Dear All,

We are thrilled to announce our plans for the reimagination of David Geffen Hall.

We have three goals. To create one of the world’s finest concert halls, dynamic community spaces, and a building that connects in innovative and bold ways with our outside world.

We are calling our project “Working in Concert.” And, it brings together not just our two organizations but a wider team of talented and creative professionals.

David Geffen Hall will now sound and feel intimate and connected. We are moving the stage forward, wrapping the audience around the orchestra, reducing the number of seats, and improving sightlines in every part of the hall. The environment will be vibrant, warm, and welcoming — with terrific acoustics.

One of our big priorities for this project is a true sense of community. The concert hall will bring everyone closer to the music, but people also want to feel closer to one another. So, we are doubling the size of the main lobby, adding great food and drink options, and creating a new Welcome Center. We want anyone to feel welcome here. More places to meet, work, drink, and hang out. And yes — we’ll have many more restrooms!

We want to find fresh ways to connect with the outside world. At the heart of the new lobby will be a media streaming wall that can broadcast concerts in real time, as well as show all kinds of video. And we are transforming the northeast corner of the building by adding The Sidewalk Studio: a space that will showcase educational and community activities and the incredible performers and ideas that live on campus. Finally, we are going to be using the North Façade of the building as a “canvas” for artists to create site-specific works to bring the building alive.

This reimagination is a critical investment in our music, our community, and our future. We are feeling great about the progress so far and we’re grateful to the many who have got us to this important milestone.

We will keep you updated as the journey continues.

Onward.

Henry Timms
President and CEO
LINCOLN CENTER

Deborah Borda
President and CEO
NEW YORK PHILHARMONIC