CHRONOLOGICAL LISTING
2019–20 SEASON

THE ART OF THE SCORE
Alec Baldwin, Artistic Advisor

CLOSE ENCOUNTERS OF THE THIRD KIND IN CONCERT

David Geffen Hall at Lincoln Center

Wednesday, September 11, 2019, 7:30 p.m.
Thursday, September 12, 2019, 7:30 p.m.

Richard Kaufman, conductor
Musica Sacra, chorus
Kent Tritle, director

John WILLIAMS
Close Encounters of the Third Kind (New York Premiere–score performed live to complete film)

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THE ART OF THE SCORE
Alec Baldwin, Artistic Advisor

PSYCHO IN CONCERT

David Geffen Hall at Lincoln Center

Friday, September 13, 2019, 8:00 p.m.
Saturday, September 14, 2019, 8:00 p.m.

Richard Kaufman, conductor

HERRMANN
Psycho (New York Premiere–score performed live to complete film)
JAAP VAN ZWEDEN CONDUCTS: WORLD PREMIERE BY PHILIP GLASS

David Geffen Hall at Lincoln Center

Wednesday, September 18, 2019, 7:30 p.m.
Thursday, September 19, 2019, 7:30 p.m.
Friday, September 20, 2019, 8:00 p.m.
Saturday, September 21, 2019, 8:00 p.m.

Jaap van Zweden, conductor
Kelli O’Hara, vocalist

Philip GLASS
King Lear Overture (World Premiere–New York Philharmonic Commission)

BARBER
Knoxville: Summer of 1915

PROKOFIEV
Selections from Romeo and Juliet

JAAP VAN ZWEDEN CONDUCTS: US STAGE PREMIERE OF BENGT GOMÉR’S PRODUCTION OF SCHOENBERG’S ERWARTUNG AND BARTÓK’S BLUEBEARD’S CASTLE

David Geffen Hall at Lincoln Center

Thursday, September 26, 2019, 7:30 p.m.
Friday, September 27, 2019, 8:00 p.m.
Saturday, September 28, 2019, 8:00 p.m.

Jaap van Zweden, conductor
Nina Stemme*, soprano (Bartók)
Johannes Martin Kränzle*, baritone (Bartók)
Katarina Karnéus*, mezzo-soprano (Schoenberg)
Bengt Gomér*, director / set and lighting designer
Per Backjanis*, costume designer
Per Rydnert*, video designer

SCHOENBERG
Erwartung

BARTÓK
Bluebeard’s Castle

US Stage Premiere of Bengt Gomér’s production of Erwartung and Bluebeard’s Castle in collaboration with the Royal Stockholm Philharmonic Orchestra

* New York Philharmonic debut
GRoW @ ANNENBERG SOUND ON SERIES: “TELLING TALES”

The Appel Room, Jazz at Lincoln Center
Broadway at 60th Street, New York City

Tuesday, October 1, 2019, 7:30 p.m.

Nadia Sirota, host / curator
Musicians from the New York Philharmonic

J. DRUCKMAN
Thea MUSGRAVE
Ellen REID
John Luther ADAMS

Reflections on the Nature of Water
Narcissus
Lumee’s Dream from p r i s m
Dream in White on White

JAAP VAN ZWEDEN CONDUCTS: AUGUSTIN HADELICH IN SIBELIUS AND BERLIOZ’S SYMPHONIE FANTASTIQUE

David Geffen Hall at Lincoln Center

Thursday, October 3, 2019, 7:30 p.m.
Friday, October 4, 2019, 2:00 p.m.
Saturday, October 5, 2019, 8:00 p.m.

Jaap van Zweden, conductor
Augustin Hadelich, violin

SIBELIUS
BERLIOZ

Violin Concerto
Symphonie fantastique
KRAVIS NIGHTCAP SERIES CURATED BY LAURIE ANDERSON

Stanley H. Kaplan Penthouse
165 West 65th Street, 10th Floor

Saturday, October 5, 2019, 10:30 p.m.

Laurie Anderson, curator
Nadia Sirota, host
Erik Friedlander, cello
Shelley Hirsch, voice
Elena Pinderhughes, voice / flute
Samora Pinderhughes, voice / piano

Composer, writer, director, visual artist, and vocalist Laurie Anderson will curate a night of spoken word and narrative pieces featuring Ms. Anderson and some of her favorite artists from the New York performance scene following a New York Philharmonic concert that includes music with a narrative.

JAAP VAN ZWEDEN CONDUCTS: FALL GALA WITH LANG LANG

David Geffen Hall at Lincoln Center

Monday, October 7, 2019, 7:30 p.m.

Jaap van Zweden, conductor
Lang Lang, piano

BEETHOVEN Piano Concerto No. 2
BEETHOVEN Symphony No. 5

OKLAHOMA STATE UNIVERSITY RESIDENCY 2019

Jaap van Zweden will conduct the New York Philharmonic in three programs during its residency at Oklahoma State University (OSU), October 11–13, 2019, performing the inaugural concerts of the new McKnight Center for the Performing Arts on the OSU campus in Stillwater. Tony Award winner and Oklahoma native Kelli O’Hara will sing Barber’s Knoxville: Summer of 1915 on a program that also includes Brahms’s Academic Festival Overture and Beethoven’s Fifth Symphony (October 11), and Bernstein songs on a program that also includes Bernstein’s Candide Overture and selections from Prokofiev’s Romeo and Juliet (October 13). Concertmaster Frank Huang will perform Sibelius’s Violin Concerto on a program that also features Berlioz’s Symphonie fantastique (October 12). The residency will include educational opportunities for OSU students with Philharmonic musicians, such as master classes.
SUSANNA MÄLKKI CONDUCTS UNSUK CHIN’S ŠU, FOR SHENG AND ORCHESTRA

David Geffen Hall at Lincoln Center

Friday, October 18, 2019, 8:00 p.m.
Saturday, October 19, 2019, 8:00 p.m.
Tuesday, October 22, 2019, 7:30 p.m.

