
NEW YORK PHILHARMONIC ANNOUNCES 2022–23 SEASON FIRST IN REIMAGINED DAVID GEFFEN HALL

**Lincoln Center and NY Phil Join in Welcoming New Yorkers
To the Inaugural Festival, October 2022**

HOME

First Notes, Conducted by Music Director Jaap van Zweden
Thank You Concert, Free for Construction and Frontline Workers, **October 7**

World Premiere of *San Juan Hill* by Jazz Trumpeter and Composer Etienne CHARLES
Commissioned by Lincoln Center for the New York Philharmonic
Two One-Hour Concerts, **October 8**

Concerts Exploring the New Hall, October 12–23
Including Premieres by Marcos BALTER and Caroline SHAW

Two Opening Galas, October 26 & October 28

Open House Weekend, October 29–30
Free Activities Including *Family Day*, October 30

LIBERATION

Conducted by Leslie B. Dunner; Directed by Tazewell Thompson; Video Design by Rasean Davonte Johnson
World Premiere by Courtney BRYAN & Tazewell THOMPSON
Staged Presentation of Adolphus HAILSTORK's *Done Made My Vow*
William Grant STILL's Symphony No. 2, *Song of a New Race*

SPIRIT

MESSIAEN's *Turangalila-symphonie* and J.S. BACH's *St. Matthew Passion*
Conducted by Jaap van Zweden

EARTH

World Premiere of Julia WOLFE's *unEarth*, a Multimedia Oratorio, and
New York Premiere of John Luther ADAMS's *Become Desert*
Conducted by Jaap van Zweden

Digital Wall

Free Lobby Livestreams of NY Phil Concerts on 50-Foot-Long Screen

New Hall, New Series

The 65th Street Session, Curated by Chris Thile

Artist Spotlight, Concert Hall Series and Sidewalk Studio Series

NY Phil @ Noon, Featuring Musicians from the New York Philharmonic

Kravis Nightcap, Post-Concert Events

The New York Philharmonic announces its 2022–23 season, unveiling **its new, reimagined home — David Geffen Hall**. Opening almost two years earlier than originally projected, the new David Geffen Hall makes possible a wide range of programming and presentations, greater access, and strengthened connections with our community.

This October the NY Phil joins Lincoln Center in inaugurating David Geffen Hall with *HOME*, a monthlong, multifaceted festival. Concerts activate the reinvented performance spaces, and programming reflects our ever-evolving conversation with our community. *LIBERATION* presents themes of social justice and equity. Jaap van Zweden takes the podium during two additional artistic explorations: *SPIRIT*, a musical expression of the exploration of the human spirit, and *EARTH*, a focus on humanity’s impact upon the planet and climate crisis.

The 2022–23 season reaches beyond the Orchestra’s traditional audience to introduce the new spaces. The NY Phil welcomes everyone to the David Geffen Hall lobby, where they can experience concerts streamed live and **free** on the 50-foot-long **Digital Wall**.

The New York Philharmonic introduces several **new series** that take place both in the renovated **2,200-seat concert hall** and in the **Sidewalk Studio**, the new, intimate performance space located on the building’s northeast corner and visible from the street. These performances and educational activities include events featuring artists ranging from longtime Philharmonic collaborators to innovative and diverse performers reflecting New York City’s performing arts scene.

Music Director Jaap van Zweden said: “It’s finally happening — we are returning to our ‘new’ concert hall in October 2022. Thank you for your patience and support, and now, the musicians of the New York Philharmonic and I can’t wait to welcome you home.”

Deborah Borda, Linda and Mitch Hart President and CEO, said: “The journey has been long, and as we move into the new David Geffen Hall, the dawn of a new era for the New York Philharmonic has arrived. We emerge from the pandemic and the rebuilding process a stronger institution, transformed not only by new spaces but also by what we have learned from an ever-evolving communication with our community. During these challenging times we have all asked ourselves questions about what truly matters. The themes for our season — *HOME*, *LIBERATION*, *SPIRIT*, and *EARTH* — reflect critical considerations that face not only the

Philharmonic but, indeed, society. This is further amplified by the diverse and new artists we present as part of our inaugural season, and how we deploy David Geffen Hall as a new mode of connection and outreach. It is time to begin anew.”

