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LET'S PLAY  
**NY PHIL  
BIENNIAL**

May 23–June 11, 2016

**JUNE 9, 2016, 8:30 P.M. AT ROSE THEATER AT JAZZ AT LINCOLN CENTER:**

**THE KNIGHTS, Conducted by ERIC JACOBSEN, To Perform with  
SAN FRANCISCO GIRLS CHORUS and BROOKLYN YOUTH CHORUS**

**World Premieres by Lisa BIELAWA, Colin JACOBSEN, and Aaron Jay KERNIS**

**U.S. Premiere by Nico MUHLY Featuring Tenor NICHOLAS PHAN and Violinist COLIN JACOBSEN  
New York Premiere by Timo ANDRES**

**JUNE 9, 2016, 700 P.M. AT ROSE THEATER AT JAZZ AT LINCOLN CENTER:**

**CHORUSES To Perform World Premieres by  
THEO BLECKMANN, CAROLINE SHAW, and GABRIEL KAHANE  
Conducted by SFGC Music Director VALÉRIE SAINTE-AGATHE and  
BYC Artistic Director DIANNE BERKUN MENAKER**

As part of the NY PHIL BIENNIAL, The Knights, Brooklyn Youth Chorus, and San Francisco Girls Chorus will perform a concert of works by American composers derived from literary sources — including C.P. Cavafy, Mary MacLane, Lydia Davis, and Kai Hoffman-Krull — and from an informal survey of friends. The program comprises World Premieres by **Lisa Bielawa (United States, b. 1968)**, **Colin Jacobsen (United States, b. 1978)**, and **Aaron Jay Kernis (United States, b. 1960)**; a U.S. Premiere by **Nico Muhly (United States, b. 1981)** featuring tenor Nicholas Phan and violinist Colin Jacobsen; and a New York Premiere by **Timo Andres (United States, b. 1985)**. The concert will be conducted by Eric Jacobsen, co-artistic director and conductor of The Knights, and will take place at Rose Theater at Jazz at Lincoln Center. The 8:30 p.m. concert is a double

bill with a 7:00 p.m. concert featuring the San Francisco Girls Chorus and Brooklyn Youth Chorus.

The Knights, Brooklyn Youth Chorus, and San Francisco Girls Chorus will perform the World Premiere of *My Outstretched Hand* by San Francisco Girls Chorus artistic director **Lisa Bielawa**, commissioned by The Knights. Bielawa writes that she is “employing the two groups of young voices — each with their unique sound and energy — in dialogue with each other and within the rich tapestry of The Knights’ vibrant sound. The piece expands around excerpts from an arresting autobiography written by Mary MacLane, an extremely precocious 19-year-old girl living in Montana in 1902. With the ecstatic vision of William Blake, the roiling passion of Lawrence Durrell, and the earnest confessional tone of Anne Frank, MacLane was a child genius whose words deserve not to be forgotten.” Lisa Bielawa’s music will also be featured on the NY PHIL BIENNIAL program *Shared Madness* with violinist Jennifer Koh.

The Knights and Brooklyn Youth Chorus will perform the World Premiere of *If I Were Not Me* by **Colin Jacobsen**, commissioned by the Brooklyn Youth Chorus. The work uses texts from Lydia Davis’s short stories *From Below*, *As A Neighbor* and *Head, Heart*. Jacobsen writes: “I was attracted to Davis’s stories for their mixture of humor and sadness, their tight construction, and the elevation of consciousness to a greater level of awareness about our surroundings, the mundane, and how we interact with the world.” Colin Jacobsen’s music will also be performed on the NY PHIL BIENNIAL program featuring Brooklyn Rider, of which he is a founding member.

The Knights and San Francisco Girls Chorus will perform the World Premiere of **Aaron Jay Kernis’s** *Remembering the Sea — Souvenir de la Mer* (2016), a commission from the San Francisco Girls Chorus, using texts by Kai Hoffman-Krull, who received an M.A.R. in Literature from Yale and founded the Yale literary review *Letters*. Kernis writes: “Following the Paris and San Bernardino massacres I felt an urgent need to respond through music, so I asked Kai Hoffman-Krull to create a text. *Remembering the Sea* is in three movements: the first a song of memory, the second a kind of *Dies Irae*, and the third a song that asks many questions but finds no answers.” Composition professor at the Yale School of Music, Aaron Jay Kernis will also be featured on the NY PHIL BIENNIAL program of works by Yale School of Music composers, past and present.