Susanna Mälkki, conductor
Wu Wei*, sheng

HAYDN
Unsuk CHIN
R. STRAUSS

Symphony No. 22, *Philosopher*
Šu, for Sheng and Orchestra
*Also sprach Zarathustra*

STÉPHANE DENÈVE CONDUCTS JENNIFER HIGDON, BEETHOVEN, ROUSSEL, AND RAVEL

David Geffen Hall at Lincoln Center

Thursday, October 24, 2019, 7:30 p.m.
Friday, October 25, 2019, 2:00 p.m.
Saturday, October 26, 2019, 8:00 p.m.

Stéphane Denève, conductor
Emanuel Ax, piano

Jennifer HIGDON
BEETHOVEN
ROUSSEL
RAVEL

*blue cathedral*
Piano Concerto No. 1
Symphony No. 3
La Valse

* New York Philharmonic debut
NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN HALL

Merkin Hall at Kaufman Music Center
129 West 67th Street

Sunday, October 27, 2019, 3:00 p.m.

POPPER
Suite for Two Cellos
Sumire Kudo, Ru-Pei Yeh, cello

MENDELSSOHN
String Quartet in F minor
Anna Rabinova, Andi Zhang, violin;
Robert Rinehart, viola; Nathan Vickery, cello

BEETHOVEN
Septet
Qianqian Li, violin; Peter Kenote, viola;
Eric Bartlett, cello; Timothy Cobb, bass;
Pascual Martínez Forteza, clarinet;
Kim Laskowski, bassoon; Leelanee Sterrett, horn

PHILIPPE JORDAN CONDUCTS MENDELSSOHN WITH JULIA FISCHER

David Geffen Hall at Lincoln Center

Wednesday, October 30, 2019, 7:30 p.m.
Thursday, October 31, 2019, 7:30 p.m.
Friday, November 1, 2019, 2:00 p.m.
Saturday, November 2, 2019, 8:00 p.m.

Philippe Jordan, conductor
Julia Fischer, violin

PROKOFIEV
Symphony No. 1, Classical

MENDELSSOHN
Violin Concerto in E minor

BEETHOVEN
Symphony No. 7
**ESA-PEKKA SALONEN CONDUCTS NEW YORK PREMIERE OF HIS GEMINI**

David Geffen Hall at Lincoln Center

Wednesday, November 6, 2019, 7:30 p.m.
Friday, November 8, 2019, 8:00 p.m.
Saturday, November 9, 2019, 8:00 p.m.
Tuesday, November 12, 2019, 7:30 p.m.

Esa-Pekka Salonen, conductor

**HINDEMITH**

J.S. BACH / Orch. Schoenberg

Esa-Pekka SALONEN

**HINDEMITH**

*Ragtime (Well-Tempered)* (New York Premiere)
Two Chorale Preludes
*Gemini* (New York Premiere)
*Mathis der Maler* Symphony

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**YOUNG PEOPLE’S CONCERT**

David Geffen Hall at Lincoln Center

Saturday, November 9, 2019, 2:00 p.m.

*YPC Overtures at 12:45 p.m.*

Francesco Lecce-Chong*, conductor
Michael Thurber*, host
Phoenix Best*, actor
Kevin Del Aguila, director

*Orchestral Music in America*

**BERNSTEIN**

Gabriela Lena FRANK

IVES

COPLAND

Jennifer HIGDON

Mason BATES

Jessie MONTGOMERY

Very Young Composer

Michael RODRIGUEZ

**BERNSTEIN**

*The Great Lover*, from Three Dance Episodes from *On the Town*
*Mestizo Waltz*, from Three Latin-American Dances for Orchestra
*Putnam’s Camp*, from *Three Places in New England*
*John Henry*
Selection from *Cathedrals*, from *All Things Majestic*
Selection from *Garages of the Valley*
Selection from *Records from a Vanishing City*
*Trip to the Moon*
*Times Square: 1944*, from Three Dance Episodes from *On the Town*

* New York Philharmonic debut
SANTTU-MATIAS ROUVALI CONDUCTS NEW YORK PREMIERE OF
BRYCE DESSNER’S Wires

David Geffen Hall at Lincoln Center

Thursday, November 14, 2019, 7:30 p.m.
Friday, November 15, 2019, 8:00 p.m.
Saturday, November 16, 2019, 8:00 p.m.

Santtu-Matias Rouvali*, conductor
Bryce Dessner*, electric guitar

TCHAIKOVSKY
Romeo and Juliet, Overture-Fantasy

Bryce DESSNER
Wires (New York Premiere)

SIBELIUS
Symphony No. 1

KRAVIS NIGHTCAP SERIES CURATED BY BRYCE DESSNER

Stanley H. Kaplan Penthouse
165 West 65th Street, 10th Floor

Saturday, November 16, 2019, 10:30 p.m.

Bryce Dessner, curator
Nadia Sirota, host
Adam Tendler, piano
Trimbach Trio
   Rob Moose, violin
   Nadia Sirota, viola
   Gabriel Cabezas, cello

Composer Bryce Dessner, lead guitarist of The National, will curate a program featuring works by Mr. Dessner, Kaija Saariaho, Berio, and Meredith Monk following a New York Philharmonic concert that includes Mr. Dessner’s Wires, in which he performs on electric guitar, receiving its New York Premiere that week.

* New York Philharmonic debut
JAKUB HRŮŠA WITH ALISA WEILERSTEIN IN SAINT-SAËNS

David Geffen Hall at Lincoln Center

Thursday, November 21, 2019, 7:30 p.m.
Friday, November 22, 2019, 11:00 a.m.
Saturday, November 23, 2019, 8:00 p.m.

Jakub Hrůša, conductor
Alisa Weilerstein, cello

BORODIN Symphony No. 2
SAINT-SAËNS Cello Concerto No. 1
DVOŘÁK Symphony No. 6

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN HALL

Merkin Hall at Kaufman Music Center
129 West 67th Street

Sunday, November 24, 2019, 3:00 p.m.

