

FOR IMMEDIATE RELEASE
January 9, 2020

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RELATED ACTIVITIES FOR *PROJECT 19*
19 Commissions by Women To Celebrate the Centennial of the 19th Amendment

FREE WEBINAR with CATALYST
Strategies for Career Advancement: The Importance of Sponsorship, January 15

Virgil Thomson's *THE MOTHER OF US ALL*
New, Site-Specific Staging Co-Presented with
THE METROPOLITAN MUSEUM OF ART and THE JULLIARD SCHOOL
February 8, 11–12, and 14

ACADEMY OF AMERICAN POETS
Co-Commissions of 19 New Works by Women Poets

LEAGUE OF WOMEN VOTERS OF THE CITY OF NEW YORK
To Host Voter Registration at *Project 19* Performances

MULTIMEDIA ARCHIVAL INSTALLATION: *The Special Case of Steffy Goldner*, February 5–22

Project 19 Composers Mentoring Female Students in the
NEW YORK PHILHARMONIC VERY YOUNG COMPOSERS PROGRAM

Students at KAUFMAN MUSIC CENTER'S SPECIAL MUSIC SCHOOL HIGH SCHOOL (M. 859)
Studying Music of the *Project 19* Composers and History of the 19th Amendment

VIDEO PROFILES BY WOMEN FILMMAKERS

The New York Philharmonic will present and co-present related activities for *Project 19*, the Philharmonic's multi-season initiative to celebrate the centennial of the ratification of the 19th Amendment by commissioning and premiering new works by 19 women composers. To extend the reach of *Project 19* and further conversations about representation in classical music and beyond, the Philharmonic is partnering with the **Academy of American Poets, Catalyst, The Juilliard School, Kaufman Music Center's Special Music School High School (M. 859), League of Women Voters of the City of New York, The Metropolitan Museum of Art, and New-York Historical Society.**

The single largest women-only commissioning initiative in history, *Project 19* launches in February 2020 with the first six World Premieres — by **Nina C. Young, Joan La Barbara, Nicole Lizée, Paola Prestini, Tania León, and Ellen Reid** — on both **subscription concerts** and the **GROW @ Annenberg Sound ON series**. In addition, Tania León will curate a **Kravis Nightcap concert** exploring her Latin and jazz influences following a performance of her commission.

The New York Philharmonic and **Catalyst** — a global nonprofit working to build workplaces that work for women — will co-present the **free webinar** *Strategies for Career Advancement: The Importance of Sponsorship*, featuring New York Philharmonic President & CEO Deborah Borda and Catalyst President & CEO Lorraine Hariton, on January 15, 2020, at 11:00 a.m. Registration is available at catalyst.org/event/webinar-strategies-for-career-advancement-the-importance-of-sponsorship.

The New York Philharmonic, The Metropolitan Museum of Art's MetLiveArts performance series, and The Juilliard School will co-present a new, site-specific staging of **Virgil Thomson's** *The Mother of Us All* — an opera on the life of Susan B. Anthony with a libretto by Gertrude Stein — in The Metropolitan Museum of Art's American Wing Courtyard, February 8, 11–12, and 14, 2020. Conducted by Daniela Candillari and directed by Louisa Proske, the production will feature soprano Felicia Moore as Susan B. Anthony, musicians from the Philharmonic, and singers from Juilliard's Marcus Institute for Vocal Arts.

The New York Philharmonic and the **Academy of American Poets**, the nation's leading champion of poets and poetry, have co-commissioned 19 new works by award-winning women poets. The full list of commissioned poets is available at poets.org/project-19.

At *Project 19* performances, members of the **League of Women Voters of the City of New York** will be on hand to provide voter registration services and discuss civic issues. League members can also answer questions about important voting issues of 2020: deadlines for registration, dates of the primaries and general election, and roll-out of the upcoming census.

The **New York Philharmonic Archives** will present *The Special Case of Steffy Goldner*, a multimedia installation by artist Nives Widauer examining the challenges women faced during the universal suffrage movement, focusing on the first woman to become a member of the Philharmonic, harpist Stephanie “Steffy” Goldner (1896–1962), among other pioneering women of the Philharmonic. Still and moving images of letters, recordings, home movies, and family memorabilia will be projected onto the inside of the harp case she used for touring. The installation will be on display on the Grand Promenade of David Geffen Hall, February 5–22, 2020.

