

**JAAP VAN ZWEDEN CONDUCTS: OPENING GALA CONCERT
NEW YORK, MEET JAAP**

David Geffen Hall at Lincoln Center

Thursday, September 20, 2018, 7:00 p.m.

Jaap van Zweden, conductor

Daniil Trifonov, piano

Rebekah Heller*, bassoon

Nate Wooley*, trumpet

Brandon Lopez*, bass

Constellation Chor*, moving voices

Marisa Michelson, director

César Alvarez*, Lilleth Glimcher*, staging and dramaturgy

Brandon Clifford*, Wes McGee*, Johanna Lobdell*, matter design

Marika Kent*, lighting design

Tolulope Aremu*, costume design

Ashley FURE

Filament (World Premiere–New York
Philharmonic Commission)

RAVEL

Piano Concerto in G major

STRAVINSKY

The Rite of Spring

* *New York Philharmonic debut*

**JAAP VAN ZWEDEN CONDUCTS: NEW WORK BY ASHLEY FURE,
DANIIL TRIFONOV IN BEETHOVEN, AND STRAVINSKY'S *THE RITE OF SPRING***

David Geffen Hall at Lincoln Center

Friday, September 21, 2018, 8:00 p.m.

Saturday, September 22, 2018, 8:00 p.m.

Tuesday, September 25, 2018, 7:30 p.m.

Jaap van Zweden, conductor

Daniil Trifonov, piano

Rebekah Heller, bassoon

Nate Wooley, trumpet

Brandon Lopez, bass

Constellation Chor, moving voices

Marisa Michelson, director

César Alvarez, Lilleth Glimcher, staging and dramaturgy

Brandon Clifford, Wes McGee, Johanna Lobdell, matter design

Marika Kent*, lighting design

Tolulope Aremu*, costume design

Ashley FURE
BEETHOVEN
STRAVINSKY

Filament (New York Philharmonic Commission)
Piano Concerto No. 5, *Emperor*
The Rite of Spring

**JAAP VAN ZWEDEN CONDUCTS: WORLD PREMIERE BY CONRAD TAO AND
BRUCKNER'S SYMPHONY NO. 8**

David Geffen Hall at Lincoln Center

Thursday, September 27, 2018, 7:30 p.m.

Friday, September 28, 2018, 8:00 p.m.

Jaap van Zweden, conductor

Conrad TAO

Everything Must Go (World Premiere—New York
Philharmonic Commission)

BRUCKNER

Symphony No. 8

* *New York Philharmonic debut*

KRAVIS NIGHTCAP SERIES WITH CONRAD TAO

Stanley H. Kaplan Penthouse
165 West 65th Street, 10th Floor

Friday, September 28, 2018, 10:30 p.m.

Conrad Tao, curator / piano
Nadia Sirota, host
Charmaine Lee, vocalist
Caleb Teicher, tap dancer

Composer / pianist Conrad Tao will present a semi-improvised set to be announced from the stage. This event follows a New York Philharmonic concert featuring his new work *Everything Must Go*.

THE ART OF ANDRIESSEN

JAAP VAN ZWEDEN CONDUCTS: WORLD PREMIERE BY LOUIS ANDRIESSEN

David Geffen Hall at Lincoln Center

Thursday, October 4, 2018, 7:30 p.m.

Friday, October 5, 2018, 2:00 p.m.

Saturday, October 6, 2018, 8:00 p.m.

Jaap van Zweden, conductor
Leila Josefowicz, violin

Louis ANDRIESSEN

STRAVINSKY

STRAVINSKY

DEBUSSY

Agamemnon (World Premiere—New York
Philharmonic Commission)

Violin Concerto

Symphonies of Wind Instruments (1947 version)

La Mer

THE ART OF ANDRIESSEN
GRoW @ ANNENBERG SOUND ON SERIES: “GOING DUTCH”

The Appel Room, Jazz at Lincoln Center
Broadway at 60th Street, New York City

Sunday, October 7, 2018, 3:00 p.m.

Jaap van Zweden, conductor
Nadia Sirota, host / curator
Musicians from the New York Philharmonic

Louis ANDRIESSEN

Image de Moreau

Eric Huebner, piano

Martijn PADDING

Mordants

Quan Ge, violin; Eric Huebner, piano

Vanessa LANN

The Key to the Fourteenth Vision (New York Premiere)

Quan Ge, violin

Louis ANDRIESSEN

Hout

Scott Kuney§, electric guitar;

Lino Gomez§, tenor saxophone;

Daniel Druckman, marimba; Eric Huebner,
piano

Louis ANDRIESSEN

Symphony for Open Strings

Jaap van Zweden, conductor;

Anna Rabinova, Yulia Ziskel, Hyunju Lee,

Marié Rossano, Na Sun, violin;

Peter Kenote, Katherine Greene, viola;

Sumire Kudo, Alexei Yupanqui Gonzales,

Ru-Pei Yeh, cello;

Max Zeugner, Satoshi Okamoto, bass

§ *New York Philharmonic guest artist*

THE ART OF ANDRIESSEN
MUTED

Co-Presented with National Sawdust

National Sawdust
80 North 6th Street
Williamsburg, Brooklyn

Monday, October 8, 2018, 7:00 p.m. and 9:00 p.m.
Tuesday, October 9, 2018, 7:00 p.m. and 9:00 p.m.

Monica Germino, violin / voice
Floriaan Ganzevoort, Theatermachine / stage and lighting design

Louis ANDRIESSEN,
Michael GORDON, David LANG,
and Julia WOLFE

MUTED

for violin, voice, and light design
(US Premiere—New York Philharmonic
Co-Commission with Rotterdam's De Doelen,
Oranjewoud Festival, Vancouver's Music on
Main, and Huddersfield Contemporary Music
Festival)

THE ART OF ANDRIESSEN

DAVID ROBERTSON CONDUCTS LOUIS ANDRIESSEN'S *TAO*

David Geffen Hall at Lincoln Center

Wednesday, October 10, 2018, 7:30 p.m.
Friday, October 12, 2018, 11:00 a.m.
Saturday, October 13, 2018, 8:00 p.m.

David Robertson, conductor
Synergy Vocals, vocal quartet
Tomoko Mukaiyama*, piano / voice / koto
Garrick Ohlsson, piano

Louis ANDRIESSEN
RACHMANINOFF
SIBELIUS

TAO

Rhapsody on a Theme of Paganini
Symphony No. 2

* *New York Philharmonic debut*

THE ART OF ANDRIESSEN
KRAVIS NIGHTCAP SERIES WITH LOUIS ANDRIESSEN

Stanley H. Kaplan Penthouse
165 West 65th Street, 10th Floor

Saturday, October 13, 2018, 10:30 p.m.

Louis Andriessen, curator
Nadia Sirota, host
Ariel Quartet

Composer Louis Andriessen will spotlight his diverse musical interests, from Ravel to Miles Davis and John Cage. This event follows a New York Philharmonic concert featuring Mr. Andriessen's *TAO* during *The Art of Andriessen*.

THE ART OF ANDRIESSEN
THE JUILLIARD SCHOOL'S AXIOM ENSEMBLE PERFORMS ANDRIESSEN

Peter Jay Sharp Theater
The Juilliard School
155 West 65th Street, Street Level

Sunday, October 14, 2018, 3:00 p.m.