Lincoln Center and NY Phil Join in Welcoming New Yorkers To the Inaugural Festival, *HOME*, October 2022

The New York Philharmonic reopens David Geffen Hall in October 2022. *HOME* — an inaugural festival — reflects the Orchestra’s deepened connections with its community, its commitment to today’s composers, and the expansion of its presentations. Co-presented with Lincoln Center, the month is framed by events that invite the public to discover the new spaces and the range of performance possibilities they create.

First Notes

- ***Thank You Concert*, October 7, 2022: **Jaap van Zweden** conducts the Orchestra in the first performance in the renovated hall. The repertoire ranges from beloved masterpieces to the New York Premiere of a work by **Carlos Simon** (co-commissioned with Bravo! Vail Music Festival). The free concert is a gift to an invited audience that includes the construction workers who are bringing the new David Geffen Hall to life, and the frontline workers who helped New York survive the pandemic. Details to be announced.**
- **Celebration of Home and Collaboration**, October 8, 2022: **Jaap van Zweden** conducts the Orchestra in **two one-hour concerts**, each including the World Premiere of *San Juan Hill*, by jazz trumpeter and composer **Etienne Charles**, commissioned by Lincoln Center for the Philharmonic, performed by **Etienne Charles and Creole Soul** alongside the Orchestra.

Concerts Exploring the New Hall

The 2022–23 season’s first two weeks of subscription concerts introduce the versatile capabilities of the new concert hall, and unveil the programming that imbues the season as a whole.

- Music Director **Jaap van Zweden** conducts the premieres of two pieces commissioned by the Philharmonic. The World Premiere of **Marcos Balter’s** *Oyá*, a spatial work for light, electronics, and orchestra, October 12–18, 2022, plumbs the visual and acoustic possibilities of the renovated concert hall. **Caroline Shaw’s** new work — featuring Roomful of Teeth and commissioned through *Project 19*, the Philharmonic’s celebration of the centennial of the ratification of the 19th Amendment — receives its US Premiere, October 20–23, 2022. The two programs together also include a revival of Tania León’s Pulitzer Prize–winning *Stride*, John Adams’s *My Father Knew Charles Ives*, and Florence Price’s Symphony No. 4.
- The NY Phil introduces several of the new series presented in David Geffen Hall’s new performance spaces: the kick-off of *The 65th Street Session*, curated by Chris Thile, October 11, 2022; *NY Phil @ Noon*, October 13, 2022; *Artist Spotlight*, October 24, 2022; and the relocated *Kravis Nightcap* series, October 20, 2022. (See page 7.)

Two Opening Galas

The NY Phil and Lincoln Center together present two inaugural Gala evenings, October 26 and 28, 2022.

Open House Weekend

All are invited October 29–30, 2022, as Lincoln Center and the New York Philharmonic activate spaces throughout David Geffen Hall, presenting a wide range of artists, ensembles, and interdisciplinary performers drawn from New York City’s cultural community. The events include ***Family Day***, on October 30, which offers a variety of activities designed for audiences of all ages. Performers and a complete schedule to be announced. All events are **free**.

LIBERATION, SPIRIT, EARTH **Engaging with Global Issues**

The New York Philharmonic delves into three vitally important subjects — *LIBERATION*, *SPIRIT*, and *EARTH* — using concerts as a catalyst and call to action, spurring thought and conversation.

LIBERATION, March 2–4, 2023

Leslie B. Dunner conducts a program, March 2 and 4, 2023, which explores social justice and equity through the voices of Black creators and, through them, their communities. The concerts — directed by **Tazewell Thompson** and featuring video by **Rasean Davonte Johnson** — present the World Premiere of a Philharmonic commission by **Courtney Bryan**, in which bass-baritone **Ryan Speedo Green** sings a newly created libretto by **Thompson; Adolphus Hailstork’s *Done Made My Vow, A Ceremony***, semi-staged; and **William Grant Still’s *Symphony No. 2, Song of a New Race***.

