FOR IMMEDIATE RELEASE  
October 22, 2021

MICHAEL TILSON THOMAS RETURNS TO CONDUCT THE  
NEW YORK PHILHARMONIC  
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GIL SHAHAM To Perform BERG Violin Concerto  
Program Also To Include  
CRAWFORD SEEGER Andante for Strings  
BEETHOVEN Symphony No. 3, Eroica  

Alice Tully Hall, November 4, 5, and 7  
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Conductor Michael Tilson Thomas leads the New York Philharmonic in works by Crawford Seeger, Berg, and Beethoven, November 4, 5, and 7, 2021, at Alice Tully Hall. These performances mark Tilson Thomas’s first conducting appearances since undergoing brain surgery in July 2021. Tilson Thomas, who served as Music Director of the Philharmonic’s Young People’s Concerts from 1973 to 1977, last conducted the Orchestra in 2011. He said:

“Through these past difficult months, my love and appreciation of music has remained undiminished. The thought of sharing it with New York audiences gives me great joy.”

Tilson Thomas is joined in these concerts by frequent collaborator Gil Shaham, who performs as soloist in Berg’s Violin Concerto. In 1989 Tilson Thomas conducted Shaham’s breakthrough performances with the London Symphony Orchestra, in which the violinist replaced Itzhak Perlman. The two have bonded over and explored many works together throughout the years, including Berg’s Violin Concerto, which Tilson Thomas strongly encouraged the young Shaham to integrate into his repertoire. Their latest collaboration, a recording of this concerto with the San Francisco Symphony, was released by the SFS Media label in February 2021.

The upcoming Philharmonic concerts also feature Tilson Thomas conducting the Andante for Strings by Ruth Crawford Seeger, whose music he has championed since the 1970s, and Beethoven’s Symphony No. 3, Eroica.

This program is the first on the Philharmonic’s 2021–22 season with an intermission.

Biographies

Michael Tilson Thomas, Gil Shaham, New York Philharmonic
**Health and Safety Protocols**
All audience members attending New York Philharmonic concerts will be required to show proof that they have received a COVID-19 vaccine authorized by the World Health Organization or the Food and Drug Administration. The final dose of the vaccine must have been administered at least 14 days before entry. In addition, as of August 9, all guests attending Philharmonic performances must maintain appropriate face coverings in accordance with current CDC guidelines. Anyone who is unable to be vaccinated due to disability or religious reasons and those under 12 years of age will receive a ticket refund. For more information, visit nyphil.org/safety.

**Tickets**
Tickets to New York Philharmonic performances may be purchased online at nyphil.org or by calling (212) 875-5656, 10:00 a.m. to 6:00 p.m. Monday through Friday; 1:00 p.m. to 6:00 p.m. Saturday; and noon to 5:00 p.m. Sunday. Tickets may also be purchased at the Alice Tully Hall Box Office. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m.

For press tickets, contact Lanore Carr at (212) 875-5714 or carrl@nyphil.org. Due to smaller venue capacities, press tickets for the 2021–22 season are limited.

**Event Listing**

**MICHAEL TILSON THOMAS CONDUCTS CRAWFORD SEEGER, BEETHOVEN, AND GIL SHAHAM IN BERG**

Alice Tully Hall at Lincoln Center

Thursday, November 4, 2021, 7:30 p.m.
Friday, November 5, 2021, 2:00 p.m.
Sunday, November 7, 2021, 2:00 p.m.

Michael Tilson Thomas, conductor
Gil Shaham, violin

CRAWFORD SEEGER    Andante for Strings
BERG            Violin Concerto
BEETHOVEN      Symphony No. 3, *Eroica*
Michael Tilson Thomas’s appearance is made possible through the Charles A. Dana Distinguished Conductors Endowment Fund.

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Contacts
Adam Crane, Vice President, External Affairs
(212) 671-4990; cranea@nyphil.org

Jen Luzzo, Director, Public Relations
(212) 875-5707; luzzoj@nyphil.org

Caroline Heaney, Publicist
(301) 318-1926; heaneyc@nyphil.org

Photography and video are available in the New York Philharmonic’s online newsroom, nyphil.org/newsroom, or by contacting the Public Relations Department at (212) 875-5700 or pr@nyphil.org

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