Project 19 composers are mentoring female students in the **New York Philharmonic Very Young Composers Program**. In addition, public school students at **Kaufman Music Center's Special Music School High School (M. 859)** are studying the music of all 19 composers, as well as the historical context of the 19th Amendment and its impact on music history.

Women filmmakers are creating **video profiles** of the *Project 19* composers whose works are being performed by the full Orchestra, featuring the composer and her process as she writes the work that the New York Philharmonic will premiere. More details will be announced at a later date.

Project 19 will continue in May–June 2020 with the World Premieres by Olga Neuwirth and Sarah Kirkland Snider. The eleven remaining commissions — by Unsuk Chin, Mary Kouyoumdjian, Caroline Mallonee, Jessie Montgomery, Angélica Negrón, Maria Schneider, Caroline Shaw, Anna Thorvaldsdóttir, Joan Tower, Melinda Wagner, and Du Yun — will be premiered in future seasons.

More information on *Project 19* is available at nyphil.org/project19.

Biographies

Composers: [Unsub Chin](#), [Mary Kouyoumdjian](#), [Joan La Barbara](#), [Tania León](#), [Nicole Lizée](#), [Caroline Mallonee](#), [Jessie Montgomery](#), [Angélica Negrón](#), [Olga Neuwirth](#), [Paola Prestini](#), [Ellen Reid](#), [Maria Schneider](#), [Caroline Shaw](#), [Sarah Kirkland Snider](#), [Anna Thorvaldsdottir](#), [Joan Tower](#), [Melinda Wagner](#), [Nina C. Young](#), [Du Yun](#)

Artists: [Jaap van Zweden](#), [John Adams](#), [Renée Fleming](#), [Eliza Bagg](#), [Martha Cluver](#), [Estelí Gomez](#), [New York Philharmonic](#)

The Mother of Us All: [Daniela Candillari](#), [Louisa Proske](#), [Felicia Moore](#)

Sound ON and *Nightcap*: [Nadia Sirota](#), [Tania León](#)

Tickets

Single tickets start at \$35. A limited number of \$18 tickets may be available to **students** within 10 days of the performance at nyphil.org/rush, or in person the day of (valid identification required). Tickets for **Open Rehearsals** are \$22. The New York Philharmonic is offering an allotment of free tickets to young people ages 13–26 for the concerts on February 14 and 21 as part of **Philharmonic Free Fridays** (nyphil.org/freefridays). Single tickets to *Sound ON* start at \$45. Single tickets to *The Mother of Us All* start at \$140. Single tickets to *Nightcap* start at \$25. Tickets to *Project 19: Music and Poetry* are free but required; a reservation link will be available at nyphil.org/musicandpoetry. (Ticket prices subject to change.)

Tickets to New York Philharmonic performances may be purchased online at nyphil.org or by calling **(212) 875-5656**, 10:00 a.m. to 6:00 p.m. Monday through Friday; 1:00 p.m. to 6:00 p.m. Saturday; and noon to 5:00 p.m. Sunday. Tickets may also be purchased at the **David Geffen Hall Box Office**. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m.

For press tickets, contact Lanore Carr at (212) 875-5714 or carrl@nyphil.org.

Event Listing

FREE WEBINAR:

***STRATEGIES FOR CAREER ADVANCEMENT: THE IMPORTANCE OF SPONSORSHIP* A Co-Presentation of the New York Philharmonic and Catalyst**

Wednesday, January 15, 2020, 11:00 a.m.

Deborah Borda, speaker
Lorraine Hariton, speaker

New York Philharmonic President & CEO Deborah Borda and Catalyst President & CEO Lorraine Hariton will lead a free webinar titled *Strategies for Career Advancement: The Importance of Sponsorship*.

Registration is available at catalyst.org/event/webinar-strategies-for-career-advancement-the-importance-of-sponsorship.

JAAP VAN ZWEDEN CONDUCTS: WORLD PREMIERE BY NINA C. YOUNG

David Geffen Hall at Lincoln Center

Wednesday, February 5, 2020, 7:30 p.m.
Thursday, February 6, 2020, 7:30 p.m.
Saturday, February 8, 2020, 8:00 p.m.
Tuesday, February 11, 2020, 7:30 p.m.

