FOR IMMEDIATE RELEASE
October 4, 2021

NEW YORK PHILHARMONIC PRESENTS WORKS BY JOHN ADAMS, ANTHONY DAVIS, AND MISSY MAZZOLI

Conductor DALIA STASEVSKA in Her Philharmonic Debut

ANTHONY DAVIS’S You Have the Right To Remain Silent with Principal Clarinet ANTHONY Mc Gill and Synthesizer Player EARL HOWARD in His Philharmonic Debut

Missy MAZZOLI’S Sinfonia (for Orbiting Spheres)
John ADAMS’S Chamber Symphony

Alice Tully Hall, October 20–23


Principal Clarinet Anthony McGill performs the semi-improvisatory solo part in Anthony Davis’s You Have the Right To Remain Silent. Commissioned by the Miller Theatre at Columbia University in 2010 and receiving its Philharmonic premiere on this program, the work is Davis’s autobiographical depiction of a “driving while Black” encounter with the police in the 1970s. In an interview for NPR in November 2020, Davis explained: “The idea [is] that the orchestra is interrogating the clarinet.” Synthesizer player Earl Howard, the only person who has performed the un-transcribed synthesizer part to date, also makes his Philharmonic debut.

Framing Davis’s work on the concerts are Missy Mazzoli’s Sinfonia (for Orbiting Spheres), which the composer describes as “transforming the ensemble into a makeshift hurdy-gurdy, flung into space,” and John Adams’s Chamber Symphony, inspired by Schoenberg’s Chamber Symphony No. 1, Op. 9, and classic cartoons.

The program takes place without intermission.

Biographies

Dalia Stasevska, Anthony McGill, Earl Howard, New York Philharmonic
Health and Safety Protocols
All audience members attending New York Philharmonic concerts will be required to show proof that they have received a COVID-19 vaccine authorized by the World Health Organization or the Food and Drug Administration. The final dose of the vaccine must have been administered at least 14 days before entry. In addition, as of August 9, all guests attending Philharmonic performances must maintain appropriate face coverings in accordance with current CDC guidelines. Anyone who is unable to be vaccinated due to disability or religious reasons and those under 12 years of age will receive a ticket refund. For more information, visit nyphil.org/safety.

Tickets
Tickets to New York Philharmonic performances may be purchased online at nyphil.org or by calling (212) 875-5656, 10:00 a.m. to 6:00 p.m. Monday through Friday; 1:00 p.m. to 6:00 p.m. Saturday; and noon to 5:00 p.m. Sunday. Tickets may also be purchased at the Alice Tully Hall Box Office. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m.

For press tickets, contact Lanore Carr at (212) 875-5714 or carrl@nyphil.org. Due to smaller venue capacities, press tickets for the 2021–22 season are limited.

Event Listing
DALIA STASEVSKA CONDUCTS ANTHONY MCCLL IN ANTHONY DAVIS’S YOU HAVE THE RIGHT TO REMAIN SILENT

Alice Tully Hall at Lincoln Center

Wednesday, October 20, 2021, 7:30 p.m.
Thursday, October 21, 2021, 7:30 p.m.
Friday, October 22, 2021, 8:00 p.m.
Saturday, October 23, 2021, 8:00 p.m.

Dalia Stasevska*, conductor
Anthony McGill, clarinet
Earl Howard*, synthesizer

Missy MAZZOLI  Sinfonia (for Orbiting Spheres)
Anthony DAVIS  You Have the Right To Remain Silent
John ADAMS  Chamber Symphony

* New York Philharmonic debut

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Dalia Stasevska's debut with the New York Philharmonic is made possible by the Kurt Masur Fund for the Philharmonic, an endowment fund created to honor the accomplishments of the Philharmonic’s Music Director Emeritus, the late Kurt Masur.

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