MOZART Oboe Quartet
Dasol Jeong, violin; Peter Kenote, viola;
Eric Bartlett, cello; Robert Botti, oboe

TAFFANEL Wind Quintet
Mindy Kaufman, flute; Sherry Sylar, oboe;
Pascual Martínez Forteza, clarinet;
Kim Laskowski, bassoon; R. Allen Spanjer, horn

TCHAIKOVSKY Piano Trio
Quan Ge, violin; Sumire Kudo, cello;
Eric Huebner, piano
JAAP VAN ZWEDEN CONDUCTS: ARTIST-IN-RESIDENCE DANIIIL TRIFONOV IN
SCRIABIN AND TCHAIKOVSKY’S SYMPHONY NO. 5

David Geffen Hall at Lincoln Center

Wednesday, November 27, 2019, 7:30 p.m.
Friday, November 29, 2019, 8:00 p.m.
Saturday, November 30, 2019, 8:00 p.m.
Tuesday, December 3, 2019, 7:30 p.m.

Jaap van Zweden, conductor
Daniil Trifonov, piano

SCRIABIN                         Piano Concerto
TCHAIKOVSKY                      Symphony No. 5

SATURDAY MATINEE CONCERT

David Geffen Hall at Lincoln Center

Saturday, November 30, 2019, 2:00 p.m.

Jaap van Zweden, conductor
Eugene Izotov§, Robert Botti, oboe
Anthony McGill, Pavel Vinnitsky§, clarinet
Judith LeClair, Roger Nye, bassoon
Leelanee Sterrett, R. Allen Spanjer, horn

MOZART                         Wind Serenade in E-flat major, K.375b
TCHAIKOVSKY                     Symphony No. 5

CHAMBER MUSIC WITH DANIIIL TRIFONOV AND THE
NEW YORK PHILHARMONIC STRING QUARTET
A Co-Presentation of the New York Philharmonic and 92nd Street Y

92nd Street Y
1395 Lexington Avenue

Sunday, December 1, 2019, 3:00 p.m.

New York Philharmonic String Quartet
Daniil Trifonov, piano

MOZART                         String Quartet in G major, K.387
RAVEL                         String Quartet
Daniil TRIFONOV                Quintetto concertante (New York Premiere)

§ New York Philharmonic guest artist
JAAP VAN ZWEDEN CONDUCTS: NEW YORK PREMIERE BY STEVE REICH

David Geffen Hall at Lincoln Center

Thursday, December 5, 2019, 7:30 p.m.
Friday, December 6, 2019, 11:00 a.m.
Saturday, December 7, 2019, 8:00 p.m.

Jaap van Zweden, conductor
Yefim Bronfman, piano

BEETHOVEN Symphony No. 2

BEETHOVEN Piano Concerto No. 4

YOUNG PEOPLE’S CONCERT

David Geffen Hall at Lincoln Center

Saturday, December 7, 2019, 2:00 p.m.
YPC Overtures at 12:45 p.m.

Jaap van Zweden, conductor
Jamie Rezanour*, actor
Justin Jay Hines, host
Marcus Stevens*, director

A Composer’s Toolkit

BEETHOVEN Selections from Allegro con brio, from Symphony No. 2
Reena ESMAIL Testament, from Vishwas
Very Young Composer Paloma ALONSO Sweating Bullets (World Premiere)
Steve REICH Selection from Music for Ensemble and Orchestra (New York Philharmonic Co-Commission with the Los Angeles Philharmonic, London Symphony Orchestra, San Francisco Symphony, Sydney Symphony Orchestra, and Baltic Sea Philharmonic)

BEETHOVEN Allegro molto, from Symphony No. 2

* New York Philharmonic debut
KRAVIS NIGHTCAP SERIES CURATED BY STEVE REICH

Stanley H. Kaplan Penthouse  
165 West 65th Street, 10th Floor

Saturday, December 7, 2019, 10:30 p.m.

Steve Reich, curator  
Nadia Sirota, host  
Liam Byrne, viola da gamba  
Gabriel Cabezas, cello  
Anthony McGill, clarinet  
Mark Stewart, electric guitar

Composer Steve Reich will curate a program featuring works by Steve Reich and Nico Muhly and a World Premiere by Gabriella Smith following a performance of Mr. Reich’s Music for Ensemble and Orchestra, a Philharmonic co-commission receiving its New York Premiere that week.

HARRY POTTER AND THE SORCERER’S STONE IN CONCERT

David Geffen Hall at Lincoln Center

Wednesday, December 11, 2019, 7:30 p.m.  
Thursday, December 12, 2019, 7:30 p.m.  
Friday, December 13, 2019, 7:30 p.m.  
Saturday, December 14, 2019, 2:00 p.m.

Justin Freer, conductor

John WILLIAMS  

Harry Potter and the Sorcerer’s Stone  
(score performed live to complete film)
HOLIDAY BRASS

David Geffen Hall at Lincoln Center

Sunday, December 15, 2019, 3:00 p.m.

New York Philharmonic Brass and Percussion
Philip Smith, conductor / host / trumpet
Wycliffe Gordon*, trombone / special guest

The annual Holiday Brass concert will feature the New York Philharmonic Brass and Percussion and former Principal Trumpet Philip Smith, who returns to conduct, host, and perform a program of works from the brass canon, from the Baroque to the contemporary, and Christmas and Chanukah favorites. This year they will be joined by jazz trombonist Wycliffe Gordon — a founding member of the Jazz at Lincoln Center Orchestra whose arrangement of NPR’s All Things Considered theme song is heard daily across the globe — as special guest in his New York Philharmonic debut.

HARRY BICKET CONDUCTS HANDEL’S MESSIAH
Presented by Gary W. Parr

David Geffen Hall at Lincoln Center

Tuesday, December 17, 2019, 7:30 p.m.
Wednesday, December 18, 2019, 7:30 p.m.
Thursday, December 19, 2019, 7:30 p.m.
Friday, December 20, 2019, 2:00 p.m.
Saturday, December 21, 2019, 7:30 p.m.

