



JAAP VAN ZWEDEN
MUSIC DIRECTOR

NEWS

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Public Relations 212.875.5700 T

UPDATED March 30, 2022

**CHRONOLOGICAL LISTING
2021–22 SEASON**

JAAP VAN ZWEDEN CONDUCTS: OPENING CONCERT WITH DANIIL TRIFONOV

Alice Tully Hall at Lincoln Center

Friday, September 17, 2021, 8:00 p.m.

Saturday, September 18, 2021, 8:00 p.m.

Sunday, September 19, 2021, 2:00 p.m.

Jaap van Zweden, conductor
Mahogany L. Browne*, poet / speaker
Ryan Roberts*, English horn
Christopher Martin, trumpet
Daniil Trifonov, piano

THÍCH Nhất Hạnh

Anna CLYNE

COPLAND

WALKER

Mahogany L. BROWNE

BEETHOVEN

“Within Her Arms,” a Passage from *Message*

Within Her Arms

Quiet City

Antifonys for Chamber Orchestra

A Country of Water (World Premiere Poem)

Piano Concerto No. 4

**JAAP VAN ZWEDEN CONDUCTS: NY PREMIERE BY HANNAH KENDALL, HAYDN,
AND BEETHOVEN WITH YEFIM BRONFMAN**

Rose Theater at Jazz at Lincoln Center

Thursday, September 23, 2021, 7:30 p.m.

Friday, September 24, 2021, 8:00 p.m.

Saturday, September 25, 2021, 8:00 p.m.

Jaap van Zweden, conductor
Yefim Bronfman, piano

Hannah KENDALL

BEETHOVEN

HAYDN

Kanashibari (New York Premiere)

Piano Concerto No. 3

Symphony No. 92, *Oxford*

* *New York Philharmonic debut*

GIANCARLO GUERRERO CONDUCTS ALESSIO BAX IN THEIR DEBUTS

Rose Theater at Jazz at Lincoln Center

Thursday, October 14, 2021, 7:30 p.m.

Friday, October 15, 2021, 8:00 p.m.

Saturday, October 16, 2021, 8:00 p.m.

Giancarlo Guerrero*, conductor

Alessio Bax*, piano

C. SCHUMANN

R. SCHUMANN

BRAHMS

Romance in A minor, for solo piano

Piano Concerto

Serenade No. 2

**DALIA STASEVSKA CONDUCTS ANTHONY MCGILL IN
ANTHONY DAVIS'S *YOU HAVE THE RIGHT TO REMAIN SILENT***

Alice Tully Hall at Lincoln Center

Wednesday, October 20, 2021, 7:30 p.m.

Thursday, October 21, 2021, 7:30 p.m.

Friday, October 22, 2021, 8:00 p.m.

Saturday, October 23, 2021, 8:00 p.m.

Dalia Stasevska*, conductor

Anthony McGill, clarinet

Earl Howard*, synthesizer

Missy MAZZOLI

Anthony DAVIS

John ADAMS

Sinfonia (for Orbiting Spheres)

You Have the Right To Remain Silent

Chamber Symphony

* *New York Philharmonic debut*

**MICHAEL TILSON THOMAS CONDUCTS CRAWFORD SEEGER, BEETHOVEN,
AND GIL SHAHAM IN BERG**

Alice Tully Hall at Lincoln Center

Thursday, November 4, 2021, 7:30 p.m.

Friday, November 5, 2021, 2:00 p.m.

Sunday, November 7, 2021, 2:00 p.m.

Michael Tilson Thomas, conductor

Gil Shaham, violin

CRAWFORD SEEGER

BERG

BEETHOVEN

Andante for Strings

Violin Concerto

Symphony No. 3, *Eroica*

SIMONE YOUNG RETURNS TO LEAD SHEKU KANNEH-MASON IN HIS DEBUT

Alice Tully Hall at Lincoln Center

Thursday, November 11, 2021, 7:30 p.m.

Friday, November 12, 2021, 8:00 p.m.

Saturday, November 13, 2021, 8:00 p.m.

Simone Young, conductor

Sheku Kanneh-Mason*, cello

J.S. BACH / Arr. Webern

DVOŘÁK

BRAHMS

Fuga (Ricercata), from *Musical Offering*, BWV 1079

Cello Concerto

Symphony No. 1

* *New York Philharmonic debut*

SEMYON BYCHKOV CONDUCTS KAREN GOMYO IN SHOSTAKOVICH

Alice Tully Hall at Lincoln Center

Wednesday, November 17, 2021, 7:30 p.m.

