



DECCA GOLD

FOR IMMEDIATE RELEASE

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SOLOISTS OF THE NEW YORK PHILHARMONIC
DIGITAL-ONLY DECCA GOLD ALBUM TO BE RELEASED ON MAY 17
Now Available for Preorder

BARBER's Violin Concerto with Concertmaster FRANK HUANG
JULIA ADOLPHE's *Unearth, Release* with Principal Viola CYNTHIA PHELPS
MOZART's Flute Concerto No. 2 with Principal Flute ROBERT LANGEVIN
COPLAND's Clarinet Concerto with Principal Clarinet ANTHONY MCGILL
WILLIAM BOLCOM's Trombone Concerto with Principal Trombone JOSEPH ALESSI

The New York Philharmonic's fourth album on Decca Gold, Universal Music Group's newly established US classical music label, will be released digitally on May 17, 2019, and is now available for preorder at [this link](#). *Soloists of the New York Philharmonic* features concertos performed by Principal musicians of the New York Philharmonic: Concertmaster Frank Huang, Principal Viola Cynthia Phelps, Principal Flute Robert Langevin, Principal Clarinet Anthony McGill, and Principal Trombone Joseph Alessi.

The album features:

- Concertmaster Frank Huang in Barber's Violin Concerto, led by Juraj Valčuha (October–November 2018)
- Principal Viola Cynthia Phelps in Julia Adolphe's *Unearth, Release* (co-commissioned by the Philharmonic), led by Jaap van Zweden (November 2016)
- Principal Flute Robert Langevin in Mozart's Flute Concerto No. 2, led by Bernard Labadie (December 2016)
- Principal Clarinet Anthony McGill in Copland's Clarinet Concerto, led by Jaap van Zweden (January 2019)
- Principal Trombone Joseph Alessi in William Bolcom's Trombone Concerto (co-commissioned by the Philharmonic), led by Alan Gilbert (December 2016)

The New York Philharmonic launched its partnership with Decca Gold in February 2018 with the release of Jaap van Zweden and the Philharmonic's performances of Beethoven's Symphonies Nos. 5 and 7. The second album, *Sing Happy*, released in May 2018, featured Audra

McDonald's 2018 Spring Gala performance with the Philharmonic. The Philharmonic's third album on Decca Gold, featuring Stravinsky's *Le Sacre du printemps* and Debussy's *La Mer* from Maestro van Zweden's opening weeks as Music Director, was released in February 2019.

About Universal Music Classics, US

Universal Music Classics is the US home for European imprints Decca, Decca Classics, Deutsche Grammophon, ECM, and Mercury KX, as well as the US-based label Decca Gold, which serves as the American home for new classical and crossover artists. The revitalized Decca Gold imprint has forged partnerships with the New York Philharmonic, The Van Cliburn International Piano Competition, and Carnegie Hall's Lullaby Project, as well as new artist signings with Bill Murray, Jan Vogler and Friends; Sarah Brightman; Shulem; Anthony Roth Costanzo; Vocal Point; Il Divo; Nadine Sierra; and more. The present roster for all of Universal Music Classics in the US includes Andrea Bocelli, Lang Lang, Max Richter, Renée Fleming, Cecilia Bartoli, Daniil Trifonov, Anna Netrebko, Tori Amos, Ólafur Arnalds, and more.

About the New York Philharmonic

The New York Philharmonic plays a leading cultural role in New York City, the United States, and the world. Each season the Orchestra connects with up to 50 million music lovers through live concerts in New York and around the world, international broadcasts, recordings, education programs, and the New York Philharmonic Leon Levy Digital Archives. The 2018–19 season marks Jaap van Zweden's first as Music Director. The Philharmonic has commissioned and / or premiered works by leading composers from every era since its founding in 1842, including Dvořák's *New World* Symphony, John Adams's Pulitzer Prize–winning *On the Transmigration of Souls*, and Wynton Marsalis's *The Jungle* (Symphony No. 4). This commitment continues in 2018–19, when Jaap van Zweden leads the Philharmonic in the World Premieres of commissions by Ashley Fure, Conrad Tao, Louis Andriessen, Julia Wolfe, and David Lang. A resource for its community and the world, the Philharmonic complements its annual free citywide Concerts in the Parks, Presented by Didi and Oscar Schafer, with Philharmonic Free Fridays, its famed Young People's Concerts, and the Shanghai Orchestra Academy and Partnership. The oldest American symphony orchestra and one of the oldest in the world, the New York Philharmonic has made more than 2,000 recordings since 1917 and produced its first-ever Facebook Live concert broadcast in 2016.

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Julia Adolphe's commission is made possible with generous support from the **Virginia B. Toulmin Foundation** and with additional composer assistance from the **Sorel Organization**.

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William Bolcom's commission was made possible with generous support from **Edward Stanford & Barbara Scheulen**.

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Programs are made possible, in part, by the **New York State Council on the Arts** with the support of Governor Andrew Cuomo and the New York State Legislature.

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