The Knights, tenor Nicholas Phan, and violinist Colin Jacobsen will perform the U.S. Premiere of **Nico Muhly’s** song cycle *Impossible Things* for tenor, violin, and string orchestra (2009), based on poems by 20th-century Greek poet C.P. Cavafy. Written for and premiered by the Britten Sinfonia, the work is a “valentine to Benjamin Britten,” in Muhly’s words. He added: “Cavafy was one of the first people to deal with being a homosexual poet, whereas Britten’s music deals with buried erotic longing and inaccessibility. I’m treating the final line of the song cycle’s final poem, *Impossible Things* — ‘A poet has said: The loveliest music is the one that cannot be played. And I, I daresay that by far the best life is the one that cannot be lived’ — to be addressed directly to Britten.” Nico Muhly’s music will also be featured on the NY PHIL BIENNIAL program with the Interlochen Arts Academy Orchestra.

The Knights, Brooklyn Youth Chorus, and San Francisco Girls Chorus will perform the New York Premiere of composer and pianist **Timo Andres's** *Comfort Food* (2012), which uses a text comprising comfort foods from, in the composer's words, an "informal survey of friends, family, and members of the Milwaukee Choral Artists" (which performed in the premiere). It moves from "pedestrian and earthly food items" (including "buttered toast" and "my mother's meatloaf"), "through an episode of depressants" ("rye whiskey," "red wine"), and "finally into the somewhat metaphysical" ("the inexpressible comfort of feeling safe with a person" and Prokofiev's Symphony No. 7, which he quotes in the piece). Timo Andres's music will also be featured in the NY PHIL BIENNIAL program *Shared Madness* with violinist Jennifer Koh.

This concert is a double bill with a 7:00 p.m. concert featuring the San Francisco Girls Chorus and Brooklyn Youth Chorus at Rose Theater at Jazz at Lincoln Center. San Francisco Girls Chorus, led by music director and conductor Valérie Sainte-Agathe, will perform the New York Premiere of a choral arrangement of "Father Death Blues" from *Hydrogen Jukebox* by **Philip Glass (United States, b. 1937)**, with text by Allen Ginsberg; the New York Premiere of *Herring Run* with music and text by **Carla Kihlstedt (United States, b. 1971)**, commissioned by the chorus; and the World Premiere of *Final Answer* with music and libretto by **Theo Bleckmann (Germany, b. 1966)**, featuring the composer as vocal soloist, commissioned by the chorus. Brooklyn Youth Chorus, led by artistic director and conductor Dianne Berkun Menaker, will perform the World Premiere of *so quietly* by **Caroline Shaw (United States, b. 1982)** and *Become Who I Am* by **Mary Kouyoumdjian (United States, b. 1983)**, featuring the amplified string quartet Hotel Elefant. Together, the San Francisco Girls Chorus and Brooklyn Youth Chorus, led by Valérie Sainte-Agathe, will perform the World Premiere of *Back of the Choir* by **Gabriel Kahane (United States, b. 1981)**, with text by Anne Carson, co-commissioned by the choruses. Philip Glass's music will also be performed on the NY PHIL BIENNIAL program *Shared Madness* with violinist Jennifer Koh. Gabriel Kahane's music will also be performed in *Shared Madness* as well as the concert featuring the Interlochen Arts Academy Orchestra.

Both concerts are presented by the New York Philharmonic.

### **Related Events**

- **Play Date**

All audience members attending the performances on June 9 are invited to the NY PHIL BIENNIAL Play Date, a meet-up with composers and performers over cocktails, at Rose Theater at Jazz at Lincoln Center between the double bill.

- **#biennialist**

The New York Philharmonic invites audience members to be a #biennialist. The five attendees who attend the most NY PHIL BIENNIAL events and post about it on social media will win a free pair of tickets to the final concert, featuring the New York Philharmonic conducted by Music Director Alan Gilbert, June 11 at David Geffen Hall. Additional prizes and offerings for #biennialists will be offered; follow the New York

Philharmonic on its social media channels ([instagram.com/nyphilharmonic](https://www.instagram.com/nyphilharmonic) and [twitter.com/nyphil](https://twitter.com/nyphil)) for more information.

