FOR IMMEDIATE RELEASE
February 7, 2022

Lea este comunicado de prensa en español

THE SCHUMANN CONNECTION
March 6–20, 2022

Two Orchestral Programs Conducted by GUSTAVO DUDAMEL

Robert Schumann’s Symphonic Cycle Coupled with World Premieres Reflecting on the Robert–Clara Relationship

Symphonies Nos. 1–2 and World Premiere by GABRIELA ORTIZ
March 9–12 at Alice Tully Hall

Symphonies Nos. 3–4 and World Premiere by ANDREIA PINTO CORREIA
March 17–20 at the Rose Theater at Jazz at Lincoln Center

Chamber Music at 92nd Street Y
New York Philharmonic Musicians and Pianist Gilles Vonsattel Perform Works by Clara Schumann, Beethoven, and Brahms
March 6

Sound ON
Contemporary Program Exploring Creative Partnerships Akin to the One Shared by Robert and Clara Schumann
Hosted by The Marie-Josée Kravis Creative Partner NADIA SIROTA
March 14 at The Appel Room, Jazz at Lincoln Center

The New York Philharmonic announces details of The Schumann Connection, an exploration of the relationship between Robert and Clara Schumann through orchestral, chamber music, and contemporary music programs, March 6–20, 2022. The concerts present music by both Schumanns as well as contemporary works, including two World Premieres of works commissioned by the Philharmonic.

Gustavo Dudamel returns to conduct both weeks of orchestral concerts. The first week’s program, March 9–12, 2022, at Alice Tully Hall, includes Robert Schumann’s Symphony No. 1, Spring, and Symphony No. 2. Between the two symphonies is the World Premiere of Gabriela Ortiz’s Clara, a New York Philharmonic–commissioned work for The Schumann Connection. Ortiz took inspiration from a diary entry by the 20-year-old Clara, who wrote: “I once believed
that I possessed creative talent, but I have given up this idea; a woman must not desire to compose — there has never yet been one able to do it. Should I expect to be the one?” Ortiz’s work is a tribute to Clara and an acknowledgement of her talents, and is also a signal of gratitude to women throughout history who, through artistic expression, challenged the values of their societies.

The second orchestral program, March 17–20, 2022, at the Rose Theater, features Robert Schumann’s Symphony No. 3, *Rhenish*, and Symphony No. 4, with the World Premiere of Andreia Pinto Correia’s *Os pássaros da noite (The Birds of Night)*, the second work the Philharmonic commissioned for the orchestral concerts. Pinto Correia drew the title of her work from a letter Robert Schumann wrote to his friend Johann Verhulst: “The melancholy birds of night still flit round me from time to time, yet they can be driven off by music.” Throughout the work, Pinto Correia finds ways to transmit coded messages, similar to the way that Robert and Clara communicated with each other through their own compositions.

“When I think about Schumann’s music, I am always amazed anew by the creativity, the melodic inventiveness, the virtuosic counterpoint, and the countless other ways he was able to paint with the palette of an orchestra,” said Gustavo Dudamel. “And of course there is the deep romanticism, inspired by his wife and muse, Clara. But she was so much more than that — a groundbreaking pianist and composer in her own right — and so we wanted to also present the world premiere of new works exploring the couple and their connection, written by two equally extraordinary voices: Gabriela Ortiz and Andreia Pinto Correia. To hear the symphonies performed together, alongside these new works, will truly be a journey for both the players and the audiences!”

On March 6, 2022, at the 92nd Street Y, Philharmonic musicians Principal Associate Concertmaster Sheryl Staples, Associate Principal Viola Rebecca Young, and cellist Patrick Jee join pianist Gilles Vonsattel in a chamber music concert featuring three works by Clara Schumann. Music by Beethoven and Brahms rounds out the program.

The Philharmonic’s contemporary chamber series *Sound ON* returns on March 14, 2022, at The Appel Room at Jazz at Lincoln Center. The program examines modern-day creative partnerships akin to the one shared by Robert and Clara Schumann, by presenting works by composers and their musician-colleagues, partners, and spouses, including Wang Lu and Anthony Cheung, and Michael Gordon, David Lang, and Julia Wolfe. Nadia Sirota, The Marie-Josée Kravis Creative Partner, curates and hosts the concert.

Additional programming may be announced; all programs are subject to change.

**Biographies**

Gustavo Dudamel, Nadia Sirota, New York Philharmonic
Health and Safety Protocols
Starting March 1, 2022, all attendees will be required to show proof that they have received a COVID-19 booster shot, based on eligibility determined by the CDC, in addition to proof of vaccination against COVID-19 with a vaccine authorized by the World Health Organization or the Food and Drug Administration. In addition, all guests attending Philharmonic performances must maintain appropriate face coverings in accordance with current CDC guidelines. Those not yet eligible for a booster will be able to continue to enter with proof of full vaccination against COVID-19. To be fully vaccinated, an individual must have received either the final dose of a two-dose vaccine series or the single dose of a one-dose vaccine 14 days prior to entry. Anyone who is unable to be vaccinated due to disability or religious reasons and those under five years of age will receive a ticket refund. For more information, visit nyphil.org/safety.