Jeffrey Milarsky, conductor
Nina Faia Mutlu, voice
Megan Schubert, voice
Mellissa Hughes, voice
Jamie Jordan, voice
AXIOM

Louis ANDRIESSEN
STRAVINSKY
KNUSSEN

De Staat
Dumbarton Oaks
Two Organa

INSIGHTS AT THE ATRIUM

“MASTERING SOUND AND STORY IN *THE RED VIOLIN*”

David Rubenstein Atrium at Lincoln Center (Broadway between 62nd and 63rd Streets)

Monday, October 15, 2018, 7:30 p.m.

Joshua Bell, speaker

John Corigliano, speaker

Niv Fichman, speaker

Peter Gelb, speaker

New York Philharmonic President and CEO Deborah Borda, moderator

Three of the creative forces behind François Girard’s 1998 film *The Red Violin* reunite: composer John Corigliano, creator of the Academy Award–winning score; violinist Joshua Bell, the soundtrack’s original soloist; producer Niv Fichman, who executed the film’s ambitious international scope; and Peter Gelb, who served as president of Sony Classical when it released the soundtrack. New York Philharmonic President and CEO Deborah Borda moderates.

THE RED VIOLIN IN CONCERT WITH JOSHUA BELL

David Geffen Hall at Lincoln Center

Tuesday, October 16, 2018, 7:30 p.m.

Wednesday, October 17, 2018, 7:30 p.m.

Thursday, October 18, 2018, 7:30 p.m.

Saturday, October 20, 2018, 8:00 p.m.

Michael Stern, conductor

Joshua Bell, violin

John CORIGLIANO

The Red Violin (score performed live to complete film)

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN HALL

Merkin Hall at Kaufman Music Center
129 West 67th Street

Sunday, October 21, 2018, 3:00 p.m.

ROSSINI	Duo for Cello and Double Bass Maria Kitsopoulos, cello; Blake Hinson, bass
DVOŘÁK	Terzetto in C major for Two Violins and Viola, Op. 74 Michelle Kim, Hannah Choi, violin; Rebecca Young, viola
TCHAIKOVSKY	<i>Souvenir de Florence</i> Lisa Kim, Lydia Hong, violin; Robert Rinehart, Rémi Pelletier, viola; Eric Bartlett, cello; David J. Grossman, bass

TUGAN SOKHIEV WITH GIL SHAHAM IN PROKOFIEV

David Geffen Hall at Lincoln Center

Thursday, October 25, 2018, 7:30 p.m.

Friday, October 26, 2018, 2:00 p.m.

Saturday, October 27, 2018, 8:00 p.m.

Tugan Sokhiev*, conductor
Gil Shaham, violin

BORODIN	<i>In the Steppes of Central Asia</i>
PROKOFIEV	Violin Concerto No. 1
TCHAIKOVSKY	Symphony No. 4

SATURDAY MATINEE CONCERT

David Geffen Hall at Lincoln Center

Saturday, October 27, 2018, 2:00 p.m.

Tugan Sokhiev, conductor
Musicians from the New York Philharmonic

MENDELSSOHN	String Quintet No. 2
TCHAIKOVSKY	Symphony No. 4

* *New York Philharmonic debut*

**JURAJ VALČUHA WITH CONCERTMASTER FRANK HUANG IN
BARBER'S VIOLIN CONCERTO**

David Geffen Hall at Lincoln Center

Wednesday, October 31, 2018, 7:30 p.m.

Thursday, November 1, 2018, 7:30 p.m.

Saturday, November 3, 2018, 8:00 p.m.

Juraj Valčuha, conductor

Frank Huang, violin

KORNGOLD

Much Ado About Nothing Suite

BARBER

Violin Concerto

RACHMANINOFF

Symphonic Dances

INSIGHTS AT THE ATRIUM
“NEW YORK’S NEW-MUSIC LANDSCAPE”

David Rubenstein Atrium at Lincoln Center (Broadway between 62nd and 63rd Streets)

Monday, November 5, 2018, 7:30 p.m.

The Marie-Josée Kravis Creative Partner Nadia Sirota, speaker

Rebekah Heller, speaker

New York Philharmonic Vice President, External Affairs, Adam Crane, moderator

How is new music adapting to and challenging contemporary culture? The Marie-Josée Kravis Creative Partner Nadia Sirota and bassoonist / International Contemporary Ensemble co-artistic director Rebekah Heller survey the state of new music in New York City and consider its future. Philharmonic Vice President, External Affairs, Adam Crane moderates.

**IVÁN FISCHER CONDUCTS SCHUBERT AND BEETHOVEN WITH MIAH PERSSON
AND PRINCIPAL CLARINET ANTHONY MCGILL**

David Geffen Hall at Lincoln Center

Wednesday, November 7, 2018, 7:30 p.m.

Thursday, November 8, 2018, 7:30 p.m.

Saturday, November 10, 2018, 8:00 p.m.

Iván Fischer, conductor

Miah Persson, soprano

Anthony McGill, clarinet

SCHUBERT

Symphony No. 5

SCHUBERT / Orch. Reinecke

The Shepherd on the Rock

BEETHOVEN

Symphony No. 4

KRAVIS NIGHTCAP SERIES WITH GABRIEL KAHANE

Stanley H. Kaplan Penthouse
165 West 65th Street, 10th Floor

Saturday, November 10, 2018, 10:30 p.m.

Gabriel Kahane, curator
Nadia Sirota, host
Caroline Shaw, vocalist
Timo Andres, piano
Miró Quartet

Composer / pianist / vocalist / raconteur Gabriel Kahane will explore the evolution of art song, from Schubert to the composers of today. This event follows a New York Philharmonic concert featuring works by Schubert and Beethoven.

MANFRED HONECK WITH FRANK PETER ZIMMERMANN IN MARTINŮ

David Geffen Hall at Lincoln Center

Thursday, November 15, 2018, 7:30 p.m.

Friday, November 16, 2018, 8:00 p.m.

Saturday, November 17, 2018, 8:00 p.m.

Manfred Honeck, conductor
Frank Peter Zimmermann, violin

DVOŘÁK

MARTINŮ

J. STRAUSS II

Jos. STRAUSS

J. STRAUSS II

J. STRAUSS II

J. STRAUSS II

J. STRAUSS II

J. STRAUSS II

Carnival Overture

Violin Concerto No. 1

The Gypsy Baron Overture

The Dragonfly

Hail to Hungary!

On the Beautiful Blue Danube

At the Hunt

In Krapfen's Woods

Thunder and Lightning

YOUNG PEOPLE'S CONCERT

David Geffen Hall at Lincoln Center

Saturday, November 17, 2018, 2:00 p.m.

YPC Overtures at 12:45 p.m.

Gemma New*, conductor

Fred Child*, host

Amy Mainzer*, astronomer

Paunika Jones*, dancer

Lacey Thomas*, dancer

Kirya Traber*, scriptwriter / director

Music Across Borders: "Dancing Across the Universe — The Waltz"

RODGERS

Selection from *Carousel Waltz*, from *Carousel*

MOZART

Six German Dances, K.600, Nos. 5 and 6

J. STRAUSS II

Selection from *Kaiser-Walzer (Emperor Waltzes)*

KHACHATURIAN

Waltz from *Masquerade Suite*

ROSAS

Sobre las olas

TAILLEFERRE

Waltz of the Telegrams from *Les Mariés de la Tour Eiffel*

J. STRAUSS II

Selection from *On the Beautiful Blue Danube*

TCHAIKOVSKY

Waltz of the Flowers from *The Nutcracker*

EMMANUELLE HAÏM CONDUCTS HANDEL AND RAMEAU

David Geffen Hall at Lincoln Center

Wednesday, November 21, 2018, 7:30 p.m.