### **About the NY PHIL BIENNIAL**

A flagship project of the New York Philharmonic, the **NY PHIL BIENNIAL** is a wide-ranging exploration of today's music that brings together an international roster of composers, performers, and curatorial voices for concerts presented both on the Lincoln Center campus and with partners in venues throughout the city. The second NY PHIL BIENNIAL, taking place May 23–June 11, 2016, will feature diverse programs — ranging from solo works to a chamber opera to large scale symphonies — by more than 100 composers, more than half of whom are American; present some of the country's top music schools and youth choruses; and expand to more New York City neighborhoods. A range of events and activities will engender an ongoing dialogue among artists, composers, and audience members. Partners in the 2016 NY PHIL BIENNIAL include National Sawdust; 92nd Street Y; Aspen Music Festival and School; Interlochen Center for the Arts; League of Composers/ISCM; Lincoln Center for the Performing Arts; LUCERNE FESTIVAL; MetLiveArts; New York City Electroacoustic Music Festival; Whitney Museum of American Art; WQXR's Q2 Music; and Yale School of Music. For complete information about the 2016 NY PHIL BIENNIAL, see [press release](#).

### **Artists**

Conductor and cellist **Eric Jacobsen** is co-founder and artistic director of The Knights; a founding member of the string quartet Brooklyn Rider; and, along with his brother, violinist Colin Jacobsen, was awarded a prestigious United States Artists Fellowship in 2012. Eric Jacobsen was also recently named music director of the Orlando Philharmonic beginning in the 2015–16 season. Mr. Jacobsen co-founded The Knights to foster the intimacy and camaraderie of chamber music on the orchestral stage, and as music director he has led the group at venues and festivals including Carnegie Hall, the Ojai Music Festival, Dresden Musikfestspiele, and Cologne Philharmonie. Recent collaborators include cellists Yo-Yo Ma and Jan Vogler, violinists Itzhak Perlman and Gil Shaham, and soprano Dawn Upshaw. Under Mr. Jacobsen's baton, The Knights recording collection includes January 2016's *the ground beneath our feet*, the ensemble's first for Warner Classics. The Knights previously issued three albums for Sony Classical — *Jan Vogler and The Knights Experience: Live from New York, New Worlds*, and an all-Beethoven album pairing the Triple Concerto and Fifth Symphony — and *A Second in Silence* on the Ancalagon label. *We Are The Knights*, a documentary film produced by Thirteen/WNET, premiered in September 2011. As a guest conductor, Mr. Jacobsen recently led the Camerata Bern, the Detroit and Alabama Symphony Orchestras, and ProMusica Chamber Orchestra. In the 2014–15 season Mr. Jacobsen celebrated his first season as music director of the Greater Bridgeport Symphony and artistic partner with the Northwest Sinfonietta. Upcoming engagements include leading the Orlando Philharmonic, Deutsche Philharmonie Merck, and Silk Road Ensemble, and touring with The Knights in the U.S. and Europe. A dedicated chamber musician, Eric Jacobsen is a member of Yo-Yo Ma's Silk Road Project, and as a founding member of Brooklyn Rider, he has taken part in World Premieres and toured extensively in North America and Europe.

A native of Martinique, **Valérie Sainte-Agathe** has served as music director and principal conductor of the San Francisco Girls Chorus and Chorus School since 2013. She received her bachelor's degree in choral conducting from Université Paul Valéry in Montpellier; her diplôme d'études musicales in piano, chamber music, and theory from the Montpellier Conservatory; a master's in management from the University of Montpellier; and a master's in cultural project management from Paul Valéry University, where she led the choir Ecume. She studied piano performance at Colorado State University in Fort Collins and has served as a pianist for the Orchestre National de Montpellier and the Festival de Radio France, where she performed in concerts and recordings of works by contemporary composers such as John Adams, Michael Torke, and Steve Reich. She participated in numerous productions by the Opéra National de Montpellier and Opéra Junior, first as a vocal coach, then as a choirmaster; she was appointed artistic coordinator and music director in 2000. In 2005 she served as choir director for Paris's second Vocal Art Biennale, and the Festival de Radio France with Armin Jordan for Humperdinck's *Die Königskinder*, and worked with Emmanuel Krivine and Alain Altinoglu for Honneger's *Jeanne d'Arc au bûcher*. She also produced the World Premiere of Didier Lockwood's jazz opera *Libertad!* at Montpellier's Opéra Comédie, prepared the Junior Opera Chorus in collaboration with the Regional Symphonic Choir (2008), and participated in 2010's Victoires de la Musique for Faure's *Pavane* accompanied by the Orchestra of Montpellier, as well as Menotti's *Amahl and the Night Visitors*. In 2012 Ms. Sainte-Agathe participated in eight recordings with the Orchestre National de Montpellier and the Festival de Radio France. She is a recipient of the Victoires de la Musique and two Orphée d'or for Honneger's *Jeanne d'Arc au bûcher* and D'Indy's *L'Étranger*.

