, October 28, 2022, 7:00 p.m.

Jaap van Zweden, conductor

Joëlle Harvey, soprano

Kelley O'Connor, mezzo-soprano

Issachah Savage*, tenor

Davóne Tines*, bass

New York Philharmonic Chorus*

Malcolm J. Merriweather, director

Angélica NEGRÓN

You Are the Prelude (Text by Ricardo Alberto
Maldonado; World Premiere—New York
Philharmonic Commission)

BEETHOVEN

Symphony No. 9

OPEN HOUSE WEEKEND

David Geffen Hall at Lincoln Center

Saturday, October 29, 2022

Sunday, October 30, 2022

Members of the New York Philharmonic
Juilliard Orchestra
BombaYo
Bronx Arts Ensemble
Brooklyn Youth Chorus
Mahogany L. Browne
Nona Hendryx
Jazz at Lincoln Center
Juilliard415
James Lovell and the Afri-Garifuna Music Ambassadors
Juana Luna
DJ Rekha
thingNY
Imani Uzuri

The Philharmonic and Lincoln Center activate spaces throughout David Geffen Hall, presenting a wide range of artists, ensembles, and interdisciplinary performers drawn from New York City’s cultural community. Sunday is “Family Day,” featuring activities designed for younger audiences. Detailed schedule of events — which will be free and open to the public — to be announced.

* *New York Philharmonic debut*

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Lead support for *Project 19* is provided by the **Howard Gilman Foundation**, the **Donald A. Pels Charitable Trust**, and **Oscar L. Tang and H.M. Agnes Hsu-Tang**.

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Major support for the New York Philharmonic Very Young Composers Program is provided by **Susan and Elihu Rose**.

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San Juan Hill: *A New York Story* and *Open House Weekend* are part of the **Wu Tsai Series Inaugural Season**.

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