

FOR IMMEDIATE RELEASE

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THE ART OF ANDRIESEN

October 4–14, 2018

**MUSIC DIRECTOR JAAP VAN ZWEDEN To Conduct
WORLD PREMIERE—New York Philharmonic Commission of
LOUIS ANDRIESEN’S *AGAMEMNON***

David Robertson To Conduct ANDRIESEN’S *TAO* with Synergy Vocals and Tomoko Mukaiyama

**GROW @ Annenberg *Sound ON* Series at The Appel Room, Jazz at Lincoln Center
Music by ANDRIESEN and His Students MARTIJN PADDING and VANESSA LANN
Music Director Jaap van Zweden To Conduct Musicians from the New York Philharmonic**

**Kravis *Nightcap* Series at the Stanley H. Kaplan Penthouse
Music Reflecting Andriessen’s Interests and Influences: RAVEL, MILES DAVIS, JOHN CAGE
Curated by Louis Andriessen**

**US PREMIERE—New York Philharmonic Co-Commission of *MUTED* with Violinist Monica Germino
Co-Presented with NATIONAL SAWDUST
Music by ANDRIESEN, MICHAEL GORDON, DAVID LANG, AND JULIA WOLFE**

The Juilliard School’s AXIOM Ensemble To Perform Andriessen’s *De Staat*

The New York Philharmonic will present *The Art of Andriessen*, October 4–14, 2018, celebrating Music Director Jaap van Zweden’s Dutch compatriot Louis Andriessen, the third recipient of The Marie-Josée Kravis Prize for New Music at the New York Philharmonic. *The Art of Andriessen* will feature the World Premiere of Louis Andriessen’s *Agamemnon*, commissioned upon his receipt of the Kravis Prize for New Music; Mr. Andriessen’s *TAO*; music by Mr. Andriessen, his students, and more on the Philharmonic’s two new-music series; the US Premiere of *MUTED* at National Sawdust; and The Juilliard School’s AXIOM ensemble performing Mr. Andriessen’s *De Staat*.

Louis Andriessen was named the third recipient of The Marie-Josée Kravis Prize for New Music at the New York Philharmonic — which recognizes a composer for extraordinary artistic endeavor in the field of new music — in November 2016.

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“Louis Andriessen is one of my heroes and I am honored that he has written a piece for my first year with the New York Philharmonic, particularly because he has not written for orchestra for many years,” said Music Director Jaap van Zweden, who served on the 2016 Kravis Prize Selection Committee. “One of the most inspiring moments as a conductor is being able to talk to the composer, so I am especially glad that he will be with us for *Agamemnon*. And I’m very happy that this initial commission has grown into *The Art of Andriessen*, with a range of concerts that will highlight this great composer and his influences.”

“My father, the composer Hendrik Andriessen, used to say: ‘We are not important; the music is important, and we have the duty to write as well as we can,’” Louis Andriessen said upon accepting the Kravis Prize. “It is in this spirit that I will write for the New York Philharmonic.”

**Music Director Jaap van Zweden To Conduct
World Premiere—New York Philharmonic Commission of Louis Andriessen’s *Agamemnon*
October 4–6, 2018**

Music Director Jaap van Zweden will lead the **World Premiere of Louis Andriessen’s *Agamemnon*, October 4–6, 2018, commissioned by the New York Philharmonic** as part of the Kravis Prize for New Music. The work is based on the story of the ancient Greek mythological character who sacrificed his daughter to the gods and, upon returning from leading the Greek forces in the Trojan War, was killed alongside his concubine by his unfaithful wife and her lover in revenge for his sacrifice of their daughter.

The program will also feature **Debussy’s *La Mer*, Stravinsky’s *Violin Concerto***, with Leila Josefowicz as soloist, and ***Symphonies of Wind Instruments (1947 version)***. Louis Andriessen cites Stravinsky as one of his primary influences, saying “I cannot remember a time when I did not love the music of Stravinsky.” Scholars have noted the influence of *Symphonies of Wind Instruments* specifically on Mr. Andriessen’s music. Stravinsky, in turn, counted Debussy as a primary influence, and his *Symphonies of Wind Instruments* is dedicated to Debussy’s memory.

The New York Philharmonic will offer an allotment of free tickets to young people ages 13–26 for the concert on Friday, October 5 as part of **Philharmonic Free Fridays**.