**Dianne Berkun Menaker** is the founder and artistic director of Brooklyn Youth Chorus. Under her visionary leadership, the chorus has become one of the most highly regarded ensembles in the country and has stretched the artistic boundaries for the youth chorus. She has prepared choruses for performances with acclaimed conductors, including Alan Gilbert, Marin Alsop, James Levine, Charles Dutoit, and Robert Spano. Most notably, she prepared the chorus for its 2002 debut with the New York Philharmonic in John Adams's *On the Transmigration of Souls*, the recording for which the chorus won a Grammy Award in 2005. Ms. Berkun Menaker has also prepared the Chorus for appearances and recordings with artists such as Barbra Streisand, Elton John, Lou Reed, Philip Glass, Grizzly Bear, John Legend, Natasha Bedingfield, and Alicia Keys. Out of a desire to showcase the chorus's versatility and uniquely beautiful sounds, she has developed an active commissioning program, collaborating with some of the most important composers of our time. Ms. Berkun Menaker is a regular choral clinician and teaching artist for such organizations as the New York Philharmonic and The Weill Music Institute at Carnegie Hall and has also presented workshops and master classes for New York University, New York State School Music Association, the American Choral Directors Association, and the New York City Department of Education. She is the creator of the chorus's Cross-Choral Training program, a proven holistic and experiential approach to developing singers in a group setting encompassing both voice and musicianship pedagogy.

**The Knights** are an orchestral collective — flexible in size and repertory, and dedicated to transforming the concert experience — that have become known for engaging listeners and defying boundaries with programs that showcase the players’ roots in the classical tradition and passion for artistic discovery. The Knights’ 2015–16 season kicked off at Caramoor, with a performance featuring cellist Yo-Yo Ma. The group is in residence at Brooklyn’s BRIC House, as part of a series of New York City residencies undertaken with support from the Andrew W. Mellon Foundation. This winter, The Knights teamed up with violinist Gil Shaham on a North American tour and appeared on Shaham’s *1930s Violin Concertos, Vol. 2*, released in February, on which they joined the violinist on Prokofiev’s Second Violin Concerto. Recent highlights include The Knights’ debut at Carnegie Hall in the New York Premiere of the Steven Stucky–Jeremy Denk opera *The Classical Style*; a U.S. tour with banjo player Béla Fleck; a European tour with soprano Dawn Upshaw, including the group’s debut at Vienna’s Musikverein; frequent festival appearances at Ravinia and Tanglewood; and seven years of free summer performances at Central Park’s Naumburg Orchestral Concerts. The Knights evolved from late-night chamber music reading parties among friends at the home of violinist Colin Jacobsen and cellist Eric Jacobsen. The Jacobsens, who serve as artistic directors of The Knights, were selected from among the nation’s top visual, performing, media, and literary artists to receive a prestigious United States Artists Fellowship in 2012. The Knights’ roster boasts remarkably diverse talents, including composers, arrangers, singer-songwriters, and improvisers, who bring a range of cultural influences to the group, from jazz and klezmer to pop and indie rock music. The unique camaraderie within the group retains the intimacy and spontaneity of chamber music in performance.