Friday, November 23, 2018, 8:00 p.m.

Saturday, November 24, 2018, 8:00 p.m.

Emmanuelle Haïm*, conductor

HANDEL

Concerto Grosso, Op. 6, No. 1

HANDEL

Water Music Suites Nos. 3 and 1

RAMEAU

Selections from *Dardanus*

* *New York Philharmonic debut*

SATURDAY MATINEE CONCERT

David Geffen Hall at Lincoln Center

Saturday, November 24, 2018, 2:00 p.m.

Emmanuelle Haïm, conductor
Sheryl Staples, violin
Cynthia Phelps, viola
Carter Brey, cello
Shai Wosner, piano

FAURÉ
RAMEAU

Piano Quartet No. 1
Selections from *Dardanus*

JAAP VAN ZWEDEN CONDUCTS: SIMONE LAMSMA IN BRITTEN'S VIOLIN CONCERTO AND SHOSTAKOVICH'S SYMPHONY NO. 7, *LENINGRAD*

David Geffen Hall at Lincoln Center

Thursday, November 29, 2018, 7:30 p.m.

Friday, November 30, 2018, 11:00 a.m.

Tuesday, December 4, 2018, 7:30 p.m.

Jaap van Zweden, conductor
Simone Lamsma*, violin

BRITTEN
SHOSTAKOVICH

Violin Concerto
Symphony No. 7, *Leningrad*

***INSIGHTS AT THE ATRIUM* "AN EVENING WITH MATTHIAS GOERNE"**

David Rubenstein Atrium at Lincoln Center (Broadway between 62nd and 63rd Streets)

Wednesday, December 5, 2018, 7:30 p.m.

The Mary and James G. Wallach Artist-in-Residence Matthias Goerne, speaker
New York Philharmonic Vice President, Artistic Planning, Isaac Thompson, moderator

On the eve of his premiere performance as The Mary and James G. Wallach Artist-in-Residence at the New York Philharmonic, baritone Matthias Goerne discusses his role as a leading interpreter of German art songs. Find out more about this distinguished artist's inspiration and the works he will be performing with the Philharmonic this season. Philharmonic Vice President, Artistic Planning, Isaac Thompson moderates.

* *New York Philharmonic debut*

**JAAP VAN ZWEDEN CONDUCTS: ARTIST-IN-RESIDENCE MATTHIAS GOERNE IN
SCHUBERT AND RICHARD STRAUSS SONGS**

David Geffen Hall at Lincoln Center

Thursday, December 6, 2018, 7:30 p.m.

Friday, December 7, 2018, 2:00 p.m.

Saturday, December 8, 2018, 8:00 p.m.

Jaap van Zweden, conductor

Matthias Goerne, baritone

J.S. BACH / Arr. Webern

SCHUBERT / Orch. A. Schmalcz

R. STRAUSS / Orch. Heger

SCHUBERT/ Orch. A. Schmalcz

R. STRAUSS

R. STRAUSS

SCHUBERT / Orch. Brahms

R. STRAUSS

SCHUBERT / Orch. Reger

R. STRAUSS

SCHUBERT / Orch. Webern

R. STRAUSS

MOZART

Fuga (Ricercata) from Musical Offering, BWV 1079

An Silvia

Traum durch die Dämmerung

Des Fischers Liebesglück

Das Rosenband

Freundliche Vision

Greisengesang

Ruhe, meine Seele

Im Abendrot

Allerseelen

Tränenregen (from Die Schöne Müllerin)

Morgen!

Symphony No. 40

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN HALL

Merkin Hall at Kaufman Music Center
129 West 67th Street

Sunday, December 9, 2018, 3:00 p.m.

LOTTI

Trio Sonata in A major
Mindy Kaufman, flute; Sherry Sylar, oboe;
Judith LeClair, bassoon;
Rafael Fusco§, harpsichord

UHL

Kleines Konzert
Pascual Martínez Forteza, clarinet;
Peter Kenote, viola; William Wolfram§, piano

BOCCHERINI

String Quintet, Op. 11, No. 5
Hyunju Lee, Jin Suk Yu, violin;
Rémi Pelletier, viola; Ru-Pei Yeh, Sumire Kudo, cello

BRAHMS

String Quintet in G major
Frank Huang, Quan Ge, violin; Robert Rinehart,
Leah Ferguson, viola; Nathan Vickery, cello

JONATHAN COHEN CONDUCTS HANDEL'S *MESSIAH*

Presented by Gary W. Parr

David Geffen Hall at Lincoln Center

Tuesday, December 11, 2018, 7:30 p.m.

Wednesday, December 12, 2018, 7:30 p.m.

Thursday, December 13, 2018, 7:30 p.m.

Friday, December 14, 2018, 7:30 p.m.

Saturday, December 15, 2018, 7:30 p.m.

Jonathan Cohen*, conductor
Lauren Snouffer*, soprano
Anthony Roth Costanzo, countertenor
Andrew Staples*, tenor
Neal Davies**, bass-baritone
Westminster Symphonic Choir
Joe Miller, director

HANDEL

Messiah

§ *New York Philharmonic guest artist*

* *New York Philharmonic debut*

** *New York Philharmonic subscription debut*

HOLIDAY BRASS

David Geffen Hall at Lincoln Center

Sunday, December 16, 2018, 3:00 p.m.

New York Philharmonic Brass and Percussion
Philip Smith, conductor / host / trumpet

The 23rd annual Holiday Brass concert will feature the New York Philharmonic Brass and Percussion and former Principal Trumpet Philip Smith, who returns to conduct, host, and perform a program of works from the brass canon, from the Baroque to the contemporary, and Christmas and Chanukah favorites.

HOME ALONE IN CONCERT

David Geffen Hall at Lincoln Center

Thursday, December 20, 2018, 7:00 p.m.

Friday, December 21, 2018, 7:00 p.m.

Constantine Kitsopoulos, conductor
Brooklyn Youth Chorus
Dianne Berkun Menaker, director

John WILLIAMS

Home Alone (New York Premiere—score performed
live to complete film)

NEW YEAR'S EVE

Monday, December 31, 2018, 7:30 p.m.

Live From Lincoln Center telecast on PBS stations, 9:00 p.m. (check local listings)

Jaap van Zweden, conductor
Renée Fleming, soprano

The New York Philharmonic's annual New Year's Eve concert will celebrate the intersection of classical music and dance with soprano Renée Fleming, from the waltzes of J. Strauss II, polkas, marches, and operetta gems to Broadway hits and film songs.

PAAVO JÄRVI WITH GAUTIER CAPUÇON IN DVOŘÁK'S CELLO CONCERTO

David Geffen Hall at Lincoln Center

Thursday, January 3, 2019, 7:30 p.m.

Friday, January 4, 2019, 11:00 a.m.

Saturday, January 5, 2019, 8:00 p.m.

Paavo Järvi, conductor

Gautier Capuçon, cello

DVOŘÁK

SIBELIUS

RAVEL

Cello Concerto

Lemminkäinen and the Maidens of the Island

Daphnis et Chloé Suite No. 2

JAKUB HRŮŠA WITH SIMON TRPČESKI IN PROKOFIEV'S PIANO CONCERTO NO. 3

David Geffen Hall at Lincoln Center

Thursday, January 10, 2019, 7:30 p.m.

Friday, January 11, 2019, 2:00 p.m.

Saturday, January 12, 2019, 8:00 p.m.