Harry Bicket, conductor
Louise Alder*, soprano
Iestyn Davies, countertenor
Anthony Roth Costanzo, countertenor
Joshua Ellicott*, tenor
Dashon Burton*, bass-baritone
Handel and Haydn Society Chorus*
    Harry Christophers, director

HANDEL

Messiah

* New York Philharmonic debut
NEW YEAR’S EVE: CELEBRATING SONDHEIM

David Geffen Hall at Lincoln Center

Tuesday, December 31, 2019, 7:30 p.m.
   Live From Lincoln Center telecast on PBS stations, 8:00 p.m. (check local listings)

Alexander Gemignani*, conductor
Bernadette Peters, host
Katrina Lenk*, vocalist
Lonny Price, director

Stephen SONDHEIM / Arr. I. Kostal and S. Ramin
   Overture to A Funny Thing Happened on the Way to the Forum

Stephen SONDHEIM / Arr. D. Sebesky
   Suite from Into the Woods

Stephen SONDHEIM / Arr. M. Starobin
   Suite from Assassins

Stephen SONDHEIM / Arr. D. Sebesky
   Multitudes of Amys, from Company

Stephen SONDHEIM / Arr. J. Tunick
   Bows, from A Little Night Music

Stephen SONDHEIM / Arr. J. Tunick
   Overture from Follies

Stephen SONDHEIM / Arr. J. Tunick
   Losing My Mind, from Follies

Stephen SONDHEIM / Arr. J. Tunick
   Could I Leave You? from Follies

Stephen SONDHEIM / Arr. M. Starobin
   Suite from Sunday in the Park with George

JEFFREY KAHANE CONDUCTS AND PERFORMS MOZART, RESPIGHI, AND HAYDN

David Geffen Hall at Lincoln Center

Friday, January 3, 2020, 8:00 p.m.
Saturday, January 4, 2020, 8:00 p.m.
Tuesday, January 7, 2020, 7:30 p.m.

Jeffrey Kahane, conductor / piano

MOZART
   Piano Concerto No. 22

RESPIGHI
   Trittico botticelliano

HAYDN
   Symphony No. 96, Miracle

* New York Philharmonic debut
SATURDAY MATINEE CONCERT

David Geffen Hall at Lincoln Center

Saturday, January 4, 2020, 2:00 p.m.

Jeffrey Kahane, conductor / piano
New York Philharmonic String Quartet

BRAHMS Piano Quintet
RESPIGHI Trittico botticelliano
HAYDN Symphony No. 96, Miracle

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DANIEL HARDING WITH PAUL LEWIS IN GRIEG

David Geffen Hall at Lincoln Center

Thursday, January 9, 2020, 7:30 p.m.
Friday, January 10, 2020, 2:00 p.m.
Saturday, January 11, 2020, 8:00 p.m.

Daniel Harding, conductor
Paul Lewis, piano

GRIEG Piano Concerto
R. STRAUSS An Alpine Symphony
NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN HALL

Merkin Hall at Kaufman Music Center
129 West 67th Street

Sunday, January 12, 2020, 3:00 p.m.

VIVALDI
Trio Sonata, RV 69
Soohyun Kwon, Andi Zhang, violin;
Satoshi Okamoto, bass; Paolo Bordignon, harpsichord

PROKOFIEV
Sonata for Two Violins
Quan Ge, Jin Suk Yu, violin

BOWEN
Fantasia for Four Violas
Rebecca Young, Cong Wu,
Dorian Rence, Rémi Pelletier, violas

BRAHMS
Piano Quartet No. 2
Yulia Ziskel, violin; Cong Wu, viola;
Nathan Vickery, cello; Anna Polonsky§, piano

GUSTAVO DUDAMEL CONDUCTS NEW YORK PREMIERE BY ESTEBAN BENZECRY

David Geffen Hall at Lincoln Center

Wednesday, January 15, 2020, 7:30 p.m.
Thursday, January 16, 2020, 7:30 p.m.
Friday, January 17, 2020, 11:00 a.m.
Saturday, January 18, 2020, 8:00 p.m.
Tuesday, January 21, 2020, 7:30 p.m.

Gustavo Dudamel, conductor
Sergio Tiempo*, piano

IVES
The Unanswered Question
Esteban BENZECRY
Piano Concerto, Universos infinitos (New York Premiere)

DVOŘÁK
Symphony No. 9, From the New World

* New York Philharmonic debut
§ New York Philharmonic guest artist
**GUSTAVO DUDAMEL CONDUCTS SCHUBERT AND MAHLER**

David Geffen Hall at Lincoln Center

Thursday, January 23, 2020, 7:30 p.m.  
Friday, January 24, 2020, 8:00 p.m.  
Saturday, January 25, 2020, 8:00 p.m.

Gustavo Dudamel, conductor  
Michelle DeYoung, mezzo-soprano  
Andrew Staples, tenor

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<td>Symphony No. 4, <em>Tragic</em></td>
<td><em>Das Lied von der Erde</em></td>
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**LUNAR NEW YEAR**

David Geffen Hall at Lincoln Center

Tuesday, January 28, 2020, 7:30 p.m.

Long Yu, conductor  
Gil Shaham, violin  
Haochen Zhang*, piano

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<th>GERSHWIN</th>
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**SIMONÉ YOUNG CONDUCTS NEW YORK PREMIERE BY BRETT DEAN**

David Geffen Hall at Lincoln Center

Thursday, January 30, 2020, 7:30 p.m.  
Friday, January 31, 2020, 11:00 a.m.

Simone Young, conductor  
Alban Gerhardt*, cello

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<th>BRITTEN</th>
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<td>Four Sea Interludes from <em>Peter Grimes</em></td>
<td>Cello Concerto (New York Premiere)</td>
<td><em>Enigma Variations</em></td>
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* *New York Philharmonic debut*
SATURDAY MATINEE CONCERT

David Geffen Hall at Lincoln Center

Saturday, February 1, 2020, 2:00 p.m.

Simone Young, conductor
Sheryl Staples, Michelle Kim, violin
Rebecca Young, Cong Wu, viola
Eileen Moon-Myers, Eric Bartlett, cello

DVOŘÁK String Sextet
ELGAR Enigma Variations

VERY YOUNG PEOPLE’S CONCERT

Sunday, February 2, 2020, 12:30 p.m. and 3:00 p.m., Merkin Hall at Kaufman Music Center
Saturday, February 8, 2020, 12:30 p.m., Jamaica Center for Arts and Learning, Queens

Rebecca Young, host
Musicians from the New York Philharmonic
Doug Fitch, designer / director

Philharmonic Families: “Strings”

Program tba

* New York Philharmonic debut
PROJECT 19
JAAP VAN ZWEDEN CONDUCTS: WORLD PREMIERE BY NINA C. YOUNG

David Geffen Hall at Lincoln Center

Wednesday, February 5, 2020, 7:30 p.m.
Thursday, February 6, 2020, 7:30 p.m.
Saturday, February 8, 2020, 8:00 p.m.
Tuesday, February 11, 2020, 7:30 p.m.