**Brooklyn Youth Chorus** is a collective of young singers and vocal ensembles re-envisioning choral music performance through artistic innovation, collaboration, and their distinctively beautiful sound. Brooklyn Youth Chorus combines intensive voice training and music study with exceptional performance experiences. The chorus has appeared with acclaimed orchestras — including the New York Philharmonic, London and Atlanta Symphony Orchestras, and Mariinsky Orchestra — led by leading conductors such as Alan Gilbert, Robert Spano, Marin Alsop, and James Levine. Additionally, the chorus has performed with major recording artists such as Barbra Streisand, Thom Yorke, Elton John, Grizzly Bear, and John Legend. Brooklyn Youth Chorus’s repertoire includes more than 70 original works and world premieres. The chorus won a Grammy Award for the world premiere live recording of John Adams’s *On the Transmigration of Souls* with the New York Philharmonic. Commissioned composers include Pulitzer Prize winners Caroline Shaw, Julia Wolfe, David Lang, and Paul Moravec, as well as Nico Muhly, Bryce Dessner, Missy Mazzoli, Phil Kline, Shara Worden, Richard Reed Parry, and Sarah Kirkland Snider. Awarded the 2014 Richard B. Fisher Next Wave Award last year for its production of *Black Mountain Songs*, Brooklyn Youth Chorus has garnered a strong reputation as an arts producer. Other featured productions include *Brooklyn Village*, co-produced with the Brooklyn Philharmonic and Roulette in 2012; and *Tell the Way*, co-produced with St. Ann’s Warehouse in 2011. The chorus has also appeared at important contemporary-music festivals including BAM’s Next Wave and Crossing Brooklyn Ferry festivals, Ecstatic Music Festival, MusicNOW, 21c Liederabend, and Prototype Festival. Founded in 1992 by artistic director Dianne Berkun Menaker, Brooklyn Youth Chorus’s after-school program encompasses more than 550 students in

multi-level training divisions and advanced performing ensembles at its headquarters in Cobble Hill and locations in Bedford-Stuyvesant, Red Hook, and Sunset Park, Brooklyn.

Since its founding in 1978, the **San Francisco Girls Chorus** (SFGC) has been a pioneer in the field of choral music for young women's voices. With a mission to create outstanding performances featuring the unique and compelling sound of young women's voices through an exemplary music education program, SFGC is a regional center for music education and performance for girls and young women, ages 5–18. More than 350 singers from 160 schools in 48 Bay Area cities participate in this internationally recognized program, deemed “a model in the country for training girls' voices” by the California Arts Council. SFGC performs more than 100 concerts each year, reaching 50,000 to 100,000 people locally and internationally. Following a 30th anniversary season that included featured performances at the Inauguration of President Barack Obama and a New York debut at Lincoln Center, SFGC has furthered its status as an internationally celebrated professional choral ensemble. In 2010 the ensemble won its fourth and fifth Grammy Awards for Mahler's Symphony with Michael Tilson Thomas and the San Francisco Symphony. In 2013 it toured to Berlin, Germany, to participate in artistic director Lisa Bielawa's large-scale spatial symphony, *Tempelhof Broadcast*, and performed as part of the San Francisco iteration of the ambitious piece, *Crissy Broadcast*, in October 2013. Under the direction of music director and principal conductor Valérie Sainte-Agathe, SFGC performs regularly with the San Francisco Symphony and San Francisco Opera, and has appeared with many other renowned cultural organizations including the Simón Bolívar Orchestra, New Century Chamber Orchestra, ODC/Dance, Philharmonia Baroque Orchestra, Oregon Bach Festival, and Tokyo Philharmonic.

Grammy-nominated jazz singer and new music composer **Theo Bleckmann's** diverse recorded work includes albums of Las Vegas standards, Weimar art songs, and popular “bar songs” (all with pianist Fumio Yasuda); a recording of newly-arranged songs by Charles Ives (with jazz/rock collective Kneebody); and his acclaimed *Hello Earth — The Music of Kate Bush*. Mr. Bleckmann has most recently appeared as a special guest on recordings by Ambrose Akinmusire for Blue Note Records and Julia Hülsmann's trio for ECM Records. In January 2017 ECM will release Mr. Bleckmann's recording with his new Elegy Quintet, produced by legendary label head and founder Manfred Eicher. Theo Bleckmann has collaborated with musicians, artists, actors, and composers including Ambrose Akinmusire, Laurie Anderson, Uri Caine, Philip Glass, Ann Hamilton, John Hollenbeck, Sheila Jordan, Phil Kline, David Lang, Kirk Nurock, Frances MacDormand, Ben Monder, Michael Tilson Thomas, Kenny Wheeler, John Zorn, te Bang on a Can All-Stars, and, most prominently, Meredith Monk, with whom Mr. Bleckmann worked as a core ensemble member for more than 15 years. He has been interviewed by Terry Gross on NPR's *Fresh Air* and appeared with Laurie Anderson on *Late Show with David Letterman*. In 2015 Mr. Bleckmann premiered a new work for the American Composers Orchestra at Carnegie Hall, and in 2016 his work is being featured in the NY PHIL BIENNIAL and the Los Angeles Philharmonic. Mr. Bleckmann has consistently appeared in the top-five spots in the *DownBeat* critics' polls for Best Male Vocalist and top-ten spots in their readers' polls, and his work on Phil Kline's *Out Cold* helped place that production on WQXR's *Operavore* Best Opera of 2012. In 2010 he received the