Thursday, November 18, 2021, 7:30 p.m.

Friday, November 19, 2021, 8:00 p.m.

Dmitri Slobodeniouk*, conductor

Karen Gomyo**, violin

SHOSTAKOVICH

TCHAIKOVSKY

Violin Concerto No. 1

Symphony No. 1, *Winter Dreams*

JAAP VAN ZWEDEN CONDUCTS: JOSHUA BELL IN BEETHOVEN

Alice Tully Hall at Lincoln Center

Wednesday, November 24, 2021, 7:30 p.m.

Friday, November 26, 2021, 8:00 p.m.

Saturday, November 27, 2021, 8:00 p.m.

Jaap van Zweden, conductor

Joshua Bell, violin

BEETHOVEN

CHEN Yi

STRAVINSKY

Violin Concerto

Duo Ye

Pulcinella Suite

* *New York Philharmonic debut*

** *New York Philharmonic subscription debut*

JAAP VAN ZWEDEN CONDUCTS: A GALA EVENING WITH ITZHAK PERLMAN

Alice Tully Hall at Lincoln Center

Thursday, December 2, 2021, 7:30 p.m.

Jaap van Zweden, conductor

Itzhak Perlman, violin

MOZART

The Marriage of Figaro Overture

PROKOFIEV

Symphony No. 1, *Classical*

BRUCH

Violin Concerto No. 1

J. STRAUSS II

*On the Beautiful Blue Danube****PROJECT 19*****JAAP VAN ZWEDEN CONDUCTS: WORLD PREMIERE BY JOAN TOWER, AND EMANUEL AX IN MOZART**

Alice Tully Hall at Lincoln Center

Friday, December 3, 2021, 8:00 p.m.

Saturday, December 4, 2021, 8:00 p.m.

Jaap van Zweden, conductor

Emanuel Ax, piano

Joan TOWER

1920 / 2019 (World Premiere–New YorkPhilharmonic Commission, as part of *Project 19*)

MOZART

Piano Concerto No. 17

DVOŘÁK

Symphony No. 7

HANDEL'S *MESSIAH*
Presented by Gary W. Parr

The Riverside Church

Tuesday, December 14, 2021, 7:00 p.m.

Wednesday, December 15, 2021, 7:00 p.m.

Friday, December 17, 2021, 7:00 p.m.

Saturday, December 18, 2021, 7:00 p.m.

Jeannette Sorrell*, conductor

Amanda Forsythe*, soprano

John Holiday*, countertenor

Nicholas Phan, tenor

Kevin Deas, bass

Apollo's Singers*, chorus

Jeannette Sorrell, artistic director

HANDEL

Messiah

* *New York Philharmonic debut*

HOLIDAY BRASS

Alice Tully Hall at Lincoln Center

Thursday, December 16, 2021, 7:00 p.m.

Saturday, December 18, 2021, 2:00 p.m.

Philip Smith, conductor / host / trumpet

Members of the New York Philharmonic Brass and Percussion

PIERPONT / Arr. R. Elkjer

TRADITIONAL / Arr. R. Harvey

MONTEVERDI / Arr. D. Marlatt

G. GABRIELI / Arr. T. Higgins

Simon WILLS

TRADITIONAL / Arr. J. Mindeman

TRADITIONAL / Arr. D. Richard

GRAINGER / Arr. M. Allen

Anthony DILORENZO

Phil SNEDECOR

ANDERSON / Arr. D. Richard

TRADITIONAL / Arr. B. Holcombe

TRADITIONAL / Arr. M. Calvert

GRUBER / Arr. D. Gates

HAIRSTON / Arr. D. Richard

TORMÉ & WELLS / Arr. C. Mowat

PIERPONT / Arr. B. Parry /

Transcr. A. Wainwright

VARIOUS / Arr. D. Sorenson

Jingle Bells

Ding Dong Merrily on High

Deus in adiutorium, from Vespers of the Blessed Virgin

O Magnum Mysterium

Prelude and Fugue for Christmas

Still, Still, Still

Pat-a-Pan

Sussex Mummers' Christmas Carol

The Toy Maker

Fanfare for Christmas

Bugler's Holiday

Festive Sounds of Hanukah

Huron Carol

Silent Night

Have You Heard!