Jaap van Zweden, conductor
Carter Brey, cello
Miah Persson, soprano
Susanna Phillips*, soprano
Nicholas Phan, tenor
Andrew Foster-Williams, bass-baritone
Concert Chorale of New York
James Bagwell, director

Nina C. YOUNG  
Tread softly,19 (World Premiere–New York Philharmonic Commission)

HAYDN  
Cello Concerto in C major

MOZART  
Mass in C minor, Great

PROJECT 19
VIRGIL THOMSON’S THE MOTHER OF US ALL
A Co-Presentation of the New York Philharmonic, The Metropolitan Museum of Art’s MetLiveArts, and The Juilliard School

The Charles Engelhard Court, The Metropolitan Museum of Art

Saturday, February 8, 2020, 7:00 PM
Tuesday, February 11, 2020, 7:00 PM
Wednesday, February 12, 2020, 7:00 PM
Friday, February 14, 2020, 7:00 PM

Daniela Candillari, conductor
Felicia Moore, soprano (Susan B. Anthony)
Louisa Proské, director
Musicians from the New York Philharmonic
Vocalists from The Juilliard School’s Marcus Institute for Vocal Arts

THOMSON  
The Mother of Us All

* New York Philharmonic debut
19 Project 19 commission
PROJECT 19
GRoW @ ANNENBERG SOUND ON SERIES: “LEADING VOICES”

The Appel Room, Jazz at Lincoln Center
Broadway at 60th Street, New York City

Monday, February 10, 2020, 7:30 p.m.

Nadia Sirota, host / curator
Jeffrey Milarsky, conductor
Kelley O’Connor, mezzo-soprano
Lucy Dhegrae, soprano
Joan La Barbara, vocalist
Musicians from the New York Philharmonic

Nicole LIZÉE
Tears / Pillow¹⁹ (World Premiere–New York Philharmonic Commission)

Joan LA BARBARA
Ears of an Eagle; Eyes of a Hawk: In the Vortex¹⁹
(World Premiere–New York Philharmonic Commission)

George CRUMB
Night of the Four Moons

Paola PRESTINI
Thrush Song (on Rachel Carson before Silent Spring)¹⁹
(World Premiere–New York Philharmonic Commission)

BERIO
Folk Songs

PROJECT 19
JAAP VAN ZWEDEN CONDUCTS: WORLD PREMIERE BY TANIA LEÓN

David Geffen Hall at Lincoln Center

Thursday, February 13, 2020, 7:30 p.m.
Saturday, February 15, 2020, 8:00 p.m.
Tuesday, February 18, 2020, 7:30 p.m.

Jaap van Zweden, conductor
Janine Jansen, violin

BRAHMS
Violin Concerto

Tania LEÓN
Stride¹⁹ (World Premiere–New York Philharmonic Co-Commission with the Oregon Symphony)

R. STRAUSS
Der Rosenkavalier Suite

¹⁹ Project 19 commission
**PROJECT 19**

*KRAVIS NIGHTCAP SERIES CURATED BY TANIA LEÓN*

Stanley H. Kaplan Penthouse
165 West 65th Street, 10th Floor

Saturday, February 15, 2020, 10:30 p.m.

Tania León, curator
Nadia Sirota, host
Yoobin Son, flute
Eric Huebner, piano
Alicia Hall Moran, mezzo-soprano
Jason Moran, piano
Edmar Castaneda, harp

Composer Tania León will curate a program exploring her Latin and jazz influences following a performance of her new work, commissioned by the Philharmonic and receiving its World Premiere that week as part of Project 19, celebrating the centennial of the 19th Amendment through commissions by 19 women composers.

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**PROJECT 19**

*JAAP VAN ZWEDEN CONDUCTS: WORLD PREMIERE BY ELLEN REID*

David Geffen Hall at Lincoln Center

Thursday, February 20, 2020, 7:30 p.m.
Friday, February 21, 2020, 8:00 p.m.
Saturday, February 22, 2020, 8:00 p.m.

Jaap van Zweden, conductor
Renée Fleming, soprano (Hillborg, Björk)

Eliza Bagg**, Martha Cluver*, Estelí Gomez, soprano (Reid)

Ellen REID

*When the World as You’ve Known It Doesn’t Exist*¹⁹
(World Premiere–New York Philharmonic Commission)

Anders HILLBORG

*Dark Harbor XXXV* and *Dark Harbor XI*, from *The Strand Settings*

BJÖRK / Orch. H. Ek

*Virus* and *All Is Full of Love*

BRUCKNER

Symphony No. 4

** New York Philharmonic subscription debut
* New York Philharmonic debut
¹⁹ Project 19 commission
FRANZ WELSER-MÖST CONDUCTS R. STRAUSS AND US PREMIERE BY JÖRG WIDMANN

David Geffen Hall at Lincoln Center

Thursday, February 27, 2020, 7:30 p.m.
Friday, February 28, 2020, 2:00 p.m.
Saturday, February 29, 2020, 8:00 p.m.

Franz Welser-Möst, conductor

Jörg WIDMANN
R. STRAUSS

Babylon Suite (US Premiere)
Symphonia domestica

ARTIST-IN-RESIDENCE DANIIL TRIFONOV IN RECITAL
Presented by the New York Philharmonic in Association with Lincoln Center’s Great Performers

Alice Tully Hall at Lincoln Center
Broadway at 65th Street

Tuesday, March 3, 2020, 7:30 p.m.

