

**NEW YORK PHILHARMONIC — 175TH ANNIVERSARY EDITION**  
**CONTENT LIST**

**Willem Mengelberg**

DISC 1:

Wagner: *The Flying Dutchman* Overture (April 14, 1924)

R. Strauss: *Ein Heldenleben* (December 11–13, 1928)

Saint-Saëns: *Omphale's Spinning Wheel* (January 15, 1929)

**Josef Stransky**

Thomas: *Raymond* Overture (January 20 and 22, 1917)

Dvořák: *Largo*, from Symphony No. 9, *From the New World* (January 22, 1917)

**Willem Mengelberg**

DISC 2:

Beethoven: Symphony No. 3, *Eroica* (January 4 and 9, 1930)

Beethoven: *Allegro con brio*, from Symphony No. 5 (April 11 and 14, 1922)

Schelling: *A Victory Ball*: Fantasy for Orchestra (October 9, 1925)

**Arturo Toscanini**

DISC 3:

Beethoven: Symphony No. 5 (live, April 9, 1933)

Beethoven: Symphony No. 7 (April 9–10, 1936)

Brahms: Variations on a Theme by Haydn (April 10, 1936)

DISC 4:

Haydn: Symphony No. 101, *Clock* (March 29–30, 1929)

Mozart: Symphony No. 35, *Haffner* (March 30 and April 4–5, 1929)

Mendelssohn: *Scherzo* and *Nocturne*, from *A Midsummer Night's Dream* (February 4, 1926)

Dukas: *The Sorcerer's Apprentice* (March 18, 1929)

DISC 5:

Gluck: *Dance of the Blessed Spirits*, from *Orfeo ed Euridice* (April 5 and November 21, 1929)

Rossini: *The Barber of Seville* Overture (November 21, 1929)

Rossini: *L'Italiana in Algeri* Overture (April 10, 1936)

Rossini: *Semiramide* Overture (April 10, 1936)

Verdi: Prelude to Act I of *La traviata* (March 18, 1929)

Verdi: Prelude to Act III of *La traviata* (March 18, 1929)

Wagner: *Siegfried Idyll* (February 8, 1936)

Wagner: *Dawn* and *Siegfried's Rhine Journey*, from *Götterdämmerung* (February 8, 1936)

Wagner: Prelude to Act I of *Lohengrin* (April 9, 1936)

Wagner: Prelude to Act III of *Lohengrin* (April 9, 1936)

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### **John Barbirolli**

DISC 6:

Schubert: Symphony No. 4, *Tragic* (January 21, 1939)

Brahms: Symphony No. 2 (March 27, 1940)

DISC 7:

Sibelius: Symphony No. 1 (April 11, 1942)

Sibelius: Symphony No. 2 (May 6, 1940)

DISC 8:

Berlioz: *Roman Carnival Overture* (November 16, 1940)

Ravel: *La Valse* (November 16, 1940)

### **Thomas Beecham**

R. Strauss: *Don Quixote* (April 7, 1932)

### **Igor Stravinsky**

DISC 9:

Stravinsky: *The Rite of Spring* (April 4, 1940)

Stravinsky: Symphony in Three Movements (January 28, 1946)

### **Artur Rodziński**

DISC 10:

Tchaikovsky: Symphony No. 6, *Pathétique* (December 11, 1944)

Tchaikovsky: Suite No. 4, *Mozartiana* (February 27, 1945)

DISC 11:

Rachmaninoff: Symphony No. 2 (January 15, 1945)

DISC 12:

Wagner: Act III of *Die Walküre* with Helen Traubel (May 15, 18, and 22, 1945)

DISC 13:

Sibelius: Symphony No. 4 (March 5, 1946)

Prokofiev: Symphony No. 5 (October 22, 1946)

### **André Kostelanetz**

DISC 14:

Gershwin: Concerto in F with Oscar Levant (May 4, 1942)

### **Artur Rodziński**

Gould: Spirituals for Orchestra (May 9, 1946)

### **Bruno Walter**

DISC 15:

Beethoven: Symphony No. 3, *Eroica* (January 20, 1941)

Beethoven: Symphony No. 5 (December 15, 1941)

DISC 16:

Mahler: Symphony No. 4 with Desi Halban (May 10, 1945)

DISC 17:

Mahler: Symphony No. 5 (February 10, 1947)

DISC 18:

Dvořák: Symphony No. 8 (November 28, 1947)

Smetana: *The Moldau*, from *Má vlast* (February 4, 1941)

DISC 19:

Mozart: Symphony No. 39 (December 21, 1953, and March 5, 1956)

Mozart: Symphony No. 40 (February 18, 1953)

Mozart: Symphony No. 41, *Jupiter* (March 5, 1956)

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## **Charles Munch**

DISC 20:

Saint-Saëns: Symphony No. 3, *Organ* (November 10, 1947)

Mozart: Piano Concerto No. 21 with Robert Casadesu (December 20, 1948)

## **Leopold Stokowski**

DISC 21:

Vaughan Williams: Symphony No. 6 (February 21, 1949)

Vaughan Williams: Fantasia on "Greensleeves" (February 21, 1949)

Messiaen: *L'Ascension* (November 17, 1947, and February 21 and March 21, 1949)

Wagner: *Dawn and Siegfried's Rhine Journey and Funeral Music*, from *Götterdämmerung* (April 4, 1949)

## **Dimitri Mitropoulos**

DISC: 22

Gould: *Philharmonic Waltzes* (January 23, 1950)

Saint-Saëns: *Omphale's Spinning Wheel* (January 23, 1950)

Rabaud: *La Procession nocturne* (January 23, 1950)

Saint-Saëns: *La Jeunesse d'Hercule* (January 9, 1956)

Saint-Saëns: *Phaëton* (January 9, 1956)

Skalkottas: Four Greek Dances (January 9, 1956)

DISCS 23–24:

Berg: *Wozzeck* with Mack Harrell and Eileen Farrell (live, April 12–13 and 15, 1951)

Schoenberg: *Erwartung* with Dorothy Dow (November 19, 1951)

Křenek: Symphonic Elegy for String Orchestra (April 21, 1951)

DISC 25:

Borodin: Symphony No. 2 (November 2, 1953)

Borodin: *In the Steppes of Central Asia* (April 20, 1953)

Ippolitov-Ivanov: Caucasian Sketches (April 20, 1953)

DISC 26:

Scriabin: Symphony No. 4, *The Poem of Ecstasy* (April 20, 1953)

Scriabin: *Prometheus, The Poem of Fire* with Leonid Hambro (April 20, 1953)

Tchaikovsky: Orchestral Suite No. 1 (October 18 and November 17, 1954)

DISC 27:

Shostakovich: Symphony No. 10 (October 18, 1954)

Schoenberg: *Verklärte Nacht* (March 3, 1958)

DISC 28:

Prokofiev: Selections from *Romeo and Juliet* (November 11, 1957)

Tchaikovsky: *Marche slave* (November 11, 1957)

Musorgsky: *Night on Bald Mountain* (November 11, 1957)

Vaughan Williams: Fantasia on a Theme by Thomas Tallis (March 3, 1958)

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## **Leonard Bernstein**

### DISC 29:

Bernstein: Symphony No. 2, *The Age of Anxiety* [original 1949 version] with Lukas Foss  
(February 27, 1950)

Ives: Symphony No. 2 (October 6, 1958)

### DISC 30:

Stravinsky: *The Rite of Spring* [1913 version] (January 20, 1958)

Stravinsky: *The Firebird Suite* [1919 version] (January 28, 1957)

Stravinsky: *Pulcinella Suite* [1947 version] (March 28, 1960)

### DISC 31:

Debussy: *Iberia*, from *Images for Orchestra* (October 27, 1958)

Debussy: Rhapsody No. 1 for Clarinet and Orchestra with Stanley Drucker (October 16, 1961)

Ravel: *Pavane pour une infante défunte* (February 2 and March 5, 1968)