The Christmas Song

Jingle Bells

Season's Greetings

SUSANNA MÄLKKI LEADS HAILSTORK, AND BRANFORD MARSALIS IN JOHN ADAMS'S SAXOPHONE CONCERTO

Carnegie Hall

Thursday, January 6, 2022, 8:00 p.m.

Susanna Mälkki, conductor

Branford Marsalis, saxophone

Adolphus HAILSTORK

John ADAMS

SIBELIUS

An American Port of Call

Saxophone Concerto

Symphony No. 5

YOUNG PEOPLE'S CONCERT: *THE ORCHESTRA WILL NOT BE TELEVISED*

Alice Tully Hall at Lincoln Center

Saturday, January 15, 2022, 2:00 p.m.

Thomas Wilkins, conductor / co-host
Jonathan McCrory, co-host
National Black Theatre, artistic advisor
Harlem Quartet*, string quartet

The Orchestra Will Not Be Televised

Ahead of Martin Luther King, Jr., Day, listen to how composers amplify calls for revolutionary acts of freedom, equality, and justice through music.

BONDS

Michael ABELS
Anna CLYNE
Very Young Composer Melody ZHANG
Very Young Composer Alexander
ROTHSCHILD-DOUAIHY
Valerie COLEMAN

*Decision and March from Montgomery
Variations*
Selection from Urban Legends
Restless Oceans
Opalescent (World Premiere)
A Human Rhapsody (World Premiere)
Fanfare for Uncommon Times

* *New York Philharmonic debut*

AUTHENTIC SELVES: THE BEAUTY WITHIN**JAAP VAN ZWEDEN CONDUCTS: ARTIST-IN-RESIDENCE ANTHONY ROTH COSTANZO, WORLD PREMIERE BY JOEL THOMPSON, AND JUSTIN VIVIAN BOND IN THEIR DEBUT**

Rose Theater at Jazz at Lincoln Center

Thursday, January 27, 2022, 7:30 p.m.

Friday, January 28, 2022, 8:00 p.m.

Saturday, January 29, 2022, 8:00 p.m.

Jaap van Zweden, conductor

Anthony Roth Costanzo, countertenor

Justin Vivian Bond*, vocalist (*Only an Octave Apart*)Zack Winokur*, director (*Only an Octave Apart*)

Joan TOWER

Joel THOMPSON & Tracy K. SMITH

PROKOFIEV

VARIOUS / Arr. Nico MUHLY

*Fanfare for the Uncommon Woman, No. 1**The Places We Leave* (World Premiere—

New York Philharmonic Commission)

Symphony No. 1, *Classical*Selections from *Only an Octave Apart*

Dan Schlosberg, piano

Alexandre Vaz, guitar

Spencer Murphy, electric bass

AUTHENTIC SELVES: THE BEAUTY WITHIN**JAAP VAN ZWEDEN CONDUCTS: ARTIST-IN-RESIDENCE ANTHONY ROTH COSTANZO IN BERLIOZ AND WORLD PREMIERE BY GREGORY SPEARS**

Alice Tully Hall at Lincoln Center

Thursday, February 3, 2022, 7:30 p.m.

Saturday, February 5, 2022, 8:00 p.m.

Jaap van Zweden, conductor

Anthony Roth Costanzo, countertenor

BEETHOVEN

BERLIOZ

Gregory SPEARS & Tracy K. SMITH

EASTMAN / Ed. Luciano CHESSA

*Leonore Overture No. 3**Les Nuits d'été**Love Story* (World Premiere—New York
Philharmonic Commission)Symphony No. II — *The Faithful Friend:**The Lover Friend's Love for the Beloved** *New York Philharmonic debut*

AUTHENTIC SELVES: THE BEAUTY WITHIN
AN EVENING WITH ANTHONY ROTH COSTANZO AND NATIONAL BLACK THEATRE

Stanley H. Kaplan Penthouse
 165 West 65th Street, 10th Floor

Friday, February 4, 2022, 8:00 p.m.

National Black Theatre, curator
 Dominique Rider, director
 Anthony Roth Costanzo, artistic partner
 Nissy Aya, playwright
 Joshua Banbury, vocalist
 Mahogany L. Browne, poet
 Diane Exavier, poet
 Nia Farrell, performance artist

Examines how perceptions of beauty and desirability shape one's existence and asks the question, "What does it mean to be beautiful?"