The Orchestra’s concerts are complemented by a collaboration with the **Interlochen Center for the Arts**. Activities include:

- The establishment of the **NY Phil Interlochen Scholars**, 30 young artists associated with New York City cultural institutions, many of which have previously partnered with the Philharmonic, who will receive full-tuition scholarships to attend Interlochen Arts Camp in the summer of 2023.
- A multidisciplinary production by **Interlochen Arts Academy students** featuring **Interlochen Arts Academy Orchestra and NY Phil musicians**, performing side-by-side and conducted by **Leslie B. Dunner**, March 3, 2023.

Details to be announced.

SPIRIT, March 7–25, 2023

Over two consecutive weeks **Jaap van Zweden** conducts musical explorations of humanity’s place in the cosmos and the strength of the human spirit.

The first program centers on an epic and ecstatic work by **Messiaen**, who expresses his concept of the divine as embodied in nature: ***Turangalila-symphonie***, March 17–19, 2023, featuring pianist **Jean-Yves Thibaudet** and **Cynthia Millar**, ondes martenot.

Performed the following week, **J.S. Bach’s *St. Matthew Passion***, March 23–25, 2023, reflects the composer’s devout faith and his humanism. The cast includes tenor **Nicholas Phan** as the Evangelist, bass-baritone **Davóne Tines** (in his NY Phil debut) as Christus, and soprano **Amanda Forsythe**, mezzo-soprano **Tamara Mumford**, tenor **Paul Appleby**, and bass-baritone **Philippe Sly** (also in his NY Phil debut).

SPIRIT also features the presentation of **Hilary Hahn’s survey of Bach’s sonatas and partitas** for solo violin on *Artist Spotlight*, March 7, 2023.

EARTH, June 1–10, 2023

Jaap van Zweden concludes the NY Phil’s 2022–23 subscription season with two programs that focus on our changing planet and serve as a call to action in the face of the climate crisis.

In the first week, June 1–3, 2023, Maestro van Zweden conducts the **World Premiere of Julia Wolfe’s *unEarth***, commissioned by the Philharmonic. The immersive, multimedia oratorio, directed by Anne Kauffman (who collaborated on the Philharmonic’s 2019 premiere of Wolfe’s *Fire in my mouth*), features staging, visual projections, women soloists, The Crossing, and the Young People’s Chorus of New York City in addition to the Orchestra. The composer said: “From the ancient story of Noah building an ark to save the species from the flood, to futuristic explorations of rockets blasting into space, we have been wrestling with nature from time on end. Humans are but a tiny part of life on earth, though we dominate and accelerate its change at a mind-boggling pace. With *unEarth* I am digging deep into the stories and science of our planet — looking at forced migrations, adaptations, species loss, land loss, and changing seas — and singing our fears and hopes for a way forward.”

John Luther Adams wrote that his *Become Desert*, performed in its New York Premiere June 8–10, 2023, is “both a celebration of the deserts we are given, and a lamentation of the deserts we create.” Characteristic of this composer’s oeuvre, the 40-minute work is performed by groups of musicians positioned around the performance space, allowing the conclusion of the NY Phil’s subscription season to display the acoustic and visual potential of the renovated concert hall. The piece was co-commissioned by the Philharmonic with the Seattle Symphony (which premiered the work in March 2018), San Diego Symphony, and Rotterdam Philharmonic Orchestra.

COMMITMENT TO ACCESS

In the 2022–23 season the NY Phil expands its connections with its neighbors. In addition to continuing the New York Philharmonic Concerts in the Parks, Presented by Didi and Oscar Schafer, as well as Open Rehearsals, Young People’s Concerts for Schools, and more, the Philharmonic is launching new ways for New Yorkers to experience the Orchestra at no or low

cost. The season’s activities are enriched by collaborations with Community Partners-in-Residence, building stronger bonds with New Yorkers from diverse cultural heritages.