Jakub Hrůša, conductor

Simon Trpčeski, piano

JANÁČEK / Arr. Mackerras

PROKOFIEV

RIMSKY-KORSAKOV

The Cunning Little Vixen Suite

Piano Concerto No. 3

Scheherazade

YOUNG PEOPLE'S CONCERT

David Geffen Hall at Lincoln Center

Saturday, January 12, 2019, 2:00 p.m.

Jakub Hrůša, conductor

Students from Fiorello H. LaGuardia High School of Music & Art and Performing Arts,
puppet designers / puppeteers

Nehprii Amenii*, ArtsConnection teaching artist

Justin Jay Hines, host

Doug Fitch, director

Music Across Borders: "Animals into Song — The Cunning Little Vixen"

JANÁČEK / Arr. Mackerras

Very Young Composer

Nilomi WEERAKKODY

Very Young Composer Melody ZHANG

JANÁČEK / Arr. Mackerras

Selections from *The Cunning Little Vixen* Suite

Orchestral soundscape (World Premiere)

The Fox and the Tiger, for Quintet (World Premiere)

The Cunning Little Vixen Suite

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN HALL

Merkin Hall at Kaufman Music Center

129 West 67th Street

Sunday, January 13, 2019, 3:00 p.m.

David AMRAM

Fanfare and Processional

Thomas Smith, Ethan Bendorf, trumpet;

Howard Wall, horn; Colin Williams, trombone;

George Curran, bass trombone

SMETANA

String Quartet No. 1, *From My Life*

Fiona Simon, Sharon Yamada, violin;

Robert Rinehart, viola; Maria Kitsopoulos, cello

DVOŘÁK

Piano Trio in F minor

Su Hyun Park, violin; Patrick Jee, cello;

Steven Beck§, piano

* *New York Philharmonic debut*

§ *New York Philharmonic guest artist*

INSIGHTS AT THE ATRIUM

**“*FIRE IN MY MOUTH: REMEMBERING THE TRIANGLE SHIRTWAIST FACTORY FIRE*”
*NEW YORK STORIES: THREADS OF OUR CITY***

David Rubenstein Atrium at Lincoln Center (Broadway between 62nd and 63rd Streets)

Tuesday, January 15, 2019, 7:30 p.m.

Julia Wolfe, speaker

Chana Pollack, speaker

Ruth Sergel, speaker

Deborah Borda, moderator

Composer Julia Wolfe, *Forward* archivist Chana Pollack, and Remember the Triangle Fire Coalition founder Ruth Sergel will discuss the 1911 Triangle Shirtwaist Factory fire, its impact, and the importance of memorializing it. Ms. Wolfe will discuss her new multimedia work *Fire in my mouth*, and Ms. Pollack will present archival materials from the *Forward's* front-lines coverage of the tragedy and its aftermath. Philharmonic President and CEO Deborah Borda moderates.

**JAAP VAN ZWEDEN CONDUCTS: YEFIM BRONFMAN IN BEETHOVEN'S
PIANO CONCERTO NO. 2 AND RACHMANINOFF'S SYMPHONY NO. 2**

David Geffen Hall at Lincoln Center

Wednesday, January 16, 2019, 7:30 p.m.

Friday, January 18, 2019, 11:00 a.m.

Saturday, January 19, 2019, 8:00 p.m.

Tuesday, January 22, 2019, 7:30 p.m.

Jaap van Zweden, conductor

Yefim Bronfman, piano

BEETHOVEN
RACHMANINOFF

Piano Concerto No. 2
Symphony No. 2

**CHAMBER MUSIC WITH YEFIM BRONFMAN AND THE
NEW YORK PHILHARMONIC STRING QUARTET
A Co-Presentation of the New York Philharmonic and 92nd Street Y**

92nd Street Y
1395 Lexington Avenue

Sunday, January 20, 2019, 3:00 p.m.

New York Philharmonic String Quartet
Yefim Bronfman, piano

HAYDN
SHOSTAKOVICH
SCHUMANN

String Quartet, Op. 76, No. 2, *Fifths*
String Quartet No. 9
Piano Quintet

***NEW YORK STORIES: THREADS OF OUR CITY*
JAAP VAN ZWEDEN CONDUCTS: WORLD PREMIERE BY JULIA WOLFE**

David Geffen Hall at Lincoln Center

Thursday, January 24, 2019, 7:30 p.m.

Friday, January 25, 2019, 8:00 p.m.

Saturday, January 26, 2019, 8:00 p.m.

Jaap van Zweden, conductor
Anthony McGill, clarinet
The Crossing*
 Donald Nally, artistic director
Young People's Chorus of New York City*
 Francisco J. Núñez, director
Jeff Sugg*, video and scenic designer
Anne Kauffman*, director
Mark Grey, sound designer
Márion Talán*, costume designer

STUCKY
COPLAND
Julia WOLFE

Elegy from August 4, 1964
Clarinet Concerto
Fire in my mouth (World Premiere—New York
Philharmonic Co-Commission with Cal
Performances at the University of
California, Berkeley; the Krannert Center at
the University of Illinois Urbana-
Champaign; and the University Musical
Society at the University of Michigan,
Ann Arbor)

* *New York Philharmonic debut*

NEW YORK STORIES: THREADS OF OUR CITY
GRoW @ ANNENBERG SOUND ON SERIES: "THREADS"

The Appel Room, Jazz at Lincoln Center
Broadway at 60th Street, New York City

Sunday, January 27, 2019, 3:00 p.m.

Nadia Sirota, host / curator
Musicians from the New York Philharmonic

CHEN Yi

At the Kansas City Chinese New Year Concert
Yulia Ziskel, Fiona Simon, violins;
Leah Ferguson, viola; Sumire Kudo, cello

Georg Friedrich HAAS

tria ex uno
Peter Biloen§, conductor; Yoobin Son, flute;
Amy Zoloto, clarinet; Joo Young Oh, violin;
Nathan Vickery, cello; Kyle Zerna, percussion;
Eric Huebner, piano

Marcos BALTER

Chambers

Yulia Ziskel, Fiona Simon, violins;
Leah Ferguson, viola; Sumire Kudo, cello

Kinan AZMEH

Café Damas (World Premiere—New York Philharmonic
Commission)

Jin Suk Yu, violin; Alexei Yupanqui
Gonzales, cello; Max Zeugner, bass

Thomas ADÈS

Darknesse Visible

Eric Huebner, piano

Donnacha DENNEHY

Bulb

Jin Suk Yu, violin; Nathan Vickery, cello;
Eric Huebner, piano

§ *New York Philharmonic guest artist*

**JAAP VAN ZWEDEN CONDUCTS: MOZART AND EMANUEL AX IN
HAYDN AND STRAVINSKY**

David Geffen Hall at Lincoln Center

Wednesday, January 30, 2019, 7:30 p.m.

Thursday, January 31, 2019, 7:30 p.m.

Friday, February 1, 2019, 8:00 p.m.

Saturday, February 2, 2019, 8:00 p.m.

Jaap van Zweden, conductor

Emanuel Ax, piano

MOZART

HAYDN

STRAVINSKY

MOZART

Symphony No. 1

Piano Concerto in D major, Hob.XVIII: 11

Capriccio for Piano and Orchestra

Symphony No. 41, *Jupiter*

LUNAR NEW YEAR

David Geffen Hall at Lincoln Center

Wednesday, February 6, 2019, 7:30 p.m.