**David Robertson To Conduct Andriessen’s *TAO* with Synergy Vocals and Tomoko Mukaiyama
October 10 and 12–13, 2018**

David Robertson will conduct the New York Philharmonic in **Louis Andriessen’s *TAO***, with members of Synergy Vocals and Japanese-Dutch pianist Tomoko Mukaiyama in her Philharmonic debut, **October 10 and 12–13, 2018**. *TAO* was written for, dedicated to, and premiered by Ms. Mukaiyama; the work calls for her to perform on piano and a traditional Japanese koto, and to vocalize. *TAO* is the second part of Mr. Andriessen’s *Trilogy of the Last Day*, on the theme of mortality, and quotes the writings of ancient Chinese philosopher Lao Tzu.

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The program will also feature **Sibelius's Symphony No. 2** and **Rachmaninoff's Rhapsody on a Theme of Paganini**, with Garrick Ohlsson as soloist.

The New York Philharmonic will offer an allotment of free tickets to young people ages 13–26 for the concert on Friday, October 12 as part of **Philharmonic Free Fridays**.

Kravis *Nightcap* Series at the Stanley H. Kaplan Penthouse
Music Reflecting Andriessen's Interests and Influences: Ravel, Miles Davis, John Cage
Curated by Louis Andriessen
October 13, 2018

The Art of Andriessen will also include a Kravis *Nightcap* series concert curated by Mr. Andriessen on October 13, 2018. The Dutch composer will explore his diverse musical interests, from **Ravel** to **Miles Davis** and **John Cage**, with performances by the Ariel Quartet. This follows a Philharmonic concert featuring Mr. Andriessen's *TAO*.

The Kravis *Nightcap* series presents six late-night, cabaret-style concerts curated by composers of today, who will engage in conversation about the music with host Nadia Sirota, The Marie-Josée Kravis Creative Partner. Taking place at the Stanley H. Kaplan Penthouse after select subscription programs, the concerts will explore themes related to those Philharmonic concerts in a casual setting.

GRoW @ Annenberg *Sound ON* Series at The Appel Room, Jazz at Lincoln Center
Music by Andriessen and His Students Martijn Padding and Vanessa Lann
Music Director Jaap van Zweden To Conduct Musicians from the New York Philharmonic
October 7, 2018

The Art of Andriessen will inaugurate the GRoW @ Annenberg *Sound ON* series on October 7, 2018, with “**Going Dutch**.” The program will highlight the Netherlands new-music scene with music by Dutch composer Louis Andriessen and his former students: **Louis Andriessen's *Image de Moreau*, *Hout*, and *Symphony for Open Strings***, the last conducted by **Music Director Jaap van Zweden**; Dutch composer **Martijn Padding's *Mordants***; and the **New York Premiere of *The Key to the Fourteenth Vision* by Vanessa Lann**, an American composer living in the Netherlands.

The GRoW @ Annenberg *Sound ON* series — three Sunday afternoon chamber concerts at The Appel Room, Jazz at Lincoln Center — presents contemporary chamber repertoire performed by Philharmonic musicians. The concerts will dive deeper into the season's key initiatives and explore the music of our time through the performer's lens. Host and curator Nadia Sirota will lead conversations with the musicians, exploring what they love about the works they are performing — what is difficult, new, and unexpected.

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**US PREMIERE—New York Philharmonic Co-Commission of *MUTED* with Violinist Monica Germino
Co-Presented with NATIONAL SAWDUST
Music by Andriessen, Michael Gordon, David Lang, and Julia Wolfe
October 8–9, 2018**

Also as part of *The Art of Andriessen*, the New York Philharmonic and National Sawdust will co-present the **US Premiere of *MUTED*** — a Philharmonic co-commission with Rotterdam’s De Doelen, Oranjewoud Festival, Vancouver’s Music on Main, and Huddersfield Contemporary Music Festival — October 8–9, 2018, at National Sawdust. *MUTED* is a collective work by four composers — **Louis Andriessen, Michael Gordon, David Lang, and Julia Wolfe** — created for violinist Monica Germino, Mr. Andriessen’s wife, following her diagnosis with high sensitivity to sound. Julia Wolfe counts Mr. Andriessen as one of her primary influences; Ms. Wolfe, Mr. Lang, and Mr. Andriessen are three of the five composers whose works are being commissioned and premiered by the New York Philharmonic, led by Jaap van Zweden, in the 2018–19 season.