LUNAR NEW YEAR CONCERT AND GALA

Alice Tully Hall at Lincoln Center

Tuesday, February 8, 2022, 7:30 p.m.

Earl Lee*, conductor
 Stella Chen*, violin
 Hera Hyesang Park, soprano

LI Huanzhi
 BIZET / Arr. F. Waxman
 MA Sicong
 BERLIOZ
 DVOŘÁK
 Traditional / Arr. D. Cho
 Geung-soo LIM
 DUKAS

Spring Festival Overture
Carmen Fantasie for Violin and Orchestra
Nostalgia, for Violin and Orchestra
Le Corsaire Overture
Song to the Moon, from *Rusalka*
The Bird Song
As spring comes across the river
The Sorcerer's Apprentice

* *New York Philharmonic debut*

JAKUB HRŮŠA CONDUCTS YUJA WANG IN LISZT

Alice Tully Hall at Lincoln Center

Thursday, February 10, 2022, 7:30 p.m.

Friday, February 11, 2022, 8:00 p.m.

Saturday, February 12, 2022, 8:00 p.m.

Jakub Hrůša, conductor

Yuja Wang, piano

KODÁLY

LISZT

MARTINŮ

Concerto for Orchestra

Piano Concerto No. 1

Symphony No. 1

SANTTU-MATIAS ROUVALI LEADS GOLDA SCHULTZ IN HER DEBUT AND US PREMIERE BY ŽIBUOKLĚ MARTINAITYTĖ

Rose Theater at Jazz at Lincoln Center

Thursday, February 17, 2022, 7:30 p.m.

Friday, February 18, 2022, 8:00 p.m.

Saturday, February 19, 2022, 8:00 p.m.

Santtu-Matias Rouvali, conductor

Golda Schultz*, soprano

Žibuoklė MARTINAITYTĖ

R. STRAUSS

TCHAIKOVSKY

Saudade (US Premiere)

Brentano-Lieder

Symphony No. 5

* *New York Philharmonic debut*

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN HALL

Merkin Hall at Kaufman Music Center
129 West 67th Street

Sunday, February 20, 2022, 3:00 p.m.

ROMBERG	Sonata in E-flat major, Op. 43, No. 1, for Two Double Basses Satoshi Okamoto, Rion Wentworth, basses
MENDELSSOHN	String Quartet No. 1 in E-flat major Fiona Simon, Sharon Yamada, violins Robert Rinehart, viola Alexei Yupanqui Gonzales, cello
ROUSSEL	Trio for Flute, Viola, and Cello Yoobin Son, flute Vivek Kamath, viola Sumire Kudo, cello
MENDELSSOHN	Piano Trio No. 1 Na Sun, violin Rupey Yeh, cello Zhen Chen, piano

MANFRED HONECK RETURNS TO CONDUCT RAY CHEN IN HIS DEBUT

Rose Theater at Jazz at Lincoln Center

Thursday, February 24, 2022, 7:30 p.m.

Friday, February 25, 2022, 8:00 p.m.

Saturday, February 26, 2022, 8:00 p.m.

Manfred Honeck, conductor
Ray Chen*, violin

SCHULHOFF / Arr. Honeck Orch. Ille	Five Pieces for String Quartet
MENDELSSOHN	Violin Concerto in E minor
DVOŘÁK	Symphony No. 8

* *New York Philharmonic debut*

HERBERT BLOMSTEDT CONDUCTS NIELSEN AND BEETHOVEN

Alice Tully Hall at Lincoln Center

Thursday, March 3, 2022, 7:30 p.m.

Friday, March 4, 2022, 8:00 p.m.

Saturday, March 5, 2022, 8:00 p.m.

Herbert Blomstedt, conductor

NIELSEN

BEETHOVEN

Symphony No. 4, *The Inextinguishable*

Symphony No. 5

YOUNG PEOPLE'S CONCERT: *YOUTH AS CREATOR*

Alice Tully Hall at Lincoln Center

Saturday, March 5, 2022, 2:00 p.m.

James Blachly*, conductor

Jon Deak, host

Youth as Creator

On the 25th anniversary of the New York Philharmonic Very Young Composer Program, we celebrate the power of children's imaginations and showcase their captivating ideas.