Tickets
Tickets to New York Philharmonic performances may be purchased online at nyphil.org or by calling (212) 875-5656, 10:00 a.m. to 6:00 p.m. Monday through Friday; 1:00 p.m. to 6:00 p.m. Saturday; and noon to 5:00 p.m. Sunday. Tickets may also be purchased at the Alice Tully Hall Box Office. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m. Tickets to the March 14 Sound ON will be available at a later date.

For press tickets, contact Lanore Carr at (212) 875-5714 or carrl@nyphil.org. Due to smaller venue capacities, press tickets for the 2021–22 season are limited.

Event Listing
THIE SCHUMANN CONNECTION
CHAMBER MUSIC
A Co-Presentation of the New York Philharmonic and 92nd Street Y

92nd Street Y
1395 Lexington Avenue

Sunday, March 6, 2022, 3:00 p.m.

Gilles Vonsattel, piano
Sheryl Staples, violin
Rebecca Young, viola
Patrick Jee, cello

C. SCHUMANN Notturno, Op. 6, No. 2
C. SCHUMANN Scherzo No. 2, Op. 14
BEETHOVEN String Trio in G major
C. SCHUMANN Three Romances for Violin and Piano, Op. 22
BRAHMS Piano Quartet in C minor
THE SCHUMANN CONNECTION
GUSTAVO DUDAMEL CONDUCTS WORLD PREMIERE BY GABRIELA ORTIZ

Alice Tully Hall at Lincoln Center

Wednesday, March 9, 2022, 7:30 p.m.
Thursday, March 10, 2022, 7:30 p.m.
Friday, March 11, 2022, 8:00 p.m.
Saturday, March 12, 2022, 8:00 p.m.

Gustavo Dudamel, conductor

R. SCHUMANN  Symphony No. 1, Spring
Gabriela ORTIZ  Clara (World Premiere–New York Philharmonic Commission)
R. SCHUMANN  Symphony No. 2

THE SCHUMANN CONNECTION
SOUND ON SERIES

The Appel Room, Jazz at Lincoln Center
Broadway at 60th Street, New York City

Monday, March 14, 2022, 7:30 p.m.

Nadia Sirota, host / curator
Stephen Mulligan*, conductor
Molly Netter*, soprano
Musicians from the New York Philharmonic

Program To Include:
C. SCHUMANN  Selection from Variations on a Theme by Robert Schumann
Nico MUHLY  Small Variations
Michael GORDON (Hyper)
WANG Lu  Between Air
Anthony CHEUNG  Bagatelles
Reena ESMAIL  Charukeshi from Darshan
György KURTÁG  Selections from Játékok (Games)
Julia WOLFE  Retrieve
David LANG  prayers for night and sleep
THE SCHUMANN CONNECTION
GUSTAVO DUDAMEL CONDUCTS SCHUMANN AND A WORLD PREMIERE

Rose Theater at Jazz at Lincoln Center

Thursday, March 17, 2022, 7:30 p.m.
Friday, March 18, 2022, 8:00 p.m.
Saturday, March 19, 2022, 8:00 p.m.
Sunday, March 20, 2022, 2:00 p.m.

Gustavo Dudamel, conductor

R. SCHUMANN
Symphony No. 3, Rhenish

Andreia PINTO CORREIA
Os pássaros da noite (The Birds of Night) (World Premiere–New York Philharmonic Commission)

R. SCHUMANN
Symphony No. 4

Major support for The Schumann Connection is provided by Mrs. Veronica Atkins and Barbara Tober in memory of Donald Tober.

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These performances of Gabriela Ortiz’s commission Clara are made possible with generous support from the Francis Goelet Charitable Lead Trusts.

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Nadia Sirota is The Marie-Josée Kravis Creative Partner.

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These performances of Andreia Pinto Correia’s commission Os pássaros da noite (The Birds of Night) are made possible with generous support from the Francis Goelet Charitable Lead Trusts.

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Contacts

Adam Crane, Vice President, External Affairs
(212) 671-4990; cranea@nyphil.org

Jen Luzzo, Director, Public Relations
(212) 875-5707; luzzoj@nyphil.org

Caroline Heaney, Publicist
(301) 318-1926; heaneyc@nyphil.org

Photography and video are available in the New York Philharmonic’s online newsroom, nyphil.org/newsroom, or by contacting the Public Relations Department at (212) 875-5700 or pr@nyphil.org.

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