Kahchun Wong*, conductor

Bomsori Kim*, violin

So Young Park*, soprano

LI Huanzhi

TAN DUN

MOZART

TRADITIONAL / Arr. Kim

STRAVINSKY

LIU Yuan

Spring Festival Overture

Violin Concerto: *Fire Ritual* (US Premiere)

Der Hölle Rache, from *The Magic Flute*

Shin Arirang

The Firebird Suite (1919 version)

Train Toccata

* *New York Philharmonic debut*

JAAP VAN ZWEDEN CONDUCTS: BRAHMS'S *EIN DEUTSCHES REQUIEM*

David Geffen Hall at Lincoln Center

Thursday, February 7, 2019, 7:30 p.m.

Friday, February 8, 2019, 2:00 p.m.

Saturday, February 9, 2019, 8:00 p.m.

Jaap van Zweden, conductor

Ying Fang, soprano

Matthias Goerne, baritone

Concert Chorale of New York

James Bagwell, director

BRAHMS

Ein deutsches Requiem

**THOMAS DAUSGAARD CONDUCTS NIELSEN, SCHUMANN, AND BEETHOVEN
WITH STEPHEN HOUGH**

David Geffen Hall at Lincoln Center

Thursday, February 14, 2019, 7:30 p.m.

Friday, February 15, 2019, 11:00 a.m.

Saturday, February 16, 2019, 8:00 p.m.

Thomas Dausgaard*, conductor

Stephen Hough, piano

NIELSEN

BEETHOVEN

SCHUMANN

Helios Overture

Piano Concerto No.3

Symphony No. 2

* *New York Philharmonic debut*

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN HALL

Merkin Hall at Kaufman Music Center
129 West 67th Street

Sunday, February 17, 2019, 3:00 p.m.

J.S. BACH

Trio Sonata in C major, BWV 529
Kuan Cheng Lu, violin; David Grossman, bass;
Robert Rinehart, viola

DEBUSSY

Piano Trio
Kuan Cheng Lu, violin; Qiang Tu, cello;
Hélène Jeanney§, piano

FAURÉ

Piano Quartet in G minor
Quan Ge, violin; Dorian Rence, viola;
Ru-Pei Yeh, cello; Benjamin Hochman§, piano

**MATTHIAS PINTSCHER CONDUCTS THE NEW YORK PREMIERE OF HIS
MAR'EH WITH RENAUD CAPUÇON**

David Geffen Hall at Lincoln Center

Thursday, February 21, 2019, 7:30 p.m.

Friday, February 22, 2019, 8:00 p.m.

Saturday, February 23, 2019, 8:00 p.m.

Matthias Pintscher**, conductor

Renaud Capuçon**, violin

RAVEL

Matthias PINTSCHER

STRAVINSKY

Alborada del gracioso

mar'eh (New York Premiere)

The Firebird (complete)

§ *New York Philharmonic guest artist*

** *New York Philharmonic subscription debut*

SATURDAY MATINEE CONCERT

David Geffen Hall at Lincoln Center

Saturday, February 23, 2019, 2:00 p.m.

Matthias Pintscher, conductor

Musicians from the New York Philharmonic

IBERT

Trois pièces brèves

GOUNOD

Petite symphonie, for Winds

STRAVINSKY

The Firebird (complete)

KRAVIS NIGHTCAP SERIES WITH MATTHIAS PINTSCHER

Stanley H. Kaplan Penthouse

165 West 65th Street, 10th Floor

Saturday, February 23, 2019, 10:30 p.m.

Matthias Pintscher, curator

Nadia Sirota, host

Composer / conductor Matthias Pintscher will present music from his deepest influences. This event follows a New York Philharmonic concert Mr. Pintscher will conduct featuring his *mar'eh*.

VERY YOUNG PEOPLE'S CONCERTS

Merkin Hall at Kaufman Music Center

129 West 67th Street

Sunday, February 24, 2019, 12:30 p.m. and 3:00 p.m. (both sold out)

Monday, February 25, 2019, 10:30 a.m.

Kuan Cheng Lu, Na Sun, violin

Judith Nelson, viola

Nathan Vickery, cello

Nancy Allen, harp

Rebecca Young, host / voice

Doug Fitch, designer / director

PONCHIELLI / Arr. A. Roitstein

Dance of the Hours, from *La Gioconda*

SULLIVAN

Tit-Willow, from *The Mikado*

SULLIVAN

I Am the Very Model of a Modern Major-General,
from *The Pirates of Penzance*

TCHAIKOVSKY / Arr. Tokke

Selections from *Swan Lake*

INSIGHTS AT THE ATRIUM

“A CONVERSATION WITH HERBERT BLOMSTEDT”

David Rubenstein Atrium at Lincoln Center (Broadway between 62nd and 63rd Streets)

Tuesday, February 26, 2019, 7:30 p.m.

Herbert Blomstedt, speaker

New York Philharmonic President and CEO, Deborah Borda, moderator

New York Philharmonic President and CEO Deborah Borda engages conductor Herbert Blomstedt in conversation about the highlights of his career of more than 60 years and his artistic convictions, ahead of his concerts featuring masterworks by Grieg and Dvořák.

HERBERT BLOMSTEDT WITH JEAN-YVES THIBAUDET IN GRIEG’S PIANO CONCERTO

David Geffen Hall at Lincoln Center

Thursday, February 28, 2019, 7:30 p.m.

Friday, March 1, 2019, 8:00 p.m.

Saturday, March 2, 2019, 8:00 p.m.

Herbert Blomstedt, conductor

Jean-Yves Thibaudet, piano

GRIEG

Peer Gynt Suite No. 1

GRIEG

Piano Concerto

DVOŘÁK

Symphony No. 8

YOUNG PEOPLE’S CONCERT

David Geffen Hall at Lincoln Center

Saturday, March 2, 2019, 2:00 p.m.

YPC Overtures at 12:45 p.m.

Edwin Outwater, conductor

Nadia Sirota*, host / curator

Andrew Norman*, speaker

Kyler Simon*, speaker

Steven Mertens*, animator

Habib Azar, director

Music Across Borders: “Level Up — Beethoven, Andrew Norman, and Video Games”

BEETHOVEN

Allegro con brio, from Symphony No. 5

Very Young Composer Kyler SIMON

The Great Adventure (World Premiere)

Andrew NORMAN

Level I, from *Play*

* *New York Philharmonic debut*

LONG YU CONDUCTS US PREMIERE BY ZHAO LIN WITH YO-YO MA AND WU MAN

David Geffen Hall at Lincoln Center

Wednesday, March 6, 2019, 7:30 p.m.

Thursday, March 7, 2019, 7:30 p.m.

Friday, March 8, 2019, 8:00 p.m.

Saturday, March 9, 2019, 8:00 p.m.

Long Yu, conductor

Yo-Yo Ma, cello

Wu Man, pipa

MUSORGSKY / Orch. Rimsky-Korsakov	Prelude to <i>Khovanshchina</i>
ZHAO Lin	<i>A Happy Excursion</i> , Concerto for Pipa and Cello (US Premiere—New York Philharmonic Co-Commission with the Beijing Music Festival and Hangzhou Philharmonic Orchestra)
TCHAIKOVSKY	Symphony No. 6, <i>Pathétique</i>

MANFRED HONECK CONDUCTS MOZART

David Geffen Hall at Lincoln Center

Wednesday, March 13, 2019, 7:30 p.m.

Friday, March 15, 2019, 8:00 p.m.

Saturday, March 16, 2019, 8:00 p.m.

Tuesday, March 19, 2019, 7:30 p.m.

