

FOR IMMEDIATE RELEASE  
December 11, 2019

**GUSTAVO DUDAMEL TO RETURN TO THE NEW YORK PHILHARMONIC  
TO CONDUCT TWO WEEKS OF PROGRAMS**

**NEW YORK PREMIERE of Esteban BENZECRY's Piano Concerto, *Universos infinitos*  
With SERGIO TIEMPO in His Philharmonic Debut  
IVES's *The Unanswered Question*  
DVOŘÁK's Symphony No. 9, *From the New World*  
January 15–18 and 21, 2020**

**SCHUBERT's Symphony No. 4, *Tragic*  
MAHLER's *Das Lied von der Erde*  
With Mezzo-Soprano Michelle DeYoung and Tenor Simon O'Neill  
January 23–25, 2020**

Gustavo Dudamel will return to the New York Philharmonic after ten years to conduct two weeks of programs. In the first week, Mr. Dudamel will conduct the New York Premiere of Esteban Benzecry's Piano Concerto, *Universos infinitos*, with Sergio Tiempo in his Philharmonic debut; Ives's *The Unanswered Question*; and Dvořák's Symphony No. 9, *From the New World*, Wednesday, January 15, 2020, at 7:30 p.m.; Thursday, January 16 at 7:30 p.m.; Friday, January 17 at 11:00 a.m.; Saturday, January 18 at 8:00 p.m.; and Tuesday, January 21 at 7:30 p.m. In the second week, he will conduct Schubert's Symphony No. 4, *Tragic*, and Mahler's *Das Lied von der Erde*, with mezzo-soprano Michelle DeYoung and tenor Simon O'Neill, Thursday, January 23 at 7:30 p.m.; Friday, January 24 at 8:00 p.m.; and Saturday, January 25 at 8:00 p.m.

"This program is an opportunity to explore just what culture is, and not to see classical music as a European pursuit only," said Venezuelan-born, Los Angeles-based Gustavo Dudamel of the program featuring a Czech composer's evocation of American music, a 20th-century American composer's take on existential questions, and a new work by an Argentinian composer based in France whose music incorporates ancient Latin American culture and contemporary Western techniques. Mr. Dudamel and Argentinian-born pianist Sergio Tiempo gave the World Premiere of Esteban Benzecry's *Universos infinitos* in October 2019. *The Los Angeles Times* wrote: "The Steinway is subject to all you might ever want to subject it to. Phenomenal runs. Tone clusters banged out with the elbows. Percussive playing of the strings inside the instrument. Tiempo somehow made the impossible possible." Esteban Benzecry's father, Mario Benzecry, served as assistant conductor of the New York Philharmonic in 1970–71.

Gustavo Dudamel paired Schubert symphonies with Mahler songs with the Los Angeles Philharmonic in 2017, about which *The Los Angeles Times* wrote: "The young Franz Schubert has a friend in Gustavo Dudamel."

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The New York Philharmonic will offer an allotment of free tickets to young people ages 13–26 for the concerts on January 17 and 24 as part of Philharmonic Free Fridays.

### **Biographies**

[Gustavo Dudamel](#), [Sergio Tiempo](#), [Michelle DeYoung](#), [Simon O’Neill](#), [New York Philharmonic](#)

### **Tickets**

Single tickets start at \$37 (ticket prices subject to change). A limited number of \$18 tickets for select concerts may be available to **students** within 10 days of the performance at [nyphil.org/rush](#), or in person the day of (valid identification required). Tickets for **Open Rehearsals** are \$22. The New York Philharmonic will offer an allotment of free tickets to young people ages 13–26 for the concerts on January 17 and 24 as part of Philharmonic Free Fridays; learn more at [nyphil.org/freefridays](#).

Tickets to New York Philharmonic performances may be purchased online at [nyphil.org](#) or by calling **(212) 875-5656**, 10:00 a.m. to 6:00 p.m. Monday through Friday; 1:00 p.m. to 6:00 p.m. Saturday; and noon to 5:00 p.m. Sunday. Tickets may also be purchased at the **David Geffen Hall Box Office**. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m.

For press tickets, contact Lanore Carr at (212) 875-5714 or [carrl@nyphil.org](mailto:carrl@nyphil.org).

### **Event Listing**

#### **New York Philharmonic**

David Geffen Hall at Lincoln Center

Wednesday, January 15, 2020, 7:30 p.m.

*Open Rehearsal — 9:45 a.m.*

Thursday, January 16, 2020, 7:30 p.m.

Friday, January 17, 2020, 11:00 a.m.

Saturday, January 18, 2020, 8:00 p.m.

Tuesday, January 21, 2020, 7:30 p.m.

Gustavo Dudamel, conductor

Sergio Tiempo\*, piano

IVES

Esteban BENZECRY

DVOŘÁK

*The Unanswered Question*

Piano Concerto, *Universos infinitos* (New York Premiere)

Symphony No. 9, *From the New World*

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\* *New York Philharmonic debut*

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**New York Philharmonic**

David Geffen Hall at Lincoln Center

Thursday, January 23, 2020, 7:30 p.m.

Friday, January 24, 2020, 8:00 p.m.

Saturday, January 25, 2020, 8:00 p.m.

Gustavo Dudamel, conductor

Michelle DeYoung, mezzo-soprano

Simon O'Neill, tenor

SCHUBERT

Symphony No. 4, *Tragic*

MAHLER

*Das Lied von der Erde*

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**ALL PROGRAMS SUBJECT TO CHANGE**

**The Donna and Marvin Schwartz Virtuoso Piano Performance Series** has provided major support for Sergio Tiempo's appearances during the New York Philharmonic's 2019–20 season.

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Gustavo Dudamel's appearance is made possible through the **Charles A. Dana Distinguished Conductors Endowment Fund**.

\* \* \*

Major support for Philharmonic Free Fridays is provided by an **Anonymous Donor**. Additional funding is provided by **Muna and Basem Hishmeh**.

\* \* \*

**Citi**. Preferred Card of the New York Philharmonic.

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Programs are made possible, in part, by the **New York State Council on the Arts** with the support of Governor Andrew Cuomo and the New York State Legislature.

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