Ms. Germino writes: “Michael Gordon’s response to what was drastic news to me — having to protect my hearing by stopping or adapting how I played the violin — was one of optimism and curiosity: ‘I’m going to write you a piece so soft, I don’t care if no one can hear it.’ Michael, David Lang, and Julia Wolfe decided to join forces to create *MUTED*, ‘the quietest violin piece ever written.’ The three later invited Louis Andriessen to join in the experiment, fulfilling a long-held wish to collaborate.”

Ms. Germino will perform on her violin as well as a whisperviolin, a lower-decibel violin created for her, and she will also sing settings of texts from 20th-century American humorist Don Marquis’s series of free-verse poems *Archy and Mehitabel*, set on the streets of New York. It is written for violin, voice, and light design and conceived for small groups of listeners in intimate spaces.

**The Juilliard School’s AXIOM Ensemble To Perform Andriessen’s *De Staat*
At the Peter Jay Sharp Theater
October 14, 2018**

As part of the New York Philharmonic’s *The Art of Andriessen*, The Juilliard School will present its AXIOM ensemble, led by Jeffrey Milarsky, in a free performance of **Louis Andriessen’s *De Staat***, Stravinsky’s *Dumbarton Oaks*, and Knussen’s *Two Organa* on October 14, 2018, at the Peter Jay Sharp Theater. Mr. Andriessen himself selected Stravinsky’s *Dumbarton Oaks* to complement this performance of his *De Staat*. Robert Adlington’s book *Louis Andriessen: De Staat* notes that in the year *De Staat* was premiered, Mr. Andriessen was staging his *Matthew Passion*, which evokes *Dumbarton Oaks*. The New York Philharmonic gave the New York Premiere of *De Staat* in May 1986.

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Biographies

Concert (October 4–6): [Jaap van Zweden](#), [Leila Josefowicz](#)

Concert (October 10–13): [David Robertson](#), [Synergy Vocals](#), [Tomoko Mukaiyama](#), [Garrick Ohlsson](#)

Nightcap: [Louis Andriessen](#), [Nadia Sirota](#), [Ariel Quartet](#)

Sound ON: [Jaap van Zweden](#), [Nadia Sirota](#)

MUTED: [Monica Germino](#), [Floriaan Ganzevoort](#)

AXIOM: [Jeffrey Milarsky](#), [Nina Faia Mutlu](#), [Megan Schubert](#), [Mellissa Hughes](#), [Jamie Jordan](#), [AXIOM](#)

Tickets

Single tickets to the October 4–6 and October 10–13 programs start at \$31. Single tickets to the *Nightcap* performance are \$25. Single tickets to the *Sound ON* performance are \$45. Tickets to *MUTED* at National Sawdust are \$35 and available at nationalsawdust.org/muted-monica-germino. (Ticket prices subject to change.) Tickets to The Juilliard School's AXIOM performance are free and will be available September 20 at [this link](#). Tickets to Open Rehearsals are \$22. A limited number of \$18 tickets for select concerts may be available for students within 10 days of the performance at nyphil.org/rush, or in person the day of; valid identification is required. The New York Philharmonic is offering an allotment of free tickets to young people ages 13–26 for the concerts Friday, October 5 and 12 as part of Philharmonic Free Fridays; learn more at nyphil.org/freefridays.

Tickets to the New York Philharmonic performances may be purchased online at nyphil.org or by calling **(212) 875-5656**, 10:00 a.m. to 6:00 p.m. Monday through Friday; 1:00 p.m. to 6:00 p.m. Saturday; and noon to 5:00 p.m. Sunday. Tickets may also be purchased at the **David Geffen Hall Box Office**. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m.

For press tickets, call Lanore Carr at the New York Philharmonic at (212) 875-5714, or email her at carrl@nyphil.org.

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Event Listing

The Art of Andriessen

New York Philharmonic

David Geffen Hall at Lincoln Center

Thursday, October 4, 2018, 7:30 p.m.

Open Rehearsal — 9:45 a.m.

Friday, October 5, 2018, 2:00 p.m.

Saturday, October 6, 2018, 8:00 p.m.

Jaap van Zweden, conductor

Leila Josefowicz, violin

Louis ANDRIESSEN

STRAVINSKY

STRAVINSKY

DEBUSSY

Agamemnon (World Premiere—New York
Philharmonic Commission)

Violin Concerto

Symphonies of Wind Instruments (1947 version)

La Mer

(more)

GROW @ Annenberg Sound ON Series
“Going Dutch”
Part of *The Art of Andriessen*

The Appel Room, Jazz at Lincoln Center
Broadway at 60th Street, New York City

Sunday, October 7, 2018, 3:00 p.m.