Manfred Honeck, conductor

Richard Goode, piano

Joëlle Harvey, soprano

Megan Mikailovna Samarin*, mezzo-soprano

Ben Bliss, tenor

Matthew Rose, bass

Westminster Symphonic Choir

Joe Miller, director

MOZART	Piano Concerto No. 27
MOZART	Masonic Funeral Music
MOZART	Requiem (unfinished)
MOZART	<i>Ave Verum Corpus</i>

* *New York Philharmonic debut*

**ARTIST-IN-RESIDENCE MATTHIAS GOERNE IN RECITAL WITH DANIIL TRIFONOV
A Co-Presentation of the New York Philharmonic and 92nd Street Y**

92nd Street Y
1395 Lexington Avenue

Sunday, March 17, 2019, 3:00 p.m.

Matthias Goerne, baritone
Daniil Trifonov, piano
Frank Huang, Michelle Kim, violin
Cynthia Phelps, Cong Wu, viola
Carter Brey, Nathan Vickery, cello
Timothy Cobb, bass

SCHUBERT

Die Götter Griechenlands
Der Tod und das Mädchen
Der Jüngling und der Tod
Atys
Der liebliche Stern

EISLER

Ernste Gesänge

SCHUBERT

Auf dem Strom

SCHUMANN / Arr. A. Schmalcz

“Die Löwenbraut”

BRAHMS

Zwei Gesänge, Op. 91

BRAHMS

Piano Trio No. 1

INSIGHTS AT THE ATRIUM

“WE ARE NY PHIL: JAAP VAN ZWEDEN AND DEBORAH BORDA ON 2019–20”

David Rubenstein Atrium at Lincoln Center (Broadway between 62nd and 63rd Streets)

Wednesday, March 20, 2019, 7:30 p.m.

New York Philharmonic Music Director Jaap van Zweden, speaker
New York Philharmonic President and CEO Deborah Borda, speaker

Music Director Jaap van Zweden and President and CEO Deborah Borda will discuss the New York Philharmonic’s recently announced 2019–20 season, including *Project 19: 19 Commissions Celebrating the Centennial of the 19th Amendment*; *Mahler’s New York*; and the *hotspots* festival, exploring three global hotspots of classical music innovation.

**JAAP VAN ZWEDEN CONDUCTS: ARTIST-IN-RESIDENCE MATTHIAS GOERNE IN
JOHN ADAMS'S *THE WOUND-DRESSER***

David Geffen Hall at Lincoln Center

Thursday, March 21, 2019, 7:30 p.m.

Saturday, March 23, 2019, 8:00 p.m.

Tuesday, March 26, 2019, 7:30 p.m.

Jaap van Zweden, conductor

Matthias Goerne, baritone

IVES

John ADAMS

BRAHMS

Central Park in the Dark

The Wound-Dresser

Symphony No. 1

KRAVIS *NIGHTCAP* SERIES WITH JOHN ADAMS

Stanley H. Kaplan Penthouse

165 West 65th Street, 10th Floor

Saturday, March 23, 2019, 10:30 p.m.

John Adams, curator

Nadia Sirota, host

Timo Andres, piano

Attacca Quartet

Composer John Adams presents music by emerging composers whom he has championed. This event follows a New York Philharmonic concert featuring Mr. Adams's *The Wound-Dresser*.

JAAP VAN ZWEDEN CONDUCTS: AN EVENING WITH YUJA WANG

David Geffen Hall at Lincoln Center

Wednesday, March 27, 2019, 7:30 p.m.

Jaap van Zweden, conductor

Yuja Wang, piano

J. WAGENAAR

SCHUMANN

BEETHOVEN

Cyrano de Bergerac Overture

Piano Concerto

Symphony No. 7

VERY YOUNG PEOPLE'S CONCERTS

Merkin Hall at Kaufman Music Center
129 West 67th Street

Sunday, March 31, 2019, 12:30 p.m. and 3:00 p.m.

Monday, April 1, 2019, 10:30 a.m.

Rebecca Young, host
Doug Fitch, designer / director
Kerry McDermott, violin
Anna Rabinova, violin
Hung-Wei Huang, viola
Ru-Pei Yeh, cello
Kim Laskowski, bassoon

Philharmonic Playground: "Forte and Piano"

PONCHIELLI / Arr. A Roitstein *Dance of the Hours, from La Gioconda*
GRIEG / Arr. M.D. Parsons Selections from *Peer Gynt Suite No. 1*

JAAP VAN ZWEDEN CONDUCTS *PHIL THE HALL*

David Geffen Hall at Lincoln Center

Thursday, April 4, 2019, 7:30 p.m.

Friday, April 5, 2019, 8:00 p.m.

Saturday, April 6, 2019, 2:00 p.m.

Saturday, April 6, 2019, 8:00 p.m.

Jaap van Zweden, conductor
Nia Franklin*, host
Paloma Dineli Chesky*, vocalist
Westminster Symphonic Choir
Joe Miller, director

BEETHOVEN Very Young Composer Paloma DINELI CHESKY	<i>Allegro con brio, from Symphony No. 5</i> <i>Rising (World Premiere)</i>
STUCKY	<i>Elegy from August 4, 1964</i>
BERNSTEIN	<i>Overture to Candide</i>
COPLAND	<i>The Promise of Living, from The Tender Land</i>
COPLAND Very Young Composer Mack SCOCCA-HO	<i>Hoe-Down, from Rodeo</i> <i>Ociantroze (World Premiere)</i>
WAGNER	<i>Ride of the Valkyries, from Die Walküre</i>
BEETHOVEN	<i>An die Freude, from Symphony No. 9</i>

* *New York Philharmonic debut*

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN HALL

Merkin Hall at Kaufman Music Center
129 West 67th Street

Sunday, April 7, 2019, 3:00 p.m.

PIAZZOLLA

Three tangos
Anna Rabinova, violin; Satoshi Okamoto, bass

BEETHOVEN

String Quartet No. 2
Soohyun Kwon, Jin Suk Yu, violin;
Cynthia Phelps, viola;
Alexei Yupanqui Gonzales, cello

STRAVINSKY

Suite — *Histoire du Soldat (The Soldier's Tale)*
Yulia Ziskel, violin; Timothy Cobb, bass;
Pascual Martínez Forteza, clarinet;
Judith LeClair, bassoon;
Christopher Martin, trumpet;
Joseph Alessi, trombone; Markus Rhoten, percussion

SIMONE YOUNG CONDUCTS: MAHLER'S SYMPHONY NO. 6

David Geffen Hall at Lincoln Center

Thursday, April 11, 2019, 7:30 p.m.
Friday, April 12, 2019, 11:00 a.m.
Saturday, April 13, 2019, 8:00 p.m.

Simone Young, conductor

MAHLER

Symphony No. 6

SEMYON BYCHKOV CONDUCTS US PREMIERE BY THOMAS LARCHER

David Geffen Hall at Lincoln Center

Wednesday, April 24, 2019, 7:30 p.m.
Thursday, April 25, 2019, 7:30 p.m.
Saturday, April 27, 2019, 8:00 p.m.
Tuesday, April 30, 2019, 7:30 p.m.

Semyon Bychkov, conductor

Thomas LARCHER
BRAHMS

Symphony No. 2, *Kenotaph* (US Premiere)
Symphony No. 4

SATURDAY MATINEE CONCERT

David Geffen Hall at Lincoln Center

Saturday, April 27, 2019, 2:00 p.m.

