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NEWS

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FOR IMMEDIATE RELEASE

May 9, 2022

**NEW YORK PHILHARMONIC
SPRING EDUCATION AND
COMMUNITY ENGAGEMENT ACTIVITIES**

Young People's Concert: *One Planet*

Conducted and Co-Hosted by LINA GONZÁLEZ-GRANADOS,
with Co-Host LANXING FU

May 14, 2022

Very Young People's Concert: *Earth Songs*

Hosted by Associate Principal Viola REBECCA YOUNG, with
JAMES LOVELL AND THE AFRI-GARIFUNA MUSIC AMBASSADORS

June 12 and 18, 2022

Free Community Engagement Activities:

The Unanswered Questions: What's That Noise?

Panel Discussion Presented in Partnership with

John Jay College of Criminal Justice

May 11, 2022

An Evening with El Puente and Flushing Town Hall

A Continuation of *Authentic Selves: The Beauty Within*

May 26, 2022

The New York Philharmonic announces details of New York City–based education and community engagement activities for the remainder of the 2021–22 season. These include the final Young People's Concert of the season; Very Young People's Concerts, with James Lovell and the Afri-Garifuna Music Ambassadors; and free events for audiences of varying ages.

The Young People's Concert on May 14, 2022, at 2:00 p.m., at Alice Tully Hall is conducted and hosted by returning conductor Lina González-Granados, with Lanxing Fu as co-host and Superhero Clubhouse as artistic advisor. The program, titled *One Planet*, features composers' interpretations of the natural world as well as works by composers who advocate for climate justice. The program includes the New York Premiere of *Vulcano*, originally written for the Helsinki Philharmonic Orchestra by 18-year-old Joonas Pesonen, presented here under the

auspices of the New York Philharmonic Very Young Composers Program; selections from Beethoven's Symphony No. 6, *Pastoral*; and Iman Habibi's *Jeder Baum spricht (Every Tree Speaks)*, a work inspired by the Beethoven symphony.

The environmental theme carries forward into the Philharmonic's Very Young People's Concerts titled *Earth Songs*, on June 12, 2022, at 2:00 p.m., on the lawn of Jamaica Performing Arts Center, and on June 18, 2022, at 12:30 p.m. and 3:00 p.m. at Merkin Hall at Kaufman Music Center. The program is hosted by Associate Principal Viola Rebecca Young and features performances by Philharmonic wind musicians and Garifuna musicians, aimed at children ages 3–7. The June 12 performance is free to the public, with advance reservations recommended.

In addition to these concerts, the Philharmonic presents free community engagement activities, some virtual, some in person.

- On May 11, 2022, at 1:45 p.m., *The Unanswered Questions* series returns with *What's That Noise?*, featuring panelists Elizabeth Helgeson, NY Phil Director of Artistic Planning and Administration; Arturo O'Farrill, pianist, composer, and professor of global jazz studies at The UCLA Herb Alpert School of Music; Dr. Jennifer Lynn Stoeber, associate professor of English at Binghamton University; and moderator Raymond Codrington, president and CEO of Weeksville Heritage Center. The discussion explores societal perceptions of what distinguishes music from noise, and how these perceptions impact issues from concert programming and arts funding to policing and education. The conversation will be streamed live on the New York Philharmonic's [Facebook](#) page.
- On May 26, 2022, at 7:30 p.m., the Philharmonic and Lincoln Center co-present *An Evening with El Puente and Flushing Town Hall* at the David Rubenstein Atrium. The event continues the Philharmonic's *Authentic Selves: The Beauty Within* programming initiative, spearheaded by the 2021–22 Mary and James G. Wallach Artist-in-Residence Anthony Roth Costanzo, who also serves as host. The evening is curated by the community human rights institution and Latino arts and cultural program El Puente and the multidisciplinary global arts organization Flushing Town Hall. The performers include vocalist Juana Luna, dancer Manuela Agudelo, DJ Rekha, and Musicians from the New York Philharmonic.

Biographies

[Lanxing Fu](#), [Lina González-Granados](#), [James Lovell and the Afri-Garifuna Music Ambassadors](#), [Rebecca Young](#), [Superhero Clubhouse](#), [New York Philharmonic](#)

Health and Safety Protocols

All attendees will be required to show proof of full vaccination against COVID-19 with a vaccine authorized by the World Health Organization or the Food and Drug Administration. As of April 25, 2022, it is highly recommended, but no longer required, that all attendees receive boosters, based on eligibility determined by the CDC.

In addition, all audience members attending Philharmonic performances must maintain appropriate face coverings for the duration of the concert. To be fully vaccinated, an individual must have received either the final dose of a two-dose vaccine series or the single dose of a one-dose vaccine 14 days prior to entry. For more information, visit nyphil.org/safety.

All attendees ages 5 and older of the **Very Young People's Concert** on June 18 at Merkin Hall will be required to show proof of vaccination against COVID-19. Children ages 3–4, who are not currently eligible for vaccination, must provide proof of a negative COVID-19 PCR test taken within 72 hours of the concert. The June 12 concert at Jamaica Performing Arts Center will take place outdoors and will not require proof of vaccination or a negative test.