Jaap van Zweden, conductor
Nadia Sirota, host / curator
Musicians from the New York Philharmonic

Louis ANDRIESSEN	<i>Image de Moreau</i> Eric Huebner, piano
Martijn PADDING	<i>Mordants</i> Quan Ge, violin; Eric Huebner, piano
Vanessa LANN	<i>The Key to the Fourteenth Vision</i> (New York Premiere) Quan Ge, violin
Louis ANDRIESSEN	<i>Hout</i> Scott Kuney§, electric guitar; Lino Gomez§, tenor saxophone; Daniel Druckman, marimba; Eric Huebner, piano
Louis ANDRIESSEN	<i>Symphony for Open Strings</i> Jaap van Zweden, conductor; Anna Rabinova, Yulia Ziskel, Hyunju Lee, Marié Rossano, Na Sun, violin; Peter Kenote, Katherine Greene, viola; Sumire Kudo, Alexei Yupanqui Gonzales, Ru-Pei Yeh, cello; Max Zeugner, Satoshi Okamoto, bass

§ *New York Philharmonic guest artist*

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MUTED

**Co-Presented with National Sawdust
Part of *The Art of Andriessen***

National Sawdust
80 North 6th Street
Williamsburg, Brooklyn

Monday, October 8, 2018, 7:00 p.m. and 9:00 p.m.
Tuesday, October 9, 2018, 7:00 p.m. and 9:00 p.m.

Monica Germino, violin / voice
Floriaan Ganzevoort, Theatermachine / stage and lighting design

Louis ANDRIESEN, Michael GORDON,
David LANG, and Julia WOLFE

MUTED

for violin, voice, and light design
(US Premiere—New York Philharmonic
Co-Commission with Rotterdam's De
Doelen, Oranjewoud Festival,
Vancouver's Music on Main, and
Huddersfield Contemporary Music
Festival)

The Art of Andriessen

New York Philharmonic

David Geffen Hall at Lincoln Center

Wednesday, October 10, 2018, 7:30 p.m.

Open Rehearsal — 9:45 a.m.

Friday, October 12, 2018, 11:00 a.m.

Saturday, October 13, 2018, 8:00 p.m.

David Robertson, conductor
Synergy Vocals, vocal quartet
Tomoko Mukaiyama*, piano / voice / koto
Garrick Ohlsson, piano

Louis ANDRIESEN
RACHMANINOFF
SIBELIUS

TAO
Rhapsody on a Theme of Paganini
Symphony No. 2

* *New York Philharmonic debut*

(more)

Kravis Nightcap Series
Curated by Louis Andriessen
Part of *The Art of Andriessen*

Stanley H. Kaplan Penthouse
165 West 65th Street, 10th Floor

Saturday, October 13, 2018, 10:30 p.m.

Louis Andriessen, curator
Nadia Sirota, host
Ariel Quartet

Composer Louis Andriessen will explore his diverse musical interests, from Ravel to Miles Davis and John Cage. This event follows a New York Philharmonic concert featuring Mr. Andriessen's *TAO* during *The Art of Andriessen*.

AXIOM
Presented by The Juilliard School as Part of *The Art of Andriessen*

Peter Jay Sharp Theater
The Juilliard School
155 West 65th Street, Street Level

Sunday, October 14, 2018, 3:00 p.m.

Jeffrey Milarsky, conductor
Nina Faia Mutlu, Megan Schubert, Mellissa Hughes, Jamie Jordan, voice
AXIOM

KNUSSEN
STRAVINSKY
Louis ANDRIESSEN

Two Organa
Dumbarton Oaks
De Staat

(more)

ALL PROGRAMS SUBJECT TO CHANGE

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Louis Andriessen is the recipient of **The Marie-Josée Kravis Prize for New Music.**

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The October 4–6 concerts are made possible by generous support from **The Fan Fox and Leslie R. Samuels Foundation.**

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David Robertson’s appearance is made possible through the **Charles A. Dana Distinguished Conductors Endowment Fund.**

* * *

Nadia Sirota is **The Marie-Josée Kravis Creative Partner.**

* * *

Major support for Philharmonic Free Fridays is provided by an **Anonymous Donor.** Additional funding is provided by **Muna and Basem Hishmeh.**

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