Daniil Trifonov, piano

J.S. BACH / Arr. Brahms
J.S. BACH
J.S. BACH / Trans. Hess

Chaconne in D minor for the Left Hand, from Partita in D minor for Unaccompanied Violin
The Art of Fugue
Jesu, Joy of Man’s Desiring

LOUIS LANGRÉE WITH ISABEL LEONARD IN RAVEL

David Geffen Hall at Lincoln Center

Thursday, March 5, 2020, 7:30 p.m.
Saturday, March 7, 2020, 8:00 p.m.
Tuesday, March 10, 2020, 7:30 p.m.

Louis Langrée*, conductor
Isabel Leonard, mezzo-soprano
Women’s Chorus from The Juilliard School
Pierre Vallet, chorus master

DEBUSSY
RAVEL
SCRIABIN

Prélude à l’après-midi d’un faune
Nocturnes
Shéhérazade
Le Poème de l’extase
FUN AT THE PHIL: SLEEPOVER AT THE MUSEUM

David Geffen Hall at Lincoln Center

Saturday March 7, 2020, 11:00 a.m.

Ankush Kumar Bahl*, conductor
Jamie Bernstein, narrator
Eric Huebner, Steven Beck, pianos

Karen LEFRAK
SAINT-SAËNS
Sleepover at the Museum (New York Premiere)
Carnival of the Animals

VALERY GERGIEV CONDUCTS RACHMANINOFF WITH GEORGE LI

David Geffen Hall at Lincoln Center

Thursday, March 12, 2020, 7:30 p.m.
Friday, March 13, 2020, 8:00 p.m.
Saturday, March 14, 2020, 8:00 p.m.

Valery Gergiev, conductor
George Li**, piano

Rodion SHCHEDRIN
RACHMANINOFF
STRAVINSKY
Concerto for Orchestra No. 1, Naughty Limericks
Piano Concerto No. 3
Petrushka (1911 version)

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN HALL

Merkin Hall at Kaufman Music Center
129 West 67th Street

Sunday, March 15, 2020, 3:00 p.m.

MENDELSSOHN
SCHUBERT
Piano Trio No. 1
Octet, D.803
Na Sun, violin; Qiang Tu, cello; Zhen Chen§, piano
Su Hyun Park, Hannah Choi, violin;
Cong Wu, viola; Sumire Kudo, cello;
Blake Hinson, bass;
Pascual Martínez Forteza, clarinet;
Roger Nye, bassoon; Richard Deane, horn

* New York Philharmonic debut
** New York Philharmonic subscription debut
§ New York Philharmonic guest artist
YOUNG PEOPLE’S CONCERT

David Geffen Hall at Lincoln Center

Saturday, March 21, 2020, 2:00 p.m.
YPC Overtures at 12:45 p.m.

Roderick Cox*, conductor
The Dessoff Choirs
Malcom J. Merriweather, director
Kendra Vernon, actor
Kirya Traber, host/scriptwriter
Habib Azar, director

Music as a Change Agent

BEETHOVEN

Egmont Overture

VERDI

Va, pensiero, from Nabucco

SHOSTAKOVICH

Allegro, from Symphony No. 10

TIPPETT

Steal Away, from A Child of Our Time

Very Young Composer

Alexander ROTHSCHILD-

A Human Rhapsody (World Premiere)

DOUAHY

Henry PANION

Here We Are

Traditional / arr. Very Young Composer

We Shall Overcome

Jordan MILLAR

Valerie COLEMAN

Selection from Umoja: Anthem for Unity

ANDRÉS OROZCO-ESTRADA CONDUCTS LALO WITH
CONCERTMASTER FRANK HUANG

David Geffen Hall at Lincoln Center

Thursday, March 26, 2020, 7:30 p.m.
Friday, March 27, 2020, 11:00 a.m.
Saturday, March 28, 2020, 8:00 p.m.

Andrés Orozco-Estrada*, conductor
Frank Huang, violin

BERLIOZ

Roman Carnival Overture

LALO

Symphonie espagnole

JANÁČEK

Taras Bulba, Rhapsody for Orchestra

BARTÓK

The Miraculous Mandarin Suite

* New York Philharmonic debut
VERY YOUNG PEOPLE’S CONCERT

Sunday, March 29, 2020, 12:30 p.m. and 3:00 p.m., Merkin Hall at Kaufman Music Center
Saturday, April 4, 2020, 12:30 p.m., Hostos Center for the Arts & Culture, Bronx

Rebecca Young, host
Musicians from the New York Philharmonic
Doug Fitch, designer / director

Philharmonic Families: “Brass”

Program tba

JAAP VAN ZWEDEN CONDUCTS: JOSHUA BELL IN BEETHOVEN

David Geffen Hall at Lincoln Center

Wednesday, April 1, 2020, 7:30 p.m.
Thursday, April 2, 2020, 7:30 p.m.
Saturday, April 4, 2020, 8:00 p.m.

Jaap van Zweden, conductor
Joshua Bell, violin

BEETHOVEN
Violin Concerto
SHOSTAKOVICH
Symphony No. 5

JAAP VAN ZWEDEN CONDUCTS: PHIL THE HALL

David Geffen Hall at Lincoln Center

Friday, April 3, 2020, 8:00 p.m.

Jaap van Zweden, conductor

COPLAND
Very Young Composer
Fanfare for the Common Man
Sweating Bullets
Paloma ALONSO
Nina C. YOUNG
BERNSTEIN
Tread softly
Times Square: 1944, from Three Dance Episodes from
On the Town
SHOSTAKOVICH
Allegro non troppo, from Symphony No. 5

Plus additional works to be performed, as chosen by the audience.
CHAMBER MUSIC
A Co-Presentation of the New York Philharmonic and 92nd Street Y

92nd Street Y
1395 Lexington Avenue

Sunday, April 5, 2020, 3:00 p.m.

Michelle Kim, Qianqian Li, violin
Rebecca Young, Cong Wu, viola
Eileen Moon-Myers, Nathan Vickery, cello
Shai Wosner, piano

MAHLER     Piano Quartet
SCHUMANN    Piano Quartet
BRAHMS     String Sextet No. 1

MAHLER’S NEW YORK
JAAP VAN ZWEDEN CONDUCTS: MAHLER’S SYMPHONY NO. 1 AND ARTIST-IN-RESIDENCE IN MOZART

David Geffen Hall at Lincoln Center

Wednesday, April 15, 2020, 7:30 p.m.
Thursday, April 16, 2020, 7:30 p.m.
Saturday, April 18, 2020, 8:00 p.m.
Tuesday, April 21, 2020, 7:30 p.m.