* *New York Philharmonic debut*

THE SCHUMANN CONNECTION
CHAMBER MUSIC

A Co-Presentation of the New York Philharmonic and 92nd Street Y

92nd Street Y
 1395 Lexington Avenue

Sunday, March 6, 2022, 3:00 p.m.

Gilles Vonsattel, piano
 Sheryl Staples, violin
 Rebecca Young, viola
 Eileen Moon-Myers, cello

C. SCHUMANN	Notturmo, Op. 6, No. 2
C. SCHUMANN	Scherzo No. 2, Op. 14
BEETHOVEN	String Trio in G major
C. SCHUMANN	Three Romances for Violin and Piano, Op. 22
BRAHMS	Piano Quartet in C minor

THE SCHUMANN CONNECTION
GUSTAVO DUDAMEL CONDUCTS WORLD PREMIERE BY GABRIELA ORTIZ

Alice Tully Hall at Lincoln Center

Wednesday, March 9, 2022, 7:30 p.m.
 Thursday, March 10, 2022, 7:30 p.m.
 Friday, March 11, 2022, 8:00 p.m.
 Saturday, March 12, 2022, 8:00 p.m.

Gustavo Dudamel, conductor

R. SCHUMANN	Symphony No. 1, <i>Spring</i>
Gabriela ORTIZ	<i>Clara</i> (World Premiere—New York Philharmonic Commission)
R. SCHUMANN	Symphony No. 2

THE SCHUMANN CONNECTION
SOUND ON SERIES

The Appel Room, Jazz at Lincoln Center
 Broadway at 60th Street, New York City

Monday, March 14, 2022, 7:30 p.m.

Nadia Sirota, host / curator

THE SCHUMANN CONNECTION
GUSTAVO DUDAMEL CONDUCTS SCHUMANN AND A WORLD PREMIERE

Rose Theater at Jazz at Lincoln Center

Thursday, March 17, 2022, 7:30 p.m.

Friday, March 18, 2022, 8:00 p.m.

Saturday, March 19, 2022, 8:00 p.m.

Sunday, March 20, 2022, 2:00 p.m.

Gustavo Dudamel, conductor

R. SCHUMANN

Andreia PINTO CORREIA

Symphony No. 3, *Rhenish*

Os pássaros da noite (The Birds of Night) (World
 Premiere—New York Philharmonic Commission)

R. SCHUMANN

Symphony No. 4

**JAAP VAN ZWEDEN CONDUCTS: PERRY, SHOSTAKOVICH, AND SEONG-JIN CHO
 IN BEETHOVEN'S *EMPEROR* CONCERTO**

Alice Tully Hall at Lincoln Center

Thursday, March 24, 2022, 7:30 p.m.

Friday, March 25, 2022, 8:00 p.m.

Saturday, March 26, 2022, 8:00 p.m.

Jaap van Zweden, conductor

Seong-Jin Cho**, piano

PERRY

BEETHOVEN

SHOSTAKOVICH

Study for Orchestra

Piano Concerto No. 5, *Emperor*

Symphony No. 9

** *New York Philharmonic subscription debut*

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN HALL

Merkin Hall at Kaufman Music Center
129 West 67th Street

Sunday, March 27, 2022, 3:00 p.m.

Eric EWAZEN

Ballade, Pastorale, and Dance

Mindy Kaufman, flute

Richard Deane, horn

William Wolfram, piano

STRAVINSKY

Octet for Winds

Robert Langevin, flute

Pascual Martinez Forteza, clarinet

Judith LeClair, Kim Laskowski, bassoons

Christopher Martin, Thomas Smith, trumpets

Colin Williams, trombone

George Curran, bass trombone

DVOŘÁK

Piano Quintet in A major, op. 81

Kuan Cheng Lu, Su Hyun Park, violins

Rebecca Young, viola

Ru-Pei Yeh, cello

William Wolfram, piano

ANNA RAKITINA IN HER DEBUT CONDUCTS LILI BOULANGER, AND HAOCHEN ZHANG IN RACHMANINOFF

Rose Theater at Jazz at Lincoln Center

Thursday, March 31, 2022, 7:30 p.m.

Friday, April 1, 2022, 8:00 p.m.

Saturday, April 2, 2022, 8:00 p.m.