- **Digital Wall** — In the David Geffen Hall lobby during Philharmonic performances, anyone can experience the Orchestra through free, real-time concert streams on the new 50-foot-long screen that spans the width of the lobby.
- **Flexible pricing for *NY Phil @ Noon*** — People who stop by the Sidewalk Studio for performances by Musicians from the New York Philharmonic can pay what they want, rather than a fixed ticket price. (See page 7.)
- **Community Partners-in-Residence** — In the 2022–23 season the New York Philharmonic is introducing season-spanning collaborations with New York City organizations to forge connections with the communities they serve. In addition, those served by the groups have access to the Orchestra’s Open Rehearsals. The inaugural Community Partners-in-Residence are:
 - **El Puente**, the North Brooklyn–based community human rights institution that promotes leadership for peace and justice through the arts, education, scientific research, wellness, and environmental action. In addition to its activities during *HOME*, members of its visual arts program will collaborate with *Project 19* composer and Philharmonic Teaching Artist Angélica Negrón to support the theme of environmental justice for the November Young People’s Concert. Additional activities to be announced.
 - **Weeksville Heritage Center (WHC)**, which activates art, community engagement, and learning on the historic site of the first autonomous Black community with land rights in Brooklyn. It sparks dialogue around Black liberation as well as collaboration among local residents, artists, and activists. Activities include partnering in programs centered on land histories and community displacement, to take place at the David L. Rubenstein Atrium at Lincoln Center and WHC’s site in Crown Heights, Brooklyn.
 - **Mother A.M.E. Zion Church** (formally African Methodist Episcopal Zion Church, based in Harlem), the oldest Black church in New York State, founded in 1796, whose history of social activism and collective responsibility includes having been a stop on the Underground Railroad. This legendary congregation is also renowned for its rich classical music tradition. Activities to be announced.

NEW HALL, NEW SERIES

The New York Philharmonic launches new series to tap the potential created by the new David Geffen Hall and the performance spaces within it, from the increased warmth and intimacy of the 2,200-seat concert hall to the Sidewalk Studio, the dynamic, versatile street-level space where music lovers can assemble for less formal presentations.

- The 65th Street Session, Curated by Chris Thile***
 Curated by composer, singer, and mandolin virtuoso **Chris Thile**, this four-concert series — presented in David Geffen Hall’s larger venue — brings together artists from across the American musical landscape in a celebration of music’s power to express our shared human experience. *The 65th Street Session* opens during *HOME* with an examination of a sense of place and belonging, hosted by Thile on October 11, 2022. Details of the events on December 6, 2022, and February 14 and March 28, 2023, will be announced.
- Artist Spotlight***
 In the **concert hall** the NY Phil presents bass-baritone (and former Philharmonic Artist-in-Residence) **Eric Owens**, joined by musical collaborators including Philharmonic musicians (November 14, 2022); violinist **Hilary Hahn** (March 7, 2023); the 2022–23 season Mary and James G. Wallach Artist-in-Residence **Sir András Schiff** (April 11, 2023); and a chamber orchestra program spotlighting violinist **Joshua Bell**, who plays and leads the concert (May 7, 2023).

In the **Sidewalk Studio**, the flexible space visible to those passing David Geffen Hall along Broadway at 65th Street, the NY Phil presents performances by cellist **Sterling Elliott** (recipient of the 2021 Avery Fisher Career Grant) and pianist **Wynona Wang** (October 24, 2022); **Conrad Tao** and guests (January 17, 2023); and **Talea Ensemble** and **Harlem Chamber Players** (February 13, 2023).
- NY Phil @ Noon, featuring Musicians from the New York Philharmonic***
 The NY Phil invites audiences to pay what they want, rather than a fixed ticket price, to experience the virtuosity of Musicians from the Philharmonic at the Sidewalk Studio. The season’s six performances take place on October 13, November 17, and December 15, 2022, and February 23, March 30, and May 11, 2023. Performers and repertoire to be announced.
- Kravis Nightcap***
 The NY Phil’s post-concert, cabaret-style series is now presented in the Sidewalk Studio. In addition to events curated by composers and performers to complement Philharmonic concerts, the series now features artists and ensembles from a broader spectrum of disciplines to offer a diverse array of voices and genres in a casual setting. The 2022–23 season curators include the vocal ensemble **Roomful of Teeth** (October 20, 2022), pianists **Daniil Trifonov** and **Sergei Babayan** (November 19, 2022), **TAK Ensemble** (December 3, 2022), composer **Anna Thorvaldsdottir** (January 14, 2023, hosted by Nadia Sirota), composer-conductor **Esa-Pekka Salonen** (February 11, 2023, hosted by Nadia Sirota), composer **Zosha Di Castri** (April 29, 2023, hosted by Nadia Sirota), and the ensemble **Chromic Duo** (May 27, 2023). The curator for an additional Kravis *Nightcap* event (March 18, 2023) will be announced.