Jaap van Zweden, conductor
Daniil Trifonov, piano

MOZART     Piano Concerto No. 25
MAHLER     Symphony No. 1

MAHLER’S NEW YORK
JAAP VAN ZWEDEN CONDUCTS: MAHLER GROOVES WITH RODERICK WILLIAMS

David Geffen Hall at Lincoln Center

Friday, April 17, 2020, 8:00 p.m.

Jaap van Zweden, conductor
Roderick Williams, baritone

David HERTZBERG     New work (World Premiere–
                    New York Philharmonic Commission)
MAHLER                      Songs of a Wayfarer
MAHLER                      Symphony No. 1
**MAHLER’S NEW YORK**
**JAAP VAN ZWEDEN CONDUCTS: SATURDAY MATINEE CONCERT**

David Geffen Hall at Lincoln Center

Saturday, April 18, 2020, 2:00 p.m.

Jaap van Zweden, conductor
Roderick Williams, baritone
Musicians from the New York Philharmonic

BERNSTEIN
ARNOLD
Joseph HOROVITZ
David HERTZBERG
MAHLER

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<td>Dance Suite</td>
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<td>ARNOLD</td>
<td>Brass Quintet No. 1</td>
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<td>Joseph HOROVITZ</td>
<td><em>Music Hall Suite</em></td>
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<td>David HERTZBERG</td>
<td>New work (New York Philharmonic Commission)</td>
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<td>MAHLER</td>
<td><em>Songs of a Wayfarer</em></td>
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**NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN HALL**

Merkin Hall at Kaufman Music Center
129 West 67th Street

Sunday, April 19, 2020, 3:00 p.m.

VANHAL
MENDELSSOHN
ROUSSEL
MOZART

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<tr>
<td>VANHAL</td>
<td>Trio, <em>La Chasse</em></td>
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<td>MENDELSSOHN</td>
<td>String Quartet in E-flat major, Op. 12</td>
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<td>ROUSSEL</td>
<td>Trio for Flute, Viola, and Cello</td>
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<td>MOZART</td>
<td>String Quintet in C major</td>
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<tr>
<td>Blake Hinson, Satoshi Okamoto, Rion Wentworth, bass</td>
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<td>Fiona Simon, Sharon Yamada, violin; Robert Rinehart, viola; Eileen Moon-Myers, cello</td>
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<tr>
<td>Leah Ferguson, viola; Alexei Yupanqui Gonzales, cello; Yoobin Son, flute</td>
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<tr>
<td>Frank Huang, Qianqian Li, violin; Leah Ferguson, Cong Wu, viola; Patrick Jee, cello</td>
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MAHLER’S NEW YORK
JAAP VAN ZWEDEN CONDUCTS: MAHLER’S RESURRECTION SYMPHONY

David Geffen Hall at Lincoln Center

Thursday, April 23, 2020, 7:30 p.m.
Friday, April 24, 2020, 8:00 p.m.
Saturday, April 25, 2020, 8:00 p.m.

Jaap van Zweden, conductor
Joëlle Harvey, soprano
Sasha Cooke, mezzo-soprano
Concert Chorale of New York
James Bagwell, director

MAHLER Symphony No. 2, Resurrection

2020 EUROPEAN TOUR

Jaap van Zweden will lead the Philharmonic on the 2020 European tour, April 30–May 12, 2020, featuring performances of Mahler, Mozart, Shostakovich, and David Hertzberg in London, Cologne, Luxembourg, Amsterdam, Berlin, and Dresden. Soloists will include Artist-in-Residence Daniil Trifonov, Joëlle Harvey, Sasha Cooke, and Roderick Williams. In Amsterdam, Jaap van Zweden and the Orchestra will open the Royal Concertgebouw’s historic Mahler Festival.

SPRING GALA: SINGIN’ IN THE RAIN IN CONCERT

David Geffen Hall at Lincoln Center

Wednesday, May 20, 2020, 7:30 p.m.

David Newman, conductor

N.H. BROWN / Arr. Hayton Singin’ in the Rain (New York Premiere–score performed live to complete film)
**MARY POPPINS IN CONCERT**

David Geffen Hall at Lincoln Center

Thursday, May 21, 2020, 7:30 p.m.
Friday, May 22, 2020, 7:30 p.m.
Saturday, May 23, 2020, 2:00 p.m.

David Newman, conductor

SHERMAN & SHERMAN  *Mary Poppins* (score performed live to complete film)

**NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN HALL**

Merkin Hall at Kaufman Music Center
129 West 67th Street

Sunday, May 24, 2020, 3:00 p.m.

Eric EWAZEN  Ballade, Pastorale, and Dance for Flute, Horn, and Piano
Mindy Kaufman, flute; Howard Wall, horn;
Zhen Chen§, piano

STRAVINSKY  Octet
Robert Langevin, flute;
Pascual Martínez Forteza, clarinet;
Judith LeClair, Kim Laskowski, bassoon;
Christopher Martin, Ethan Bensdorf, trumpet;
Colin Williams, trombone; George Curran, bass trombone

DVOŘÁK  Piano Quintet, Op. 81
Lisa GiHae Kim, Kuan Cheng Lu, violin;
Rebecca Young, viola; Ru-Pei Yeh, cello;
William Wolfram§, piano

§ *New York Philharmonic guest artist*
ANNUAL FREE MEMORIAL DAY CONCERT

The Cathedral Church of Saint John the Divine
112th Street and Amsterdam Avenue

Monday, May 25, 2020, 8:00 p.m.

James Gaffigan, conductor

TCHAIKOVSKY Symphony No. 5

HOTSPOTS FESTIVAL
JOHN ADAMS CONDUCTS WORLD PREMIERE BY OLGA NEUWIRTH

David Geffen Hall at Lincoln Center

Thursday, May 28, 2020, 7:30 p.m.
Saturday, May 30, 2020, 8:00 p.m.
Tuesday, June 2, 2020, 7:30 p.m.