Semyon Bychkov, conductor
New York Philharmonic String Quartet

BRAHMS
BRAHMS

String Quartet No. 2
Symphony No. 4

SEMYON BYCHKOV WITH KATIA AND MARIELLE LABÈQUE IN MARTINŮ

David Geffen Hall at Lincoln Center

Thursday, May 2, 2019, 7:30 p.m.
Friday, May 3, 2019, 2:00 p.m.
Saturday, May 4, 2019, 8:00 p.m.

Semyon Bychkov, conductor
Katia and Marielle Labèque, pianos

BRUCH
R. STRAUSS

Concerto for Two Pianos
Ein Heldenleben

YOUNG PEOPLE'S CONCERT

David Geffen Hall at Lincoln Center

Saturday, May 11, 2019, 2:00 p.m.

Thomas Wilkins, conductor / host
Jihea Hong-Park*, co-host
Habib Azar, director

Music Across Borders: "Coming to New York — Immigrant Voices"

BARTÓK
HUANG Ruo

Selections from Concerto for Orchestra
Girl from the Da Ban City, from
Folk Songs for Orchestra

Roberto SIERRA
Kareem ROUSTOM

Tumbao, from Sinfonía No. 3, *La salsa
Enough! I Intended To Leave You*, from
Aleppo Songs for Orchestra

Very Young Composer
Ilaria Loisa HAWLEY

This Element That Questions a Woman (World Premiere)

Very Young Composer Ziyi TAO
Gabriela Lena FRANK

Being (World Premiere)
Hero Brothers and *Arbol de Sueños*, from *Peregrinos*

* *New York Philharmonic debut*

SPRING GALA WITH PATTI LUPONE

David Geffen Hall at Lincoln Center

Thursday, May 16, 2019, 7:30 p.m.

Patrick Vaccariello*, conductor

Patti LuPone, vocalist

Bridget Everett*, vocalist

Michael McElroy and the Broadway Inspirational Voices*, chorus

Joseph Thalken*, music direction and piano

Paul Pizzuti*, drums

Scott Wittman*, director

Jeffrey Richman*, writer

Patti LuPone will perform songs from her Tony Award–winning roles in *Gypsy* and *Evita*, as well as her other favorite roles from such shows as *Sweeney Todd*, *Company*, *Anything Goes*, *War Paint*, *Women on the Verge of a Nervous Breakdown*, and *Candide*.

* *New York Philharmonic debut*

BUGS BUNNY AT THE SYMPHONY II

David Geffen Hall at Lincoln Center

Friday, May 17, 2019, 8:00 p.m.

Saturday, May 18, 2019, 2:00 p.m.

Saturday, May 18, 2019, 8:00 p.m.

George Daugherty, conductor

Created by George Daugherty and David Ka Lik Wong

SMETANA	<i>The Dance of the Comedians</i> from <i>The Bartered Bride</i>
STEINER	<i>The Warner Bros. Fanfare</i>
TOBIAS, MENCHER & CANTOR	<i>Merrily We Roll Along</i> (<i>The Merrie Melodies Theme</i>)
/ Arr. & Orch. Stalling	
FRANKLYN	<i>Baton Bunny</i> (based on Suppé's <i>Morning, Noon, and Night in Vienna Overture</i> ; animation direction by Chuck Jones and Abe Levitow)
FRANKLYN	<i>Show Biz Bugs</i> (animation direction by Friz Freleng)
STALLING	<i>Rhapsody Rabbit</i> (based on Liszt's <i>Hungarian Rhapsody No. 1</i> ; animation direction by Friz Freleng)
J. STRAUSS II	<i>Johann Mouse</i> (after music by Johann Strauss II; animation direction by William Hanna and Joseph Barbera)
/ Arr. S. BRADLEY	
J. STRAUSS II	<i>Tom and Jerry in the Hollywood Bowl</i> (based on Johann Strauss II's <i>Die Fledermaus Overture</i> ; animation direction by William Hanna and Joseph Barbera)
/ Arr. S. BRADLEY	
STALLING	<i>Back Alley Oproar</i> (based on Rossini's <i>Largo al factotum</i> from <i>The Barber of Seville</i> ; animation direction by Friz Freleng)
STALLING & FRANKLYN	<i>Zoom and Bored</i> (based on <i>The Dance of the Comedians</i> from Smetana's <i>The Bartered Bride</i> ; animation direction by Chuck Jones)
STALLING	<i>Pepe Le Pew, le Chanteur Romantique</i>
	<i>For Scent-imental Reasons</i> (animation direction by Chuck Jones)
	<i>A Scent of the Matterhorn</i> (animation direction by Chuck Jones)
	<i>Scent-imental Romeo</i> (animation direction by Chuck Jones)
STALLING	<i>The Rabbit of Seville</i> (based on Rossini's <i>The Barber of Seville Overture</i> ; animation direction by Chuck Jones)
WAGNER	Prelude to Act III of <i>Lohengrin</i>
Christopher LENNERTZ	<i>Rabid Rider</i> (animation direction by Matthew O'Callaghan)
Christopher LENNERTZ	<i>Coyote Falls</i> (animation direction by Matthew O'Callaghan)
STALLING	<i>Long-Haired Hare</i> (animation direction by Chuck Jones)
FRANKLYN	<i>Robin Hood Daffy</i> (animation direction by Chuck Jones)
FRANKLYN	<i>What's Opera, Doc?</i> (animation direction by Chuck Jones)
TOBIAS, MENCHER & CANTOR	<i>Merrie Melodies: That's All Folks</i>
/ Arr. & Orch. Stalling	

INSIGHTS AT THE ATRIUM

“THE VERY YOUNG COMPOSERS OF NEW YORK”

David Rubenstein Atrium at Lincoln Center (Broadway between 62nd and 63rd Streets)

Tuesday, May 21, 2019, 7:30 p.m.

Very Young Composers Artistic Director and Founder Jon Deak, speaker

Very Young Composers of the New York Philharmonic, speakers

New York Philharmonic Teaching Artists, speakers

Musicians from the New York Philharmonic, speakers

Very Young Composers Program Manager Jessica Mays, moderator

For 25 years, the New York Philharmonic’s Very Young Composers (VYC) program has nurtured children’s inherent creativity, resulting in hundreds of original compositions.

Philharmonic musicians perform three of the newest works by 10- to 14-year-old composers, and Very Young Composers, Philharmonic musicians, Philharmonic Teaching Artists, and VYC Artistic Director and Founder Jon Deak reflect on the program and its impact on the composers and audiences alike. VYC Program Manager Jessica Mays moderates.

MUSIC OF CONSCIENCE

JAAP VAN ZWEDEN CONDUCTS: SHOSTAKOVICH AND BEETHOVEN

David Geffen Hall at Lincoln Center

Wednesday, May 22, 2019, 7:30 p.m.

Thursday, May 23, 2019, 7:30 p.m.

Saturday, May 25, 2019, 8:00 p.m.

Tuesday, May 28, 2019, 7:30 p.m.

Jaap van Zweden, conductor

SHOSTAKOVICH / Orch. Barshai
BEETHOVEN

Chamber Symphony
Symphony No. 3, *Eroica*

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN HALL

Merkin Hall at Kaufman Music Center
129 West 67th Street

Sunday, May 26, 2019, 3:00 p.m.