Jaap van Zweden, conductor
Carter Brey, cello
Miah Persson, soprano
Amanda Majeski*, soprano
Nicholas Phan, tenor
Andrew Foster-Williams, bass-baritone
Concert Chorale of New York
James Bagwell, director

Nina C. YOUNG

*Tread softly*¹⁹ (World Premiere—New York Philharmonic
Commission)

HAYDN
MOZART

Cello Concerto in C major
Mass in C minor, *Great*

* *New York Philharmonic debut*

VIRGIL THOMSON'S *THE MOTHER OF US ALL*

A Co-Presentation of the New York Philharmonic, The Metropolitan Museum of Art's MetLiveArts, and The Juilliard School

The Charles Engelhard Court, The Metropolitan Museum of Art

Saturday, February 8, 2020, 7:00 p.m.

Tuesday, February 11, 2020, 7:00 p.m.

Wednesday, February 12, 2020, 7:00 p.m.

Friday, February 14, 2020, 7:00 p.m.

Daniela Candillari, conductor

Louisa Proske, director

Felicia Moore, soprano (Susan B. Anthony)

Musicians from the New York Philharmonic

Singers from The Juilliard School's Marcus Institute for Vocal Arts

THOMSON

The Mother of Us All

GRoW @ ANNENBERG SOUND ON SERIES: "LEADING VOICES"

The Appel Room, Jazz at Lincoln Center

Broadway at 60th Street

Monday, February 10, 2020, 7:30 p.m.

Nadia Sirota, host / curator

Musicians from the New York Philharmonic

Nicole LIZÉE

*Tears / Pillow*¹⁹ (World Premiere–New York
Philharmonic Commission)

George CRUMB

Night of the Four Moons

Joan LA BARBARA

*Ears of an Eagle; Eyes of a Hawk: In the Vortex*¹⁹
(World Premiere–New York
Philharmonic Commission)

Paola PRESTINI

Thrush Song (on Rachel Carson before *Silent Spring*)¹⁹
(World Premiere–New York
Philharmonic Commission)

BERIO

Folk Songs

¹⁹ Project 19 *commission*

JAAP VAN ZWEDEN CONDUCTS: WORLD PREMIERE BY TANIA LEÓN

David Geffen Hall at Lincoln Center

Thursday, February 13, 2020, 7:30 p.m.

Open Rehearsal — 9:45 a.m.

Saturday, February 15, 2020, 8:00 p.m.

Tuesday, February 18, 2020, 7:30 p.m.

Jaap van Zweden, conductor

Janine Jansen, violin

BRAHMS
Tania LEÓN

Violin Concerto
*Stride*¹⁹ (World Premiere—New York Philharmonic
Co-Commission with the Oregon Symphony
Orchestra)

R. STRAUSS

Der Rosenkavalier Suite

KRAVIS NIGHTCAP SERIES CURATED BY TANIA LEÓN

Stanley H. Kaplan Penthouse
165 West 65th Street, 10th Floor

Saturday, February 15, 2020, 10:30 p.m.

Tania León, curator

Nadia Sirota, host

Composer Tania León will curate a program exploring her Latin and jazz influences following a performance of *Stride*, commissioned by the Philharmonic and receiving its World Premiere that week as part of *Project 19*.

¹⁹ Project 19 *commission*

JAAP VAN ZWEDEN CONDUCTS: WORLD PREMIERE BY ELLEN REID

David Geffen Hall at Lincoln Center

Thursday, February 20, 2020, 7:30 p.m.

Friday, February 21, 2020, 8:00 p.m.

Saturday, February 22, 2020, 8:00 p.m.

Jaap van Zweden, conductor

Renée Fleming, soprano (Hillborg, Björk)

Eliza Bagg**, Martha Cluver*, Estelí Gomez, soprano (Reid)

Ellen REID

*When the World as You've Known It Doesn't Exist*¹⁹
(World Premiere—New York
Philharmonic Commission)

Anders HILLBORG

Dark Harbor XXXV and *Dark Harbor XI*, from
The Strand Settings

BJÖRK / Orch. H. Ek

Virus and *All Is Full of Love*

BRUCKNER

Symphony No. 4

** *New York Philharmonic subscription debut*

* *New York Philharmonic debut*

¹⁹ *Project 19 commission*

ALL PROGRAMS SUBJECT TO CHANGE

* * *

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Janine Jansen's performances are supported as part of the Dutch Culture USA program by the **Netherlands Consulate General in New York**.

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Nadia Sirota is **The Marie-Josée Kravis Creative Partner**.

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Major support for Philharmonic Free Fridays is provided by an **Anonymous Donor**. Additional funding is provided by **Muna and Basem Hishmeh**.

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