prestigious JAZZ ECHO award from the Deutsche Phono-Akademie in his native Germany.

**Hotel Elefant** is a contemporary music ensemble dedicated to the music of innovative, living composers. Founded by composers Leaha Maria Villarreal and Mary Kouyoumdjian, Hotel Elefant brings an awareness of today's music to the general public through commissions, performances, and moderated discussions among composers, performers, and audiences. With a flexible roster of more than 20 musicians, Hotel Elefant works closely with a broad spectrum of progressive artists including John Luther Adams, Richard Carrick, Michael Gordon, Paola Prestini, David T. Little, Angélica Negrón, Matt Marks, and Chinary Ung. The ensemble has performed at venues including Lincoln Center for the Performing Arts, Solomon R. Guggenheim Museum, Carnegie Hall, Look and Listen Festival, and Bang on a Can Marathon; collaborated with the Kronos Quartet and The Nouveau Classical Project; and partnered with BalletCollective, Experiments in Opera, and Ear Heart Music. Alongside its commitment to commissioning and performing new music, Hotel Elefant is dedicated to documenting the musical thoughts and experiences of contemporary artists through video, engaging thousands of viewers globally in the creative process.

Tenor **Nicholas Phan**, named one of *NPR*'s Favorite New Artists of 2011, appears regularly with the world's leading orchestras and opera companies, performing diverse repertoire ranging from Claudio Monteverdi to Elliott Carter and beyond. An avid recitalist and passionate advocate for art song and vocal chamber music, Mr. Phan co-founded the Collaborative Arts Institute of Chicago (CAIC), an organization devoted to promoting this underserved corner of the classical music repertoire, in 2011. His most recent solo album, *A Painted Tale*, was released on Avie Records in February 2015. His first two solo albums, *Still Fall the Rain* and *Winter Words*, both featuring the music of Benjamin Britten, made many "best of" lists, including those of *The New York Times*, *The New Yorker*, and *The Boston Globe*. This season Mr. Phan appeared as Inverno in the U.S. Premiere of Alessandro Scarlatti's *La gloria di primavera* with Philharmonia Baroque and as Tamino in Mozart's *The Magic Flute* with Boston Baroque. He sang the tenor arias and Evangelist on a tour of J.S. Bach's *St. John Passion* with Apollo's Fire, and the Evangelist in the *St. Matthew Passion* with the Strasbourg Philharmonic. As artistic director of CAIC, he curated and performed in the organization's fourth annual Collaborative Works Festival. Other season highlights include solo recitals in Istanbul and Sonoma, and at the Library of Congress; returns to Da Camera of Houston and the Dallas and Kansas City Symphony Orchestras; and his Chamber Music Society of Lincoln Center debut.

Violinist and composer **Colin Jacobsen** is a founding member of two game-changing, audience-expanding ensembles — the string quartet Brooklyn Rider and orchestra The Knights. As a violinist, he is a touring member of Yo-Yo Ma's venerated Silk Road Project and a recipient of the Avery Fisher Career Grant. Mr. Jacobsen's work as a composer developed as a natural outgrowth of his chamber and orchestral collaborations. Jointly inspired by encounters with leading exponents of non-western traditions and by his own classical heritage, his most recent compositions for Brooklyn Rider include *Three Miniatures*, which were written for the reopening of The Metropolitan Museum of



Art's Islamic art galleries. Colin Jacobsen collaborated with Iran's Siamak Aghaei to write a Persian folk-inflected composition, *Ascending Bird*, which he performed as soloist with the YouTube Symphony Orchestra at the Sydney Opera House, in a concert that was streamed live by millions of viewers worldwide. Mr. Jacobsen's work for dance and theater includes *Chalk and Soot*, a collaboration with Dance Heginbotham, and music for Compagnia de' Colombari's theatrical production of Walt Whitman's *Song of Myself*.