SCHUBERT

Notturmo
Na Sun, violin; Qiang Tu, cello;
Hélène Jeanney§, piano

Sofia GUBAIDULINA

Piano Quintet
Qianqian Li, Marié Rossano, violins;
Peter Kenote, viola; Nathan Vickery, cello;
Eric Huebner, piano

POPPER

Requiem
Blake Hinson, Satoshi Okamoto,
Rion Wentworth, basses; Steven Beck§, piano

SHOSTAKOVICH

Piano Trio No. 2
Yulia Ziskel, violin; Nathan Vickery, cello;
Jonathan Feldman§, piano

JAAP VAN ZWEDEN CONDUCTS: ANNUAL FREE MEMORIAL DAY CONCERT

The Cathedral Church of Saint John the Divine
112th Street and Amsterdam Avenue

Monday, May 27, 2019, 7:00 p.m.

Jaap van Zweden, conductor

BRUCKNER

Symphony No. 8

§ *New York Philharmonic guest artist*

MUSIC OF CONSCIENCE

“ART AND LGBTQ ACTIVISM: MUSIC WITH A SOCIAL CONSCIENCE”

Co-Presented with The Lesbian, Gay, Bisexual & Transgender Community Center

The Lesbian, Gay, Bisexual & Transgender Community Center
208 West 13th Street

Wednesday, May 29, 2019, at 7:00 p.m.

New York Philharmonic President and CEO Deborah Borda, speaker
Composer John Corigliano, speaker
Archivist Rich Wandel, moderator

The New York Philharmonic and The Lesbian, Gay, Bisexual & Transgender Community Center co-present a free public discussion of LGBTQ issues and art as activism with composer John Corigliano, whose Symphony No.1, a response to the AIDS crisis of the 1980s, is being performed by the Orchestra; Philharmonic President and CEO Deborah Borda; and moderator Rich Wandel, The Center’s founding archivist, longtime activist, and former New York Philharmonic Associate Archivist. The discussion will be preceded by a performance.

MUSIC OF CONSCIENCE

JAAP VAN ZWEDEN CONDUCTS: JOHN CORIGLIANO’S SYMPHONY NO. 1

David Geffen Hall at Lincoln Center

Thursday, May 30, 2019, 7:30 p.m.

Saturday, June 1, 2019, 8:00 p.m.

Jaap van Zweden, conductor
David Fray, piano

BRAHMS

MOZART

John CORIGLIANO

Tragic Overture

Piano Concerto No. 24

Symphony No. 1

MUSIC OF CONSCIENCE
KRAVIS NIGHTCAP SERIES WITH JOHN CORIGLIANO

Stanley H. Kaplan Penthouse
165 West 65th Street, 10th Floor

Saturday, June 1, 2019, 10:30 p.m.

John Corigliano, curator
Nadia Sirota, host

Composer John Corigliano will present works by composers whose voices were cut short by the AIDS epidemic. This event follows a New York Philharmonic concert featuring his Symphony No. 1, a personal response to the AIDS crisis, during *Music of Conscience*.

MUSIC OF CONSCIENCE
GRoW @ ANNENBERG SOUND ON SERIES: “RESPONSE”

The Appel Room, Jazz at Lincoln Center
Broadway at 60th Street, New York City

Sunday, June 2, 2019, 3:00 p.m.

Nadia Sirota, host / curator
Musicians from the New York Philharmonic

Caroline SHAW
David LANG

First Essay: Nimrod
wiggle (in memory of frank wigglesworth) from
memory pieces

Gabriella SMITH

Divisible (World Premiere–New York
Philharmonic Commission)

David LANG

spartan arcs (in memory of yvar mikhashoff) from
memory pieces

Judd GREENSTEIN
Steve REICH

The Seeming Disorder of the Old City (US Premiere)
Different Trains

VERY YOUNG PEOPLE'S CONCERTS

Merkin Hall at Kaufman Music Center
129 West 67th Street

Sunday, June 2, 2019, 12:30 p.m. and 3:00 p.m.

Monday, June 3, 2019, 10:30 a.m.

Rebecca Young, host
Doug Fitch, designer / director
Fiona Simon, violin
Peter Kenote, viola
Satoshi Okamoto, bass
Yoobin Son, flute
Paolo Bordignon, harpsichord

Philharmonic Playground: "Treble and Bass"

Program to include:

PONCHIELLI / Arr. A. Roitstein	<i>Dance of the Hours, from La Gioconda</i>
PRYOR / Arr. T Wiprud, Lyrics R. Young	<i>The Whistler and His Dog</i>
J.S. BACH	Selections from Keyboard Concerto in D major

MUSIC OF CONSCIENCE

INSIGHTS AT THE ATRIUM

"MUSIC OF CONSCIENCE: HOW MUSIC RESPONDS"

David Rubenstein Atrium at Lincoln Center (Broadway between 62nd and 63rd Streets)

June 4, 2019, 7:30 p.m.

New York Philharmonic President and CEO Deborah Borda, speaker
Composer David Lang, speaker

Philharmonic President and CEO Deborah Borda is joined by David Lang, Pulitzer Prize winner and composer of this season's fully staged finale, *prisoner of the state*. Lang gives Insights attendees an inside look at this new opera — a modern retelling of Beethoven's *Fidelio* and the culmination of *Music of Conscience*, exploring music created in response to historical events, political unrest, and societal turmoil.

MUSIC OF CONSCIENCE

JAAP VAN ZWEDEN CONDUCTS: DAVID LANG'S *PRISONER OF THE STATE*

David Geffen Hall at Lincoln Center

Thursday, June 6, 2019, 7:30 p.m.

Friday, June 7, 2019, 8:00 p.m.

Saturday, June 8, 2019, 8:00 p.m.

Jaap van Zweden, conductor

Elkhanah Pulitzer*, director

Julie Mathevet*, soprano (The Assistant)

Alan Oke*, tenor (The Governor)

Jarrett Ott*, baritone (The Prisoner)

Eric Owens, bass-baritone (The Jailer)

Matthew Pearce*, tenor (Guard)

John Matthew Myers*, tenor (Guard)

Steven Eddy*, baritone (Guard)

Rafael Porto*, bass-baritone (Guard)

Men of the Concert Chorale of New York

Donald Nally, director

Matt Saunders*, scenic designer

Maarten Warmerdam / Theatermachine*, lighting designer

Thom Weaver*, co-lighting designer

Adam Larsen*, projection designer

Maline Casta*, costume designer

Mark Grey, sound designer

Matthew Frew*, props designer

David LANG

prisoner of the state (World Premiere—New
York Philharmonic Co-Commission with
Rotterdam's de Doelen, London's Barbican,
Barcelona's l'Auditori, Bochum Symphony
Orchestra, Bruges's Concertgebouw, and
Malmö Opera)

* *New York Philharmonic debut*

CONCERTS IN THE PARKS
Presented by Didi and Oscar Schafer

June 11–16, 2019

Jaap van Zweden, conductor

The 2019 New York Philharmonic Concerts in the Parks, presented by Didi and Oscar Schafer, will return for the 54th season with free outdoor concerts at Van Cortlandt Park, Bronx (June 11); the Great Lawn in Central Park, Manhattan (June 12); Cunningham Park, Queens (June 13); and Prospect Park, Brooklyn (June 14). The program will include Rossini's *La gazza ladra* Overture, Copland's *Hoe-Down* from *Rodeo*, Rachmaninoff's Symphony No. 2, and works by Very Young Composers Nilomi Weerakkody and Mac Scocca-Ho. Additionally, on June 16 former Principal Trumpet Philip Smith returns to conduct, host, and perform with the New York Philharmonic Brass and Percussion in highlights from the brass repertoire, American classics, and music by a Very Young Composers Danielle Gardner and Tristan Hu at St. George Theater in Staten Island.

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