Tickets

Tickets to New York Philharmonic performances may be purchased online at nyphil.org or by calling **(212) 875-5656**, 10:00 a.m. to 6:00 p.m. Monday through Friday; 1:00 p.m. to 6:00 p.m. Saturday; and noon to 5:00 p.m. Sunday. Tickets may also be purchased at the **Alice Tully Hall Box Office**. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m.

The Very Young People's Concert on June 12 at Jamaica Performing Arts Center is free to the public; advance reservations are recommended. See [here](#) for further details.

An Evening with El Puente and Flushing Town Hall at Lincoln Center's David Rubenstein Atrium on May 26 is free and open to the public. Seating and entry are first-come, first-served; the line will form at the Atrium's entrance on Broadway between 62nd and 63rd Street.

For press tickets, contact Lanore Carr at (212) 875-5714 or carrl@nyphil.org. Due to smaller venue capacities, press tickets for the 2021–22 season are limited.

Event Listing

THE UNANSWERED QUESTIONS: WHAT'S THAT NOISE?

Co-Presented with John Jay College of Criminal Justice

Wednesday, May 11, 2022, at 1:45 p.m.

The idea of what distinguishes music from noise is often culturally based, influenced by a community's perceptions and enjoyment of different styles and genres. This discussion explores the impact of such biases on arts funding, policing, and education and mainstage programming, asking the question, Who gets to be "loud" in New York City? The panel — moderated by Raymond Codrington, president and CEO of Weeksville Heritage Center — features Elizabeth Helgeson, NY Phil Director of Artistic Planning and Administration; Arturo O'Farrill, pianist, composer, and professor of global jazz studies at The UCLA Herb Alpert School of Music; and Dr. Jennifer Lynn Stoeber, associate professor of English at Binghamton University and author of the book *Sonic Color Line: Race and the Cultural Politics of Listening*. Streamed live on the Philharmonic's Facebook page.

YOUNG PEOPLE'S CONCERT: ONE PLANET

Alice Tully Hall at Lincoln Center

Saturday, May 14, 2022, 2:00 p.m.

Lina González-Granados, conductor / co-host

Lanxing Fu, co-host

Superhero Clubhouse, artistic advisor

Explore Earth's natural beauty through music, and see how some composers have become climate activists fighting for environmental justice and a clean planet.

BEETHOVEN

Selections from *Awakening of cheerful feelings on arrival in the countryside* and *Scene by the brook*, from Symphony No. 6, *Pastoral*

Joonas PESONEN

Vulcano (New York Premiere)

BEETHOVEN

Thunderstorm, from Symphony No. 6, *Pastoral*

Iman HABIBI

Jeder Baum spricht (*Every Tree Speaks*)

BEETHOVEN

Selection from *Shepherd's Song: Cheerful and thankful feelings after the storm*, from Symphony No. 6, *Pastoral*

***AUTHENTIC SELVES: THE BEAUTY WITHIN
AN EVENING WITH FLUSHING TOWN HALL AND EL PUENTE***

Co-Presented with Lincoln Center

David Rubenstein Atrium at Lincoln Center

Thursday, May 26, 2022, 7:30 p.m.

Anthony Roth Costanzo, host

Juana Luna, vocalist

Manuela Agudelo, dancer

DJ Rekha

Program to be announced from the stage.

VERY YOUNG PEOPLE'S CONCERTS: EARTH SONGS

Sunday, June 12, 2022, 2:00 p.m., Jamaica Performing Arts Center (153-10 Jamaica Avenue)

Saturday, June 18, 2022, 12:30 p.m. and 3:00 p.m., Merkin Hall at Kaufman Music Center

Rebecca Young, host

James Lovell & the Afri-Garifuna Music Ambassadors, artistic advisor

Musicians from the New York Philharmonic

Tropical breezes, ocean waves, rainforest canopies ... Explore how art and nature connect in these performances by the wind family joined by Garifuna musicians. Becky Young is your host on a musical journey celebrating Earth's natural features and ways we can help protect them.

ALL PROGRAMS SUBJECT TO CHANGE

Lead support for Young People's Concerts is provided by **Evalyn E. and Stephen E. Milman.**

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Support for Young People's Concerts is provided by **The Theodore H. Barth Foundation, The Brodsky Family Foundation, and Sally E. Cummins.**

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Lead support for Very Young People's Concerts is provided by **GRoW @ Annenberg.**

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Anthony Roth Costanzo is **The Mary and James G. Wallach Artist-in-Residence.**

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Programs are made possible, in part, by the **New York State Council on the Arts** with the support of the Office of the Governor and the New York State Legislature.

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Photography and video are available in the New York Philharmonic's online newsroom, nyphil.org/newsroom, or by contacting the Public Relations Department at (212) 875-5700 or pr@nyphil.org

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