WORLD, US, and NEW YORK PREMIERES

Over the course of the 2022–23 season the NY Phil will give **eight World Premieres, four US Premieres, and four New York Premieres.**

- **Jaap van Zweden** conducts three **World Premieres**, two commissioned by the New York Philharmonic — **Marcos Balter’s** *Oyá* and **Julia Wolfe’s** *unEarth* — and one, **Etienne Charles’s** *San Juan Hill*, commissioned by Lincoln Center. Over the course of the 2022–23 season the Music Director also leads a **US Premiere**, by **Caroline Shaw**, and two **New York Premieres**, by **Carlos Simon** and **John Luther Adams**.
- The NY Phil gives the **World Premieres** of four other works. Leslie B. Dunner conducts a Philharmonic commission by **Courtney Bryan** with a libretto by **Tazewell Thompson**, and Dalia Stasevska conducts a composition by **Wang Lu**, commissioned by the Virginia B. Toulmin Foundation. Two works will receive their premieres on Young People’s Concerts: one by **Trevor Weston**, commissioned through *Composing Inclusion*, an initiative (supported by a Sphinx Venture Fund grant) in which the Philharmonic is partnering with The Juilliard School’s Preparatory Division and the American Composers Forum, and the other by **Angélica Negrón**, commissioned by the Philharmonic.
- The Orchestra performs the **US Premieres** of three additional works: **Anna Thorvaldsdóttir’s** *Catamorphosis* (co-commissioned with the Berlin Philharmonic Foundation, City of Birmingham Symphony Orchestra, and Iceland Symphony Orchestra, and part of *Project 19*), conducted by Santtu-Matias Rouvali; **Chick Corea’s** Trombone Concerto (co-commissioned with the Gulbenkian Orchestra, Helsinki Philharmonic Orchestra, Nashville Symphony, and the Orquestra sinfônica do estado de São Paulo), featuring Philharmonic Principal Trombone Joseph Alessi as soloist, conducted by Marin Alsop; and **Esa-Pekka Salonen’s** *Kínema*, five scenes for solo clarinet and string orchestra, featuring Principal Clarinet Anthony McGill as soloist and the composer conducting.
- The season includes two additional **New York Premieres**: **Magnus Lindberg’s** Piano Concerto No. 3 (co-commissioned with the San Francisco Symphony, Orchestre de Paris, China NCPA Orchestra, Norddeutscher Rundfunk, and Toronto Symphony Orchestra), conducted by Santtu-Matias Rouvali and featuring pianist Yuja Wang as soloist, and **Felipe Lara’s** Double Concerto, featuring flutist Claire Chase and bass player esperanza spalding, conducted by Susanna Mälkki.

Kravis *Nightcap* will be the forum for the World Premiere of a work for Roomful of Teeth and Philharmonic Musicians by **Angélica Negrón**, commissioned through *Project 19*.

NEW YORK PHILHARMONIC DEBUTS

New York Philharmonic conducting debuts include **Karina Canellakis**, **Hannu Lintu**, **Klaus Mäkelä**, **Rafael Payare**, **Ruth Reinhardt**, and **Nathalie Stutzmann**.

Soloists making Philharmonic debuts include baritone **Jonathon Adams**, tenor **Leif Aruh-Solén**, pianist **Sergei Babayan**, jazz group **Etienne Charles and Creole Soul**, flutist **Claire Chase**, bass-baritone **Ryan Speedo Green**, ondes martenot player **Cynthia Millar**, countertenor **Reginald Mobley**, pianist **Víkingur Ólafsson**, violinist **Nemanja Radulović**, bass-baritone

Philippe Sly, bassist **esperanza spalding**, and bass-baritone **Davóne Tines**. The 2022–23 season marks the first collaborations with lighting designer **Nicholas Houfek**, video artist **Rasean Davonte Johnson**, electronic musician **Levy Lorenzo**, and director **Tazewell Thompson**.

