

DEBORAH BORDA
President and Chief Executive Officer
as of September 15, 2017

Throughout her career, Deborah Borda has extended the artistic, commercial, and technological boundaries of the American symphony orchestra. Prior to becoming President and CEO, David C. Bohnett Presidential Chair, of the Los Angeles Philharmonic in 2000, she was Executive Director of the New York Philharmonic for a decade, general manager of the San Francisco Symphony, and president of the Saint Paul Chamber Orchestra and of the Detroit Symphony Orchestra. Over the course of her first decade in Los Angeles, Ms. Borda designed an acclaimed business, education and curatorial plan, which restored the orchestra to robust artistic and fiscal health; oversaw the opening of Walt Disney Concert Hall and the addition of a new shell to the Hollywood Bowl, the Los Angeles Philharmonic's summer home; expanded artistic programming at both venues; and spearheaded the appointment of Gustavo Dudamel as music director.

Under Deborah Borda's leadership, the Los Angeles Philharmonic has grown to maintain the largest budget of any symphonic organization in the United States and has become internationally recognized for its commitment to programmatic innovation. The orchestra administers the most active commissioning program in the country and has garnered acclaim for such interdisciplinary productions as the Tristan Project with video artist Bill Viola and the Mozart–Da Ponte Trilogy, featuring sets by Frank Gehry, Jean Nouvel, and Zaha Hadid. The Los Angeles Philharmonic's investment in this type of collaborative work has come to redefine audience expectations for concert presentations over the past decade, and with the recently-introduced *in/SIGHT* and *Inside the Music* series, the orchestra is primed to discover new ways of integrating video art and digital technology into the live music experience.

Recognizing the social as well as artistic imperatives of the orchestra Ms. Borda, in partnership with Mr. Dudamel, has ushered in an era of increased community engagement through such influential programs as YOLA (Youth Orchestra Los Angeles) and the national Take a Stand initiative, promoting social change through music education. While serving local audiences through its artistic and educational efforts, the Los Angeles Philharmonic continues to broaden its reach worldwide through touring; offering an extensive catalog of recorded music; participating in radio, television, and theater broadcasts; and producing award-winning smart-phone apps, mobile games, and the VAN Beethoven mobile experience and Orchestra VR app, which utilize Oculus virtual reality headset technology to transport users into a 360-degree, 3-D orchestral performance.

A Bennington–Royal College of Music alumnus and a former professional violist, Deborah Borda is in demand internationally as a consultant and lecturer. In 2015 she became the first arts executive to join the Harvard Kennedy School's Center for Public Leadership as a Hauser Leader-in-Residence.

Communications

Jaap van Zweden
Music Director Designate

Oscar S. Schafer
Chairman