FOR IMMEDIATE RELEASE
February 20, 2020

PHIL THE HALL
TICKETS NOW AVAILABLE TO ANNUAL $5 CONCERT

MUSIC DIRECTOR JAAP VAN ZWEDEN TO CONDUCT
Music by BERNSTEIN, COPLAND, SHOSTAKOVICH, NINA C. YOUNG, and NEW YORK PHILHARMONIC VERY YOUNG COMPOSER PALOMA ALONSO

NEW THIS YEAR: AUDIENCE VOTES FOR WHAT THEY WANT TO HEAR

April 3, 2020

Tickets are now available for Phil the Hall, the New York Philharmonic’s second annual $5 concert conducted by Music Director Jaap van Zweden, Friday, April 3, 2020, at 8:00 p.m. The concert will feature Copland’s Fanfare for the Common Man; Bernstein’s Times Square: 1944, from Three Dance Episodes from On the Town; a movement from Shostakovich’s Symphony No. 5; Nina C. Young’s Tread softly, one of 19 new works by women the Philharmonic commissioned as part of Project 19, celebrating the centennial of the 19th Amendment; 13-year-old New York Philharmonic Very Young Composer Paloma Alonso; and several works selected by the audience.

Phil the Hall was inaugurated in April 2019, drawing more than 6,000 people to a program of works connected to the history of the New York Philharmonic and the Orchestra’s hometown. Starting today and until March 1, ticketholders can vote for select works on the program — an overture, a brass work, and a dance — through the Philharmonic’s website. The night of the concert, the audience will select the encore from two options by clapping loudest for their choice.

Music Director Jaap van Zweden said: “We are the orchestra of New York, and we are proud of the city. Phil the Hall and our other concerts for the community are the backbone of this institution.”

President and CEO Deborah Borda said: “Last year the Philharmonic was proud to invite thousands of New Yorkers to the inaugural Phil the Hall. Now that our neighbors have gotten to know the Orchestra a bit better, this year we want to get to know them. To that end, we’ve arranged for Phil the Hall attendees to select some of the music themselves. We can’t wait to find out which pieces they select, and to again welcome our community to experience a live Philharmonic performance.”

The New York Times selected the inaugural Phil the Hall as a Critic’s Pick: “If you genuinely want neighbors who have never been to your house to drop by, you have to make a point of inviting them. This simple act of courtesy is the mission of Phil the Hall.”
In addition to *Phil the Hall*, the New York Philharmonic presents the Annual Free Memorial Day Concert and the annual free Concerts in the Parks, Presented by Didi and Oscar Schafer.

**Biographies**

*Jaap van Zweden, New York Philharmonic*

**Tickets**

Tickets to *Phil the Hall* are $5. Tickets may be purchased online at [nyphil.org](http://nyphil.org) or by calling (212) 875-5656, 10:00 a.m. to 6:00 p.m. Monday through Friday; 1:00 p.m. to 6:00 p.m. Saturday; and noon to 5:00 p.m. Sunday. Tickets may also be purchased at the **David Geffen Hall Box Office**. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m.

For press tickets, contact Lanore Carr at (212) 875-5714 or [carr@nyphil.org](mailto:carr@nyphil.org).

**Event Listing**

*Phil the Hall*

New York Philharmonic

David Geffen Hall at Lincoln Center

Friday, April 3, 2020, 8:00 p.m.

Jaap van Zweden, conductor

**COPLAND**

*Fanfare for the Common Man*

Very Young Composer  *Sweating Bullets*

*Paloma ALONSO*

Nina C. YOUNG  *Tread softly*[^19]

**BERNSTEIN**

*Times Square: 1944*, from Three Dance Episodes from *On the Town*

**SHOSTAKOVICH**

*Allegro non troppo*, from Symphony No. 5

Plus additional works to be performed, as chosen by the audience.

[^19]: Project 19 *commission*

**ALL PROGRAMS SUBJECT TO CHANGE**

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Generous support for *Phil the Hall* is provided by **Dr. Agnes Hsu-Tang and Mr. Oscar L. Tang.**

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Lead support for *Project 19* is provided by the **Donald A. Pels Charitable Trust** and **Dr. Agnes Hsu-Tang and Mr. Oscar L. Tang**.

Generous support is also provided by **Sheree A. and Gerald L. Friedman; The Hauser Foundation; The Gerald L. Lennard Foundation; Margaret Morgan and Wesley Phoa; Kimberly V. Strauss, The Strauss Foundation; the Virginia B. Toulmin Foundation;** and an anonymous donor.

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Major support for Very Young Composers is provided by **Susan and Elihu Rose**.

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The Annual Free Memorial Day Concert is presented by the **Anna-Maria and Stephen Kellen Foundation**.

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**Citi.** Preferred Card of the New York Philharmonic.

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