FOR IMMEDIATE RELEASE
September 2, 2021

JAAP VAN ZWEDEN TO LEAD NEW YORK PHILHARMONIC IN OPENING TWO WEEKS OF THE ORCHESTRA’S 180TH SEASON

Concerts To Take Place at Two Lincoln Center Venues:
Alice Tully Hall, September 17–19
Rose Theater at Jazz at Lincoln Center’s Frederick P. Rose Hall, September 23–25

New York Premiere of Hannah KENDALL’s Kanashibari
Soloists Include DANIIL TRIFONOV and YEFIM BRONFMAN
Poetry Reading by MAHOGANY L. BROWNE, To Include a World Premiere Poem

The New York Philharmonic and Music Director Jaap van Zweden open the 2021–22 season, marking the return to live subscription performances since March 2020, when concerts were cancelled due to the COVID-19 pandemic. The Philharmonic’s 180th season opens with two programs, each held in a different venue — Alice Tully Hall and the Rose Theater at Jazz at Lincoln Center’s Frederick P. Rose Hall — during the ongoing renovation of David Geffen Hall.

The Philharmonic’s season-opening program takes place September 17–19, 2021, at Alice Tully Hall, which includes the Orchestra’s first appearance in a Sunday matinee series since the 1964–65 season. The concerts begin with Anna Clyne’s Within Her Arms, a lament for string orchestra that has evoked comparisons with Barber’s Adagio for Strings. That is followed by two works for smaller ensembles: Copland’s Quiet City — featuring Philharmonic Principal Trumpet Christopher Martin and English horn / oboe Ryan Roberts in his solo debut — and Walker’s Antifonys for Chamber Orchestra. Daniil Trifonov, the 2019–20 Mary and James G. Wallach Artist-in-Residence, returns as soloist in Beethoven’s Piano Concerto No. 4.

Poet Mahogany L. Browne will recite the Thích Nhất Hạnh verse that gives Anna Clyne’s work its title, as well as the World Premiere of her own poem, A Country of Water. Ms. Browne was a participant in the Philharmonic’s Project 19 and NY Phil Bandwagon 2 initiatives; she currently serves as Lincoln Center’s first-ever poet-in-residence.

The following week’s concerts take place September 23–25, 2021, at the Rose Theater. Maestro van Zweden and the Orchestra give the New York Premiere of Hannah Kendall’s Kanashibari, a musical depiction of an episode of sleep paralysis. The composer explained her interest in the subject, saying that sleep “is something to which we can all relate …. most automatically associate sleep with being calm and restful, when in fact it is often a disturbed experience.” Pianist Yefim Bronfman is the soloist in Beethoven’s Piano Concerto No. 3. The program closes with Haydn’s Symphony No. 92, Oxford.

Both programs take place without intermission.
Biographies

Jaap van Zweden, Mahogany L. Browne, Ryan Roberts, Christopher Martin, Daniil Trifonov, Yefim Bronfman, New York Philharmonic

Health and Safety Protocols

All audience members attending New York Philharmonic concerts will be required to show proof that they have received a COVID-19 vaccine authorized by the World Health Organization or the Food and Drug Administration. The final dose of the vaccine must have been administered at least 14 days before entry. In addition, as of August 9, all guests attending Philharmonic performances must maintain appropriate face coverings in accordance with current CDC guidelines. Anyone who is unable to be vaccinated due to disability or religious reasons and those under 12 years of age will receive a ticket refund. For more information, visit nyphil.org/safety.

Tickets

Tickets to the New York Philharmonic performances may be purchased online at nyphil.org or by calling (212) 875-5656, 10:00 a.m. to 6:00 p.m. Monday through Friday. Beginning September 11, the Customer Relations phone line will be open from 1:00 p.m. to 6:00 p.m. Saturday; and noon to 5:00 p.m. Sunday. Tickets may also be purchased at the Alice Tully Hall Box Office beginning September 7. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m.

For press tickets, contact Lanore Carr at (212) 875-5714 or carrl@nyphil.org. Due to smaller venue capacities, press tickets for the 2021–22 season are limited.
Event Listings

JAAP VAN ZWEDEN CONDUCTS: OPENING CONCERT WITH DANIIL TRIFONOV

Alice Tully Hall at Lincoln Center

Friday, September 17, 2021, 8:00 p.m.
Saturday, September 18, 2021, 8:00 p.m.
Sunday, September 19, 2021, 2:00 p.m.

Jaap van Zweden, conductor
Mahogany L. Browne*, poet / speaker
Ryan Roberts*, English horn
Christopher Martin, trumpet
Daniil Trifonov, piano

THÍCH Nhât Hạnh
Anna CLYNE
COPLAND
WALKER
Mahogany L. BROWNE
BEETHOVEN

“Within Her Arms,” a Passage from Message
Within Her Arms
Quiet City
Antifonys for Chamber Orchestra
A Country of Water (World Premiere)
Piano Concerto No. 4

JAAP VAN ZWEDEN CONDUCTS: NY PREMIERE BY HANNAH KENDALL, HAYDN, AND BEETHOVEN WITH YEFIM BRONFMAN

Rose Theater at Jazz at Lincoln Center

Thursday, September 23, 2021, 7:30 p.m.
Friday, September 24, 2021, 8:00 p.m.
Saturday, September 25, 2021, 8:00 p.m.

Jaap van Zweden, conductor
Yefim Bronfman, piano

Hannah KENDALL
BEETHOVEN
HAYDN

Kanashibari (New York Premiere)
Piano Concerto No. 3
Symphony No. 92, Oxford

* New York Philharmonic debut

ALL PROGRAMS SUBJECT TO CHANGE

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Major support for the September 17–19 concerts is provided by Mrs. Veronica Atkins.

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The Donna and Marvin Schwartz Virtuoso Piano Performance Series has provided major support for Daniil Trifonov’s and Yefim Bronfman’s appearances during the New York Philharmonic’s 2021–22 season.

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Photography and video are available in the New York Philharmonic’s online newsroom, nyphil.org/newsroom, or by contacting the Public Relations Department at (212) 875-5700 or pr@nyphil.org.

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