Anna Rakitina*, conductor

Haochen Zhang**, piano

L. BOULANGER
RACHMANINOFF
PROKOFIEV

D'un matin de printemps

Piano Concerto No. 2

Symphony No. 5

* *New York Philharmonic debut*

** *New York Philharmonic subscription debut*

VERY YOUNG PEOPLE'S CONCERTS

Merkin Hall at Kaufman Music Center
129 West 67th Street

Saturday, April 2, 2022, 12:30 p.m. and 3:00 p.m.

Rebecca Young, host

James Lovell and the Afri-Garifuna Music Ambassadors, artistic advisor

James Lovell, vocals / guitar

Dominique Bullock, back-up vocals / dance

Eleanor Castillo Bullock, back-up vocals / dance

Will Calhoun, drums

Roland Guerrero, percussion

Rupert McKenzie, bass guitar

Eugene Medina, keyboard

Musicians from the New York Philharmonic

Na Sun, violin

Yulia Ziskel, violin

Katherine Greene, viola

Qiang Tu, cello

L. ANDERSON / Arr. W. Zinn

TRADITIONAL / Arr. D. Felsenfeld

TRADITIONAL / Arr. D. Felsenfeld

James LOVELL / Arr. W. Healy

TRADITIONAL / Arr. W. Healy

TRADITIONAL / Arr. D. Felsenfeld

TRADITIONAL

James LOVELL / Arr. W. Healy

Fiddle Faddle

Barumuguña San Ñoun (Are You Sleeping?)

Bigi Bigi Waruguma (Twinkle, Twinkle Little Star)

Buiti Biabi (You Are Welcome)

Danhali (It's Time To Get Together)

Tageira (Homeland)

Garifuna Dance Songs

Higougu Wabinaha (Come Let Us Dance)

LONG YU CONDUCTS GAUTIER CAPUÇON

Rose Theater at Jazz at Lincoln Center

Thursday, April 7, 2022, 7:30 p.m.

Friday, April 8, 2022, 8:00 p.m.

Saturday, April 9, 2022, 8:00 p.m.

Long Yu, conductor

Gautier Capuçon, cello

RIMSKY-KORSAKOV

Qigang CHEN

RACHMANINOFF

The Tsar's Bride Overture

Reflèt d'un temps disparu, for cello and orchestra

Symphonic Dances

SPRING GALA
DISNEY'S *FANTASIA* IN CONCERT

Alice Tully Hall at Lincoln Center

Wednesday, April 20, 2022, 7:30 p.m.

David Newman, conductor

Scenes from Disney's *Fantasia* and *Fantasia 2000*, featuring live performances of selections from Beethoven's Symphony No. 5 and Symphony No. 6, *Pastoral*, Tchaikovsky's *The Nutcracker* Suite, Stravinsky's *The Firebird* Suite, Elgar's *Pomp and Circumstance*, and Dukas's *The Sorcerer's Apprentice*.

THE ART OF THE SCORE: RAIDERS OF THE LOST ARK IN CONCERT

Alice Tully Hall at Lincoln Center

Friday, April 22, 2022, 8:00 p.m.

Saturday, April 23, 2022, 8:00 p.m.

David Newman, conductor

John WILLIAMS

Raiders of the Lost Ark in Concert (New York
Premiere—performed live to complete film)

KRAVIS *NIGHTCAP* SERIES CURATED BY NICO MUHLY

Stanley H. Kaplan Penthouse
165 West 65th Street, 10th Floor

Monday, April 25, 2022, 9:00 p.m.

Nico Muhly, curator
Nadia Sirota, host

JAAP VAN ZWEDEN CONDUCTS: US PREMIERE BY NICO MUHLY

Carnegie Hall

Wednesday, April 27, 2022, 8:00 p.m.

Jaap van Zweden, conductor
Katia and Marielle Labèque, pianosDEBUSSY
Nico MUHLY*Prelude to the Afternoon of a Faun*
In Certain Circles (US Premiere—
New York Philharmonic
Co-Commission with the Orchestre
de Paris, Düsseldorfer Symphoniker,
and Royal Liverpool Philharmonic)
Prelude and *Liebestod* from *Tristan und Isolde*
*La Mer*WAGNER
DEBUSSY**JAAP VAN ZWEDEN CONDUCTS: IGOR LEVIT PLAYS BRAHMS IN HIS DEBUT**

Carnegie Hall

Friday, May 6, 2022, 8:00 p.m.

