FOR IMMEDIATE RELEASE
November 22, 2021

NEW YORK PHILHARMONIC 2021 HOLIDAY CONCERTS

HANDEL’S MESSIAH
Presented by Gary W. Parr
Conducted by JEANNETTE SORRELL in Her Philharmonic Debut
With Amanda Forsythe, John Holiday, Nicholas Phan, Kevin Deas, and Apollo’s Singers
December 14–15 and 17–18, 2021, at The Riverside Church

ANNUAL HOLIDAY BRASS
NEW YORK PHILHARMONIC BRASS AND PERCUSSION
Former Principal Trumpet PHILIP SMITH Returns To Conduct, Host, and Perform
December 16 and 18, 2021, at Alice Tully Hall

The New York Philharmonic’s 2021 holiday season marks the return of annual traditions that have not taken place live since 2019: Handel’s Messiah, Presented by Gary W. Parr, and Holiday Brass.

• Handel’s Messiah, Presented by Gary W. Parr, at The Riverside Church (December 14, 15, 17, and 18, 2021)
  Handel’s Messiah returns to the Philharmonic for four concerts at The Riverside Church, the uptown venue that hosted the Orchestra’s performances of the oratorio from 2002 until 2006. The concerts will be conducted by Jeannette Sorrell — artistic director of Grammy-winning Baroque ensemble Apollo’s Fire and its associated vocal ensemble, Apollo’s Singers — in her New York Philharmonic debut. The performers are soprano Amanda Forsythe (Philharmonic debut), countertenor John Holiday (Philharmonic debut), tenor Nicholas Phan, bass-baritone Kevin Deas, and Apollo’s Singers (Philharmonic debut).

• Holiday Brass, at Alice Tully Hall (December 16 and 18, 2021)
  The annual Holiday Brass concert, taking place this season at Alice Tully Hall, will feature the New York Philharmonic Brass and Percussion and former Principal Trumpet Philip Smith, who returns to conduct, host, and perform a program of works from the brass canon, from the Baroque to the contemporary, and Christmas and Chanukah favorites, including several new arrangements.

Biographies

Holiday Brass: Philip Smith
Handel’s Messiah: Jeannette Sorrell, Amanda Forsythe, John Holiday, Nicholas Phan, Kevin Deas, Apollo’s Singers, New York Philharmonic
Health and Safety Protocols
All audience members attending New York Philharmonic concerts will be required to show proof that they have received a COVID-19 vaccine authorized by the World Health Organization or the Food and Drug Administration. The final dose of the vaccine must have been administered at least 14 days before entry. In addition, as of August 9, all guests attending Philharmonic performances must maintain appropriate face coverings in accordance with current CDC guidelines. Anyone who is unable to be vaccinated due to disability or religious reasons and those under 12 years of age will receive a ticket refund. For more information, visit nyphil.org/safety.

Tickets
Tickets to New York Philharmonic performances may be purchased online at nyphil.org or by calling (212) 875-5656, 10:00 a.m. to 6:00 p.m. Monday through Friday; 1:00 p.m. to 6:00 p.m. Saturday; and noon to 5:00 p.m. Sunday. Tickets may also be purchased at the Alice Tully Hall Box Office. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m.

For press tickets, contact Lanore Carr at (212) 875-5714 or carrl@nyphil.org. Due to smaller venue capacities, press tickets for the 2021–22 season are limited.

Event Listing
HANDEL’S MESSIAH
Presented by Gary W. Parr

The Riverside Church

Tuesday, December 14, 2021, 7:00 p.m.
Wednesday, December 15, 2021, 7:00 p.m.
Friday, December 17, 2021, 7:00 p.m.
Saturday, December 18, 2021, 7:00 p.m.

Jeannette Sorrell*, conductor
Amanda Forsythe*, soprano
John Holiday*, countertenor
Nicholas Phan, tenor
Kevin Deas, bass
Apollo’s Singers*, chorus
Jeannette Sorrell, artistic director

HANDEL

Messiah

* New York Philharmonic debut
HOLIDAY BRASS

Alice Tully Hall at Lincoln Center

Thursday, December 16, 2021, 7:00 p.m.
Saturday, December 18, 2021, 2:00 p.m.

New York Philharmonic Brass and Percussion
Philip Smith, conductor / host / trumpet

The annual Holiday Brass concert, taking place this season at Alice Tully Hall, will feature the New York Philharmonic Brass and Percussion and former Principal Trumpet Philip Smith, who returns to conduct, host, and perform a program of works from the brass canon, from the Baroque to the contemporary, and Christmas and Chanukah favorites, including several new arrangements.

ALL PROGRAMS SUBJECT TO CHANGE

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Handel’s Messiah is presented by Gary W. Parr.

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Jeannette Sorrell’s appearance is made possible with generous support from the Sorel Organization.

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Programs for Families at the New York Philharmonic are presented by Daria and Eric Wallach.

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Major support for Holiday Brass is provided by the Gurnee and Marjorie Hart Endowment Fund.

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Programs are made possible, in part, by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.
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Photography and video are available in the New York Philharmonic’s online newsroom, nyphil.org/newsroom, or by contacting the Public Relations Department at (212) 875-5700 or pr@nyphil.org

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