

FOR IMMEDIATE RELEASE

April 30, 2019

Contact: Deirdre Roddin

(212) 875-5700; roddind@nyphil.org**NEW YORK PHILHARMONIC VERY YOUNG PEOPLE'S CONCERTS
At Merkin Hall****2018–19 Season's *Philharmonic Playground* Theme Concludes with "Treble and Bass"
Hosted by REBECCA YOUNG, Directed and Designed by DOUG FITCH****June 2–3, 2019**

The New York Philharmonic Very Young People's Concerts (VYPCs), for children ages three to six, will conclude its 14th season Sunday, June 2, 2019, at 12:30 p.m. and 3:00 p.m. and Monday, June 3 at 10:30 a.m. at Merkin Hall, 129 West 67th Street. The program, titled "Treble and Bass," is the third installment in *Philharmonic Playground*, the season's theme that imagines the Orchestra as a playground. Hosted by Philharmonic Associate Principal Viola Rebecca Young, the program will feature J.S. Bach's Keyboard Concerto in D major, Ponchielli's *Dance of the Hours* from *La Gioconda*, and Pryor's *The Whistler and His Dog* with new lyrics by Ms. Young. The works will be performed by Philharmonic violinist Fiona Simon, violist Peter Kenote, bassist Satoshi Okamoto, flutist Yoobin Son, and harpsichordist Paolo Bordignon. Doug Fitch — with whom the Philharmonic has collaborated on several acclaimed staged productions, and who began his involvement in Philharmonic VYPCs in January 2017 — will direct and design the performance.

VYPCs have been designed by Philharmonic musicians working with faculty from Teachers College of Columbia University to introduce young children to classical music through games, active listening, and hands-on music-making. Before each concert, musicians are stationed throughout Merkin Hall to greet families and lead musical activities on the day's theme. After the performance, children have an opportunity to try orchestral instruments themselves.

"Although I've been in the New York Philharmonic for over 30 years and love playing music on the highest level with the Orchestra in Lincoln Center and around the world, my favorite Philharmonic role takes place a couple of blocks north, at Merkin Hall," says Rebecca Young. "The intimacy of the small concert hall allows young children to connect with the music and the musicians better than they ever could with a full orchestra in a larger venue. Their engagement with the players during the pre-concert activities enables them to feel that they have friends onstage."

Biographies[Rebecca Young](#), [Doug Fitch](#)

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Tickets

Single tickets to Very Young People's Concerts start at \$26. (Ticket prices subject to change.) Tickets may be purchased online at nyphil.org or by calling (212) 875-5656, 10:00 a.m. to 6:00 p.m. Monday through Friday; 1:00 p.m. to 6:00 p.m. Saturday; and noon to 5:00 p.m. Sunday. Tickets may also be purchased at the **David Geffen Hall Box Office**.

For press tickets, call Lanore Carr at the New York Philharmonic at (212) 875-5714, or email her at carrl@nyphil.org.

Event Listing

Very Young People's Concerts
Philharmonic Playground: "Forte and Piano"

Merkin Hall at Kaufman Music Center
129 West 67th Street

Sunday, June 2, 2019, 12:30 p.m. and 3:00 p.m.
Monday, June 3, 2019, 10:30 a.m.

Fiona Simon, violin
Peter Kenote, viola
Satoshi Okamoto, bass
Yoobin Son, flute
Paolo Bordignon, harpsichord
Rebecca Young, host
Doug Fitch, director / designer

PONCHIELLI / Arr. A. Roitstein
PRYOR / Arr. T. Wiprud, Lyrics R. Young
J.S. BACH

Dance of the Hours, from La Gioconda
The Whistler and His Dog
Selections from Keyboard Concerto in D major

ALL PROGRAMS SUBJECT TO CHANGE

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Support for Very Young People's Concerts is provided by **The Brodsky Family Foundation**.

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