Ravel: *Mother Goose Suite* (February 1 and 16, 1965)

Dukas: *The Sorcerer's Apprentice* (February 16, 1965)

### DISCS 32:

Ravel: *Rapsodie espagnole* (January 27, 1958)

Ravel: *Shéhérazade* with Jennie Tourel (May 20, 1961)

Rossini: *The Barber of Seville* Overture (March 27, 1963)

Rossini: *L'Italiana in Algeri* Overture (April 10, 1960)

Rossini: *William Tell* Overture (December 2, 1963)

Rossini: *La gazza ladra* Overture (February 8, 1960)

Rossini: *La scala de seta* Overture (January 15, 1963)

### DISC 33:

Shostakovich: Symphony No. 5 (October 20, 1959)

Harris: Symphony No. 3 (September 28, 1960)

### DISC 34:

Tchaikovsky: *Romeo and Juliet*, Overture-Fantasy (January 28, 1957)

Tchaikovsky: *Capriccio italien* (February 16, 1960)

Tchaikovsky: *Marche slave* (January 21, 1963)

Tchaikovsky: *1812 Overture* (October 2, 1962)

### DISC 35:

Tchaikovsky: *The Nutcracker Suite* (May 2, 1960)

Tchaikovsky: Selections from *Swan Lake* (May 13 and December 8, 1969)

Tchaikovsky: Selections from *The Sleeping Beauty* (January 12, 1971)

Tchaikovsky: Act III, Scene 1 Polonaise from *Eugene Onegin* (January 12, 1971)

### DISC 36:

Prokofiev: *Peter and the Wolf* (February 16 and May 25, 1960)

Saint-Saëns: *The Carnival of the Animals* with Ruth Segal and Naomi Segal (April 9, 1962)

Britten: *The Young Person's Guide to the Orchestra* with Henry Chapin (March 20, 1961)

### DISC 37:

Dvořák: Symphony No. 9, *From the New World* (April 16, 1962)

Smetana: *The Moldau*, from *Má vlast* (November 23, 1964)

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DISC 38:

Beethoven: *Leonore Overture No. 3* (October 24, 1960)

Brahms: *Tragic Overture* (May 1–2, 1964)

Brahms: *Academic Festival Overture* (October 7, 1963)

Smetana: *The Bartered Bride Overture* (January 28, 1963)

Dvořák: *Carnival Overture* (February 1, 1965)

Dvořák: Slavonic Dance No. 1 (October 7, 1963)

Dvořák: Slavonic Dance No. 3 (October 7, 1963)

DISC 39:

Bernstein: *Candide Overture* (September 28, 1960, and May 20 and June 18, 1963)

Bernstein: Symphonic Dances from *West Side Story* (March 6, 1961)

Bernstein: Symphonic Suite from *On the Waterfront* (May 16, 1960)

DISC 40:

Copland: Four Dance Episodes from *Rodeo* (May 2, 1960)

Copland: *Billy the Kid Suite* (October 20, 1959)

Copland: Symphony No. 3 (February 16–17, 1966)

DISC 41:

Debussy: *La Mer* (October 16, 1961)

Debussy: *Prelude to the Afternoon of a Faun* (September 28, 1960)

Debussy: *Jeux* (May 2, 1960)

Debussy: *Nocturnes* (September 28, 1960)

DISCS 42–43:

Mahler: Symphony No. 3 with Martha Lipton (April 3, 1961)

DISC 44:

Haydn: Symphony No. 82, *The Bear* (May 7, 1962)

Haydn: Symphony No. 83, *The Hen* (April 9, 1962)

DISC 45:

Vaughan Williams: *Serenade to Music* (live, September 23, 1962)

Mahler: Part I from Symphony No. 8 (live, September 23, 1962)

Copland: *Connotations* for Orchestra (live, September 23, 1962)

Smith: *The Star-Spangled Banner* (live, September 23, 1962)

DISCS 46–47:

Mahler: Symphony No. 2, *Resurrection* with Lee Venora and Jennie Tourel (September 29–30, 1963)