John Adams, conductor
Andrew Watts, countertenor
Brooklyn Youth Chorus
  Dianne Berkun Menaker, director
Timothy McAllister*, saxophone

PROKOFIEV The Love for Three Oranges Suite

John ADAMS City Noir
YOUNG PEOPLE’S CONCERT
David Geffen Hall at Lincoln Center
Saturday, May 30, 2020, 2:00 p.m.
Mei-Ann Chen, conductor
Host tba

The Woman’s Voice

Joan TOWER                    Fanfare for the Uncommon Woman (No. 1)
MENDELSSOHN-HENSEL            Selection from Overture in C major
FARRENC                      Selections from Symphony No. 3
PRICE                        Juba Dance, from Symphony No. 1
SMYTH                         The Boatswain’s Mate Overture
Very Young Composer          Wendi WEN
                                New work (World Premiere)

HOTSPOTS FESTIVAL
KRAVIS NIGHTCAP SERIES CURATED BY OLGA NEUWIRTH

Stanley H. Kaplan Penthouse
165 West 65th Street, 10th Floor

Saturday, May 30, 2020, 10:30 p.m.

Olga Neuwirth, curator
Nadia Sirotta, host

Composer Olga Neuwirth will curate a program featuring new music from Berlin, where the Austrian-born composer now resides, following a performance of her new work, commissioned by the Philharmonic and receiving its World Premiere that week as part of Project 19 and hotspots, the latter spotlighting Berlin, Reykjavik, and New York as new-music centers.

* New York Philharmonic debut
19 Project 19 commission
HOTSPOTS FESTIVAL
GRoW @ ANNENBERG SOUND ON SERIES: “MAPPING BERLIN”

The Appel Room, Jazz at Lincoln Center
Broadway at 60th Street, New York City

Monday, June 1, 2020, 7:30 p.m.

Nadia Sirota, host / curator
Musicians from the New York Philharmonic

Olga NEUWIRTH
Rebecca SAUNDERS
Felipe WALLER
Hildur GÚDNADÓTTIR
Unsuk CHIN

Horizontal / Vertikal
Stirrings Still
Hybrid Ambiguities
New work (World Premiere–New York Philharmonic Commission)
Double Concerto

HOTSPOTS FESTIVAL
JAAP VAN ZWEDEN CONDUCTS: WORLD PREMIERE BY NICO MUHLY

David Geffen Hall at Lincoln Center

Thursday, June 4, 2020, 7:30 p.m.
Friday, June 5, 2020, 2:00 p.m.
Saturday, June 6, 2020, 8:00 p.m.
Tuesday, June 9, 2020, 7:30 p.m.

Jaap van Zweden, conductor
Katia and Marielle Labèque, pianos

Nico MUHLY
COPLAND

In Certain Circles (World Premiere–New York Philharmonic Commission)
Third Symphony
**HOTSPOTS FESTIVAL**  
**KRAVIS NIGHTCAP SERIES CURATED BY NICO MUHLY**

Stanley H. Kaplan Penthouse  
165 West 65th Street, 10th Floor

Saturday, June 6, 2020, 10:30 p.m.

Nico Muhly, curator  
Nadia Sirota, host

Composer Nico Muhly will curate a program featuring new music from Reykjavik — where the New York resident’s music collective / recording label, Bedroom Community, is based and where he frequently collaborates with Icelandic artists and composers — following a performance of his *In Certain Circles*, a Philharmonic commission receiving its World Premiere that week as part of hotspots.

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**VERY YOUNG PEOPLE’S CONCERT**

Sunday, June 7, 2020, 12:30 p.m. and 3:00 p.m., Merkin Hall at Kaufman Music Center  
Saturday, June 13, 2020, 12:30 p.m., Jamaica Center for Arts and Learning, Queens

Rebecca Young, host  
Musicians from the New York Philharmonic  
Doug Fitch, designer / director

*Philharmonic Families*: “Woodwinds”

Program tba
HOTSPOTS FESTIVAL
JAAP VAN ZWEDEN CONDUCTS: WORLD PREMIERE BY SARAH KIRKLAND SNIDER

David Geffen Hall at Lincoln Center

Thursday, June 11, 2020, 7:30 p.m.
Friday, June 12, 2020, 8:00 p.m.
Saturday, June 13, 2020, 8:00 p.m.

Jaap van Zweden, conductor
Yuja Wang, piano
Christopher Martin, trumpet
Concert Chorale of New York
James Bagwell, director

Sarah Kirkland SNIDER  
Forward Into Light¹⁹ (World Premiere–New York Philharmonic Commission)

SHOSTAKOVICH  
Concerto No. 1 for Piano, Trumpet, and Strings

John ADAMS  
Harmonium

HOTSPOTS FESTIVAL
KRAVIS NIGHTCAP SERIES CURATED BY SARAH KIRKLAND SNIDER

Stanley H. Kaplan Penthouse
165 West 65th Street, 10th Floor

Saturday, June 13, 2020, 10:30 p.m.

Sarah Kirkland Snider, curator
Nadia Sirota, host

Composer Sarah Kirkland Snider will curate a program featuring new music from New York — where the record label she co-founded, New Amsterdam Records, is based — following a Philharmonic concert that includes her new work, commissioned by the Philharmonic and receiving its World Premiere that week as part of Project 19 and hotspots.

CONCERTS IN THE PARKS
Presented by Didi and Oscar Schafer

June 2020

Conductor tba

The New York Philharmonic Concerts in the Parks, Presented by Didi and Oscar Schafer, will return for the 55th season with four free outdoor concerts and the Free Indoor Concert on Staten Island.

¹⁹ Project 19 commission
Contacts
Adam Crane, Vice President, External Affairs
(212) 671-4990; cranea@nyphil.org

Jen Luzzo, Associate Director, Public Relations
(212) 875-5707; luzzoj@nyphil.org

ALL PROGRAMS SUBJECT TO CHANGE

Photography and video are available in the New York Philharmonic’s online newsroom, nyphil.org/newsroom/1920, or by contacting the Public Relations Department at (212) 875-5700 or pr@nyphil.org.

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