

## NEW YORK PHILHARMONIC

The New York Philharmonic plays a leading cultural role in New York City, the United States, and the world. Each season the Philharmonic connects with up to 50 million music lovers through live concerts in New York and around the world, international broadcasts, albums and digital recordings, and education programs. In 2018–19 Jaap van Zweden begins his tenure as the 26th Music Director, and the Orchestra welcomes an expanded connection to New York City. Maestro van Zweden leads five World Premieres and core symphonic masterworks; presides over *Music of Conscience*, *New York Stories: Threads of Our City*, and *The Art of Andriessen*; and welcomes New York’s community and service professionals to *Phil the Hall*.

The New York Philharmonic has commissioned and / or premiered works by leading composers from every era since its founding in 1842. Highlights include Dvořák’s *New World* Symphony; Gershwin’s Concerto in F; John Adams’s Pulitzer Prize–winning *On the Transmigration of Souls*, dedicated to the victims of 9/11; Esa-Pekka Salonen’s Piano Concerto; Wynton Marsalis’s *The Jungle* (Symphony No. 4); and Anna Thorvaldsdóttir’s *Metacosmos*. The Philharmonic introduces two new-music series in the 2018–19 season.

A resource for its community and the world, the New York Philharmonic complements annual free concerts across the city — including the Concerts in the Parks, Presented by Didi and Oscar Schafer — with Philharmonic Free Fridays and education projects including the famed Young People’s Concerts. Committed to developing tomorrow’s orchestral musicians, the Philharmonic established the Shanghai Orchestra Academy and Residency Partnership and a residency partnership with the University Musical Society of the University of Michigan. Renowned around the globe, the Orchestra has appeared in 432 cities in 63 countries. Highlights include the 1930 tour of Europe; the 1959 tour of the USSR; the 2008 visit to Pyongyang, DPRK, the first there by an American orchestra; and the Orchestra’s debut in Hanoi, Vietnam, in 2009.

A media pioneer, the Philharmonic has made more than 2,000 recordings since 1917, and was the first major American orchestra to offer downloadable concerts, recorded live. The Philharmonic launched its partnership with Decca Gold, Universal Music Group’s newly established US classical music label, in February 2018. In 2016 it produced its first-ever Facebook Live concert broadcast, reaching more than one million online viewers through three broadcasts that season. The Orchestra’s extensive history is available free, online, through the New York Philharmonic Leon Levy Digital Archives, which includes every printed program since 1842, plus scores and parts marked by past musicians and Music Directors, including Mahler and Bernstein. By the end of 2018 more than three million pages of documents will be available.

(over)

### Communications

**Jaap van Zweden**  
Music Director

**Oscar S. Schafer**  
Chairman

**Deborah Borda**  
President and  
Chief Executive Officer

Founded in 1842 by local musicians led by American-born Ureli Corelli Hill, the New York Philharmonic is the oldest symphony orchestra in the United States, and one of the oldest in the world. Notable figures who have conducted the Philharmonic include Tchaikovsky, Richard Strauss, Stravinsky, Copland, and Mitropoulos. Jaap van Zweden becomes Music Director in 2018–19, succeeding musical leaders including Alan Gilbert, Maazel, Masur, Zubin Mehta, Boulez, Bernstein, Toscanini, and Mahler.