Mahler: *Kindertotenlieder* with Jennie Tourel (February 16, 1960)

DISC 48:

Grieg: *Peer Gynt Suite No. 1* (January 10 and 31, 1967)

Grieg: *Peer Gynt Suite No. 2* (January 3 and 10, 1967)

Grieg-Sitt: Norwegian Dance, Op. 35, No. 2 (October 12, 1965)

Grieg-Seidl: *March of the Trolls*, from *Lyric Suite* (October 20, 1970)

Sibelius: *Valse triste* (December 8, 1969)

Sibelius: *The Swan of Tuonela* (March 8, 1973)

Sibelius: *Finlandia* (February 16, 1965)

DISC 49:

Berlioz: *Symphonie fantastique* (March 5, 1968)

Berlioz: *Benvenuto Cellini Overture* (October 31, 1960)

Berlioz: *Rákóczy March*, from *The Damnation of Faust* (October 26, 1967)

Berlioz: *Roman Carnival Overture* (October 26, 1959)

DISC 50:

Gershwin: *An American in Paris* (December 15, 1958)

Goldmark: *Rustic Wedding Symphony* (March 21, 1968)

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DISC 51:

Barber: Adagio for Strings (January 12, 1971)

Barber: Violin Concerto with Isaac Stern (April 27, 1964)

Schuman: *To Thee Old Cause* (October 22, 1968)

Schuman: *In Praise of Shahn* (Canticle for Orchestra) (February 12, 1970)

DISC 52:

Nielsen: Symphony No. 4, *The Inextinguishable* (February 9, 1970)

Nielsen: Symphony No. 5 (April 9, 1962)

DISC 53:

Holst: *The Planets* (November 30 and December 7, 1971)

Vaughan Williams: Fantasia on a Theme by Thomas Tallis (December 21, 1976)

Vaughan Williams: Fantasia on *Greensleeves* (December 8, 1969)

Elgar: *Pomp and Circumstance* March No. 1 (October 26, 1967)

### **Luciano Berio**

DISC 54:

Berio: Sinfonia (October 12, 1968)

Four Improvisations by the Orchestra (February 11, 1964)

### **André Kostelanetz**

Taylor: *Through the Looking Glass* (November 20 and 26, 1975)

### **Pierre Boulez**

DISC 55:

Bartók: *The Miraculous Mandarin* (May 11, 1971)

Bartók: Concerto for Orchestra (December 18, 1972)

DISC 56:

Schoenberg: *Verklärte Nacht* [version for string orchestra, 1943] (September 24, 1973)

Berg: Three Pieces from *Lyric Suite* (arranged for orchestra) (March 1974 and December 21, 1974)

DISC 57:

Ravel: *Valses nobles et sentimentales* (January 8, 1973)

Ravel: *Mother Goose* (complete ballet) (February 25, 1974)

Ravel: *Boléro* (December 21, 1974)

DISC 58:

Ravel: *Daphnis et Chloé* (complete ballet) (March 17 and 22, 1975)

DISC 59:

Handel: *Water Music* (December 20, 1974)

DISC 60:

Falla: *The Three-Cornered Hat* (complete ballet) (October 20, 1975)

Varese: *Amériques* (December 1, 1975)

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**Zubin Mehta**

DISC 61:

The Sound Track to Woody Allen's film *Manhattan* with Gary Graffman  
(February 19 and March 12, 1979)

DISC 62:

Musorgsky / Arr. Ravel: *Pictures at an Exhibition* (January 27, 1979)

Ravel: *La Valse* (September 25, 1978)

DISC 63:

Strauss: *Also sprach Zarathustra* (January 21, 1980)

Strauss: *Ein Heldenleben* (May 4, 1981)

DISCS 64–65:

Verdi: Requiem with Montserrat Caballé, Biana Berini, Plácido Domingo, and Paul Plishka  
(October 24–25 and 27, 1980)

**Kurt Masur**

Dvořák: Cello Concerto with Yo-Yo Ma (January 30, 1995)