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## PIANIST DANIIL TRIFONOV ELECTED TO NEW YORK PHILHARMONIC BOARD OF DIRECTORS

Pianist Daniil Trifonov, the 24-year-old Russian pianist who is beginning his final week as the spotlighted soloist in the three-week *Rachmaninoff: A Philharmonic Festival*, has joined the Board of Directors of the New York Philharmonic, elected on November 13, 2015.

The Philharmonic's relationship with Daniil Trifonov began with his Philharmonic debut in the 2012–13 season, when, at the age of 21, he performed Prokofiev's Piano Concerto No. 3, led by Music Director Alan Gilbert. *The New York Times* wrote of that performance: "The orchestra and the soloist clearly had chemistry, sounding completely in sync even during the trickiest passages. Their vivid dialogues unfolded with both verve and spontaneity." The Philharmonic invited Mr. Trifonov to return in the 2014–15 season to perform Rachmaninoff's Piano Concerto No. 1, led by Juanjo Mena.

Called "dazzling" and "a brilliant, uncommonly poetic soloist" by *The New York Times*, Mr. Trifonov is the featured soloist in *Rachmaninoff: A Philharmonic Festival*, taking place throughout November 2015, in which he performs Rachmaninoff's Piano Concertos Nos. 2, 3, and 4 and Rhapsody on a Theme of Paganini, in addition to a chamber program featuring Mr. Trifonov alongside Musicians from the New York Philharmonic.

"Daniil Trifonov will be an outstanding addition to the New York Philharmonic Board of Directors," said Chairman Oscar S. Schafer. "He is a brilliant pianist who, since his debut in 2012, has thrilled our audiences and established a strong rapport with our musicians that critics and audiences have noