

FOR IMMEDIATE RELEASE  
September 26, 2019

## **Kravis *Nightcap* Series**

**Seven Late-Night Concerts Curated by Contemporary Composers  
LAURIE ANDERSON, BRYCE DESSNER, STEVE REICH, TANIA LEÓN,  
OLGA NEUWIRTH, NICO MUHLY, SARAH KIRKLAND SNIDER**

**Hosted by The Marie-Josée Kravis Creative Partner Nadia Sirota  
Stanley H. Kaplan Penthouse  
Select Saturdays at 10:30 p.m.**

The New York Philharmonic announces details for the second season of the Kravis *Nightcap* series, seven late-night, cabaret-style concerts curated by contemporary composers who engage in conversation about the music with host Nadia Sirota, The Marie-Josée Kravis Creative Partner. Taking place at the Stanley H. Kaplan Penthouse after select subscription programs, the concerts will explore themes related to those Philharmonic concerts in a casual setting. This season's curators are Laurie Anderson, Bryce Dessner, Steve Reich, Tania León, Olga Neuwirth, Nico Muhly, and Sarah Kirkland Snider. *Nightcap* was introduced in the 2018–19 season, Jaap van Zweden's first as Music Director.

Grammy Award–winning composer, writer, vocalist, director, and visual artist **Laurie Anderson** will curate the season's first *Nightcap* concert, Saturday, October 5, 2019, a night of spoken word and narrative pieces featuring Laurie Anderson and some of her favorite artists from the New York performance scene: cellist Erik Friedlander, vocalist Shelley Hirsch, vocalist / flutist Elena Pinderhughes, and vocalist / pianist Samora Pinderhughes. This follows and complements the Philharmonic concert that includes Berlioz's *Symphonie fantastique*, which tells the story of an artist suffering from unrequited love who takes opium and dreams that he witnesses his own execution and a witches' sabbath celebrating his death.

**Bryce Dessner** — composer and lead guitarist of The National — will curate *Nightcap* on Saturday, November 16, 2019, featuring works by Mr. Dessner, Kaija Saariaho, Berio, and Meredith Monk performed by pianist Adam Tandler and the Trimbach Trio, comprised of yMusic violinist Rob Moose, violist Nadia Sirota, and cellist Gabriel Cabezas. This follows a Philharmonic concert that includes Mr. Dessner's *Wires*, in which he performs on electric guitar, receiving its New York Premiere that week.

Pulitzer Prize winner **Steve Reich** will curate *Nightcap* on Saturday, December 7, 2019, featuring works by Steve Reich and Nico Muhly and a World Premiere by Gabriella Smith performed by viola da gamba player Liam Byrne, cellist Gabriel Cabezas, Philharmonic Principal Clarinet Anthony McGill, and electric guitarist Mark Stewart. This follows a performance of Mr. Reich's Music for Ensemble and Orchestra, a Philharmonic co-commission receiving its New York Premiere that week.

Pulitzer Prize nominee **Tania León** will curate *Nightcap* on Saturday, February 15, 2020, an exploration of her Latin and jazz influences. This follows a performance of her new work, commissioned by the

Philharmonic and receiving its World Premiere that week as part of *Project 19*, celebrating the centennial of the 19th Amendment through commissions by 19 women composers.

**Olga Neuwirth** will curate *Nightcap* on Saturday, May 30, 2020, featuring new music from Berlin, where the Austrian-born composer now resides. This follows a performance of her new work, commissioned by the Philharmonic and receiving its World Premiere that week as part of *Project 19* and *hotspots* festival, the latter spotlighting Berlin, Reykjavík, and New York as new-music centers.

**Nico Muhly** will curate *Nightcap* on Saturday, June 6, 2020, featuring new music from Reykjavík, where the New York resident's music collective / recording label, Bedroom Community, is based and where he frequently collaborates with Icelandic artists and composers. This follows a performance of his Concerto for Two Pianos, a Philharmonic commission receiving its World Premiere that week as part of *hotspots*.

**Sarah Kirkland Snider** will curate the season's final *Nightcap* concert on Saturday, June 13, 2020, featuring new music from New York, where the record label she co-founded, New Amsterdam Records, is based. This follows a Philharmonic concert that includes her new work, commissioned by the Philharmonic and receiving its World Premiere that week as part of *Project 19* and *hotspots*.

### **Biographies**

Host and curators: [Nadia Sirota](#), [Laurie Anderson](#), [Bryce Dessner](#), [Steve Reich](#), [Tania León](#), [Olga Neuwirth](#), [Nico Muhly](#), [Sarah Kirkland Snider](#)

Performers: [Erik Friedlander](#), [Shelley Hirsch](#), [Elena Pinderhughes](#), [Samora Pinderhughes](#), [Adam Tendler](#), [Rob Moose](#), [Gabriel Cabezas](#), [Liam Byrne](#), [Anthony McGill](#), [Mark Stewart](#)

### **Tickets**

Single tickets to *Nightcap* performances start at \$25. (Ticket prices subject to change.)

Tickets may be purchased online at [nyphil.org](http://nyphil.org) or by calling **(212) 875-5656**, 10:00 a.m. to 6:00 p.m. Monday through Friday; 1:00 p.m. to 6:00 p.m. Saturday; and noon to 5:00 p.m. Sunday. Tickets may also be purchased at the **David Geffen Hall Box Office**.

For press tickets, call Lanore Carr at the New York Philharmonic at (212) 875-5714, or email her at [carrl@nyphil.org](mailto:carrl@nyphil.org).