Jaap van Zweden, conductor
Igor Levit*, pianoBRAHMS
BARTÓKPiano Concerto No. 1
Concerto for Orchestra

JAAP VAN ZWEDEN CONDUCTS: NINA SHEKHAR, AND FRANK HUANG IN MOZART

Alice Tully Hall at Lincoln Center

Thursday, May 12, 2022, 7:30 p.m.

Friday, May 13, 2022, 8:00 p.m.

Saturday, May 14, 2022, 8:00 p.m.

Jaap van Zweden, conductor

Frank Huang, violin

Nina SHEKHAR

MOZART

BEETHOVEN

Lumina (New York Premiere)

Violin Concerto No. 5, *Turkish*

Symphony No. 6, *Pastoral*

YOUNG PEOPLE'S CONCERT: *ONE PLANET*

Alice Tully Hall at Lincoln Center

Saturday, May 14, 2022, 2:00 p.m.

Lina González-Granados, conductor / host

One Planet

Explore Earth's natural beauty through music, and see how some composers have become climate activists fighting for environmental justice and a clean planet.

USEDOM MUSIC FESTIVAL RESIDENCY

Jaap van Zweden conducts the New York Philharmonic's first-ever appearances at the Usedom Music Festival, May 20–24, 2022. The festival began in 1994, primarily presenting ensembles from the region, and has featured artists such as Mstislav Rostropovich, Krzysztof Penderecki, Esa-Pekka Salonen, Ute Lemper, and former Philharmonic Music Director Kurt Masur. Artists and repertoire to be announced.

* *New York Philharmonic debut*

JAAP VAN ZWEDEN CONDUCTS: BEATRICE RANA IN HER DEBUT

Rose Theater at Jazz at Lincoln Center

Thursday, June 2, 2022, 7:30 p.m.

Friday, June 3, 2022, 8:00 p.m.

Saturday, June 4, 2022, 8:00 p.m.

Jaap van Zweden, conductor

Beatrice Rana*, piano

TCHAIKOVSKY
SHOSTAKOVICH

Piano Concerto No. 1
Symphony No. 5

CHAMBER MUSIC

A Co-Presentation of the New York Philharmonic and 92nd Street Y

92nd Street Y

1395 Lexington Avenue

Sunday, June 7, 2022, 3:00 p.m.

Beatrice Rana, piano

New York Philharmonic String Quartet

Joel THOMPSON
MOZART
SHOSTAKOVICH

In Response to the Madness
String Quartet No. 19, *Dissonance*
Piano Quintet

KRAVIS NIGHTCAP SERIES CURATED BY SARAH KIRKLAND SNIDER

Stanley H. Kaplan Penthouse
165 West 65th Street, 10th Floor

Wednesday, June 8, 2022, 9:00 p.m.

Sarah Kirkland Snider, curator

Nadia Sirota, host

* *New York Philharmonic debut*

PROJECT 19**JAAP VAN ZWEDEN CONDUCTS: WORLD PREMIERE BY SARAH KIRKLAND SNIDER, HILARY HAHN IN BARBER, AND MAHLER**

Carnegie Hall

Friday, June 10, 2022, 8:00 p.m.

Jaap van Zweden, conductor

Hilary Hahn, violin

Sarah Kirkland SNIDER

Forward into Light (World Premiere–New York Philharmonic Commission, as part of *Project 19*)

BARBER

Violin Concerto

MAHLER

Symphony No. 1

VERY YOUNG PEOPLE'S CONCERTS

Saturday, June 11, 2022, 12:30 p.m. and 3:00 p.m., Merkin Hall at Kaufman Music Center

Sunday, June 12, 2022, 2:00 p.m., Jamaica Center for Arts and Learning

Rebecca Young, host

James Lovell & the Afro-Garifuna Music Ambassadors, artistic advisor

Program tba

ALL PROGRAMS SUBJECT TO CHANGE

Contacts

Adam Crane, Vice President, External Affairs
(212) 671-6990; cranea@nyphil.org

Jen Luzzo, Director, Public Relations
(212) 875-5707; luzzoj@nyphil.org

Caroline Heaney, Publicist
(301) 318-1926; heaneyc@nyphil.org

*Visit the New York Philharmonic's online newsroom, nyphil.org/newsroom/2122;
for additional information, photography, and video, contact the Public Relations Department at
(212) 875-5700 or pr@nyphil.org.*