RETURNING FRIENDS

In the 2022–23 season the NY Phil welcomes back many of the leading artists of our time.

Returning conductors include **Marin Alsop**, **Herbert Blomstedt**, **Stéphane Denève**, **Gustavo Dudamel**, **Susanna Mälkki**, **Santtu-Matias Rouvali**, **Esa-Pekka Salonen**, **Tugan Sokhiev**, **Dalia Stasevska**, and **Michael Tilson Thomas**.

Soloists who are building on deep-seated NY Phil collaborations include **Emanuel Ax**, **Yefim Bronfman**, **Leonidas Kavakos**, **Yo-Yo Ma**, **Jean-Yves Thibaudet**, **Daniil Trifonov**, and **Yuja Wang**. Philharmonic players making solo appearances include Principal Trombone **Joseph Alessi**, Concertmaster **Frank Huang**, Principal Flute **Robert Langevin**, and Principal Clarinet **Anthony McGill**.

ADDITIONAL CONCERT HIGHLIGHTS

- As the 2022–23 season **Mary and James G. Wallach Artist-in-Residence**, **Sir Andrés Schiff** conducts and plays on a program of works by Haydn, Schubert, and Mozart, April 14–18, 2023; performs Bartók’s Piano Concerto No. 3, conducted by Iván Fischer, April 20–22, 2023; appears on *Artist Spotlight* on April 11, 2023; and joins the New York Philharmonic String Quartet and other NY Phil musicians performing works by J.S. Bach, R. Schumann, Beethoven, and Dvořák at the 92nd Street Y on April 23, 2023.
- Cellist **Yo-Yo Ma** returns for a one-night-only performance of Elgar’s Cello Concerto, February 28, 2023.
- *The Art of the Score*, live-to-film performances of soundtracks alongside screenings of films, returns with ***Jurassic Park in Concert***, November 9–12, 2022, and ***Harry Potter and the Chamber of Secrets in Concert***, December 20–23, 2022, both featuring scores by John Williams.
- Two Philharmonic holiday traditions return. Masaaki Suzuki conducts **Handel’s *Messiah***, **Presented by Gary W. Parr**, and featuring soprano Sherezade Panthaki, countertenor Reginald Mobley, tenor Leif Aruhn-Solén, baritone Jonathon Adams, and the Handel and Haydn Society Chorus, December 13–17, 2022. **Holiday Brass** returns, December 16–17, 2022; program to be announced.
- In addition to the two Opening Galas, the Philharmonic presents the annual **Lunar New Year Gala**, January 31, 2023, and **Spring Gala**, April 25, 2023.
- **Four Young People’s Concerts**: *Our Community, Our Earth*, November 12, 2022, introducing the focus on our planet that concludes the subscription season; *Dance Like a Firebird*, January 28, 2023; *The Art of Improvisation with Etienne Charles*, March 11, 2023; and *New Voices*, May 6, 2023.
- The **Concerts in the Parks**, **Presented by Didi and Oscar Schafer**, return in June 2023.
- **Jaap van Zweden** conducts the New York Philharmonic at the Orchestra’s second residency at **Oklahoma State University (OSU)**, returning to the McKnight Center for the Performing Arts on the OSU campus in Stillwater, September 23–25, 2022; at the

Zoellner Arts Center at **Lehigh University** in Bethlehem, Pennsylvania, October 1, 2022; in China as part of the **Shanghai Orchestra Academy and Partnership**, July 2023; and in the Orchestra's 19th residency at the **Bravo! Vail Music Festival**, July 2023.

For the complete chronological listing of concerts — including performance dates, times, and venues; artists; and repertoire — visit nyphil.org/chronological-listing.

For the full listing of the 2022–23 season's conductors, soloists, premieres, and more, visit nyphil.org/at-a-glance.

For the full listing of the 2022–23 season's education programs, chamber music performances, ticket information, and more, visit nyphil.org/addendum.

ALL PROGRAMS SUBJECT TO CHANGE

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Programs for Families at the New York Philharmonic are presented by **Daria and Eric Wallach**.

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