**Event Listing**

**Kravis *Nightcap* Series  
Curated by Laurie Anderson**

Stanley H. Kaplan Penthouse  
165 West 65th Street, 10th Floor

Saturday, October 5, 2019, 10:30 p.m.

Laurie Anderson, curator  
Nadia Sirota, host  
Erik Friedlander, cello  
Shelley Hirsch, voice  
Elena Pinderhughes, voice / flute  
Samora Pinderhughes, voice / piano

Composer, writer, director, visual artist, and vocalist Laurie Anderson will curate a night of spoken word and narrative pieces featuring Ms. Anderson and some of her favorite artists from the New York performance scene following a New York Philharmonic concert that includes music with a narrative.

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**Kravis *Nightcap* Series  
Curated by Bryce Dessner**

Stanley H. Kaplan Penthouse  
165 West 65th Street, 10th Floor

Saturday, November 16, 2019, 10:30 p.m.

Bryce Dessner, curator  
Nadia Sirota, host  
Adam Tandler, piano  
Trimbach Trio  
    Rob Moose, violin  
    Nadia Sirota, viola  
    Gabriel Cabezas, cello

Composer Bryce Dessner, lead guitarist of The National, will curate a program featuring works by Mr. Dessner, Kaija Saariaho, Berio, and Meredith Monk following a New York Philharmonic concert that includes Mr. Dessner's *Wires*, in which he performs on electric guitar, receiving its New York Premiere that week.

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**Kravis *Nightcap* Series**  
**Curated by Steve Reich**

Stanley H. Kaplan Penthouse  
165 West 65th Street, 10th Floor

Saturday, December 7, 2019, 10:30 p.m.

Steve Reich, curator  
Nadia Sirota, host  
Liam Byrne, viola da gamba  
Gabriel Cabezas, cello  
Anthony McGill, clarinet  
Mark Stewart, electric guitar

Composer Steve Reich will curate a program featuring works by Steve Reich and Nico Muhly and a World Premiere by Gabriella Smith following a performance of Mr. Reich's *Music for Ensemble and Orchestra*, a Philharmonic co-commission receiving its New York Premiere that week.

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**Kravis *Nightcap* Series**  
**Curated by Tania León**

Stanley H. Kaplan Penthouse  
165 West 65th Street, 10th Floor

Saturday, February 15, 2020, 10:30 p.m.

Tania León, curator  
Nadia Sirota, host

Composer Tania León will curate a program exploring her Latin and jazz influences following a performance of her new work, commissioned by the Philharmonic and receiving its World Premiere that week as part of *Project 19*, celebrating the centennial of the 19th Amendment through commissions by 19 women composers.

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**Kravis *Nightcap* Series**  
**Curated by Olga Neuwirth**

Stanley H. Kaplan Penthouse  
165 West 65th Street, 10th Floor

Saturday, May 30, 2020, 10:30 p.m.

Olga Neuwirth, curator  
Nadia Sirota, host

Composer Olga Neuwirth will curate a program featuring new music from Berlin, where the Austrian-born composer now resides, following a performance of her new work, commissioned by the Philharmonic and receiving its World Premiere that week as part of *Project 19* and *hotspots*, the latter spotlighting Berlin, Reykjavík, and New York as new-music centers.

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**Kravis *Nightcap* Series**  
**Curated by Nico Muhly**

Stanley H. Kaplan Penthouse  
165 West 65th Street, 10th Floor

Saturday, June 6, 2020, 10:30 p.m.

Nico Muhly, curator  
Nadia Sirota, host

Composer Nico Muhly will curate a program featuring new music from Reykjavík — where the New York resident's music collective / recording label, Bedroom Community, is based and where he frequently collaborates with Icelandic artists and composers — following a performance of his Concerto for Two Pianos, a Philharmonic commission receiving its World Premiere that week as part of *hotspots*.

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**Kravis *Nightcap* Series**  
**Curated by Sarah Kirkland Snider**

Stanley H. Kaplan Penthouse  
165 West 65th Street, 10th Floor

Saturday, June 13, 2020, 10:30 p.m.

Sarah Kirkland Snider, curator  
Nadia Sirota, host

Composer Sarah Kirkland Snider will curate a program featuring new music from New York — where the record label she co-founded, New Amsterdam Records, is based — following a Philharmonic concert that includes her new work, commissioned by the Philharmonic and receiving its World Premiere that week as part of *Project 19* and *hotspots*.

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**ALL PROGRAMS SUBJECT TO CHANGE**

**Henry and Marie-Josée Kravis**, whose generosity makes possible the *Nightcap* series and the Creative Partner position, have long supported new music at the New York Philharmonic. In 2009 they made a gift of \$10 million to the Orchestra endowing, among other initiatives, The Marie-Josée Kravis Prize for New Music at the New York Philharmonic.

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Nadia Sirota is **The Marie-Josée Kravis Creative Partner**.

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**Citi**. Preferred Card of the New York Philharmonic.

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Lead support for *Project 19* is provided by the **Donald A. Pels Charitable Trust**.

Generous support is also provided by **The Hauser Foundation**, the **Virginia B. Toulmin Foundation**, and an anonymous donor.

*Project 19* and *hotspots* are supported in part by a generous grant from the **American Orchestras' Futures Fund**, a program of the League of American Orchestras made possible by funding from the **Ann and Gordon Getty Foundation**.

*hotspots* is made possible by generous support from **The Fan Fox and Leslie R. Samuels Foundation**.

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(more)

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