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Major support for the NY PHIL BIENNIAL is provided by **The Andrew W. Mellon Foundation, The Fan Fox and Leslie R. Samuels Foundation, and The Francis Goelet Fund.**

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Additional funding is provided by the **Howard Gilman Foundation** and **Honey M. Kurtz.**

### **Tickets**

Tickets for this performance are \$16. Tickets are valid for both the 7:00 p.m. and 8:30 p.m. concerts. Tickets may be purchased online at [nyphil.org](http://nyphil.org) or by calling **(212) 875-5656**, 10:00 a.m. to 6:00 p.m. Monday through Friday; 1:00 p.m. to 6:00 p.m. Saturday; and noon to 5:00 p.m. Sunday. To determine ticket availability, call the Philharmonic's Customer Relations Department at **(212) 875-5656**. Ticket prices subject to change.

For press tickets, call Lanore Carr at the New York Philharmonic at (212) 875-5714, or e-mail her at [carrl@nyphil.org](mailto:carrl@nyphil.org).

For more information about all NY PHIL BIENNIAL events, visit [nyphil.org/biennial](http://nyphil.org/biennial).

**BROOKLYN YOUTH CHORUS AND SAN FRANCISCO GIRLS CHORUS  
PERFORM WORLD AND NEW YORK PREMIERES  
Presented by the New York Philharmonic**

Rose Theater at Jazz at Lincoln Center  
10 Columbus Circle

Thursday, June 9, 2016, 7:00 p.m.

Play Date with musicians and composers after the concert at Rose Theatre at Jazz at Lincoln Center (between the double bill)

Valérie Sainte-Agathe, Dianne Berkun Menaker, conductors  
Brooklyn Youth Chorus  
Dianne Berkun Menaker, artistic director and conductor  
San Francisco Girls Chorus  
Lisa Bielawa, artistic director  
Valérie Sainte-Agathe, music director and conductor

Philip GLASS/  
Arr. L. Bielawa and P. Glass

Carla KIHLESTEDT  
Theo BLECKMANN

Caroline SHAW  
Mary KOUYOUMDJIAN

Gabriel KAHANE

“Father Death Blues” from *Hydrogen Jukebox*  
(New York Premiere of choral arrangement)

*Herring Run* (New York Premiere)

*Final Answer* (World Premiere)

Theo Bleckmann, vocalist

*so quietly* (World Premiere)

*Become Who I Am*

Hotel Elefant, amplified string quartet

*Back of the Choir* (World Premiere)

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**THE KNIGHTS PERFORM WORLD, U.S., AND NEW YORK PREMIERES WITH  
BROOKLYN YOUTH CHORUS AND SAN FRANCISCO GIRLS CHORUS**

**Presented by the New York Philharmonic**

Rose Theater at Jazz at Lincoln Center  
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(between the double bill)

Eric Jacobsen, conductor

The Knights

Colin Jacobsen, co-artistic director

Eric Jacobsen, co-artistic director and conductor

Brooklyn Youth Chorus

Dianne Berkun Menaker, artistic director and conductor

San Francisco Girls Chorus

Lisa Bielawa, artistic director

Valérie Sainte-Agathe, music director and conductor

Lisa BIELAWA

Nico MUHLY

*My Outstretched Hand* (World Premiere)

*Impossible Things* (U.S. Premiere)

Nicholas Phan, tenor; Colin Jacobsen, violin

Colin JACOBSEN

Aaron Jay KERNIS

*If I Were Not Me* (World Premiere)

*Remembering the Sea — Souvenir de la Mer*

(World Premiere)

Timo ANDRES

*Comfort Food* (New York Premiere)

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**ALL PROGRAMS SUBJECT TO CHANGE**

*Photography is available for the NY PHIL BIENNIAL at [nyphil.org/newsroom/1516/biennial](http://nyphil.org/newsroom/1516/biennial)  
or by contacting the Communications Department at (212) 875-5700; [pr@nyphil.org](mailto:pr@nyphil.org).*