FOR IMMEDIATE RELEASE
July 27, 2022

CHANGES AND UPDATES TO THE 2022–23 SEASON

ADDED:
World Premieres by ANGÉLICA NEGRÓN and TYSHAWN SOREY
Title of CAROLINE SHAW’s Microfictions, Vol. 3 (US Premiere)

Details Announced for
NY PHIL @ NOON, Kravis NIGHTCAP, NEW YORK PHILHARMONIC ENSEMBLES, and VERY YOUNG PEOPLE’S CONCERTS

The New York Philharmonic has announced updates to its 2022–23 season.

Updates to the Orchestra’s concerts include:

- The title of Caroline Shaw’s work commissioned through Project 19, receiving its US Premiere October 20, 22, and 23, 2022, is Microfictions, Vol. 3.

- Details of the two David Geffen Hall Opening Galas have been released:
  - The Journey: David Geffen Hall Opening Gala, October 26, 2022: Rob Mathes, in his NY Phil debut, joins Music Director Jaap van Zweden as conductor.
  - The Joy: David Geffen Hall Opening Gala, October 28, 2022: Jaap van Zweden conducts the World Premiere of a New York Philharmonic–commissioned work by Angélica Negrón, with text by Ricardo Alberto Maldonado, and Beethoven’s Symphony No. 9. The participants, including the New York Philharmonic Chorus, a newly formed ensemble directed by Malcolm J. Merriweather, have been announced.

- The New York Philharmonic Chorus also appears March 2 and 4, 2023, and June 8–10, 2023.

- The Lunar New Year Concert and Gala, on January 31, 2023, features the NY Phil debut of violinist Ning Feng, as well as works by Li Huanzhi, Qigang Chen, Tan Dun, and Bernstein.

- Missy Mazzoli’s River Rouge Transfiguration and Dvořák’s Symphony No. 8 are added to An Evening with Yo-Yo Ma on February 28, 2023; Daniela Candillari conducts.
• Soprano Janinah Burnett and tenor Rodrick Dixon make their NY Phil debuts in Adolphus Hailstork’s Done Made My Vow, A Ceremony, March 2 and 4, 2023, a cornerstone of LIBERATION.

• The side-by-side concert on March 3, 2023, also part of LIBERATION, presents मुक्ति: MUKTI (in its World Premiere); the original multidisciplinary work, created and performed by Students from Interlochen Arts Academy, represents a journey through liberation movements throughout history culminating in the possibility of hope and new considerations. After intermission, Leslie B. Dunner conducts the Interlochen Arts Academy Orchestra and New York Philharmonic musicians in music by John Wineglass, Mary Watkins, Jonathan Bailey Holland, and Valerie Coleman.

• The chorus for J.S. Bach’s St. Matthew Passion, March 23–25, 2023, part of SPIRIT, is Musica Sacra, directed by Kent Tritle.

• John Williams conducts his own music on the Spring Gala concert, Williams Conducts Williams, April 25, 2023.

Updates to NY Phil presentations include:

• Artists and repertoire are announced for NY Phil @ Noon (October 13, November 17, and December 15, 2022, and February 23, March 30, and May 11, 2023).

• Guest artists are announced for the season's Young People's Concerts (YPCs): Justin Jay Hines will host the concert on November 12, 2022; conductor Lidiya Yankovskaya will make her NY Phil debut, January 28, 2023; conductor Jerry Hou will make his NY Phil debut and Etienne Charles will host, March 11, 2023; and conductor Paolo Bortolameolli will make his NY Phil debut, May 6, 2023.


• The Kravis Nightcap event on December 3, 2022, curated and performed by the TAK Ensemble, features the World Premiere of a new work by Tyshawn Sorey, commissioned by the Philharmonic. The Kravis Nightcap event on March 18, 2023, features gamelan ensemble Dharma Swara as curator / performer.

• The schedule and repertoire are announced for the 2022–23 New York Philharmonic Ensembles at Merkin Hall, chamber music concerts featuring Musicians from the New York Philharmonic, a three-concert series that begins on December 4, 2022.
• This season’s Very Young People’s Concerts (VYPCs), which will take place in David Geffen Hall’s Sidewalk Studio, again feature Associate Principal Viola Rebecca Young as host, and Musicians from the New York Philharmonic; each performance is preceded by hands-on fun. The season’s theme is *Philharmonic Families*, with each of the four events focusing on a different orchestral section: “Strings” (February 12, 2023), “Brass” (March 26, 2023), “Winds” (April 23, 2023), and “Percussion” (June 18, 2023).

• The schedule has been announced for the **Concerts in the Parks, Presented by Didi and Oscar Schafer** (June 13–16, 2023) and the **Free Indoor Concert in Staten Island, Presented by Didi and Oscar Schafer** (June 18, 2023).

An updated chronological listing for the entire 2022–23 season, incorporating all of the above updates and more, is available [here](#) (updates are bold). Please discard previous versions, and stay up to date by visiting the New York Philharmonic’s online press room.

**ALL PROGRAMS SUBJECT TO CHANGE**

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Programs for Families at the New York Philharmonic are presented by **Daria and Eric Wallach**.

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Lead support for Young People’s Concerts is provided by **Evalyn E. and Stephen E. Milman**. Support for Young People’s Concerts is provided by **The Theodore H. Barth Foundation** and **The Brodsky Family Foundation**.

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Generous support for the New York Philharmonic Very Young Composers Program is provided by **Susan and Elihu Rose**.

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The New York Philharmonic Ensembles concerts are funded, in part, by the **Zubin Mehta Fund for the Orchestra**, an endowment fund created to honor the accomplishments of the Philharmonic’s former Music Director, Zubin Mehta.

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Major support for **SPIRIT** is provided by an **anonymous donor**.

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**Starr International Foundation** is the Presenting Sponsor of the Lunar New Year Gala.
Lead support for Project 19 is provided by the Howard Gilman Foundation, the Donald A. Pels Charitable Trust, and Dr. Agnes Hsu-Tang and Mr. Oscar L. Tang.

The New York Philharmonic Concerts in the Parks are presented by Didi and Oscar Schafer.

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Photography and video are available in the New York Philharmonic’s online press room, nyphil.org/pressroom, or by contacting the Public Relations Department at (212) 875-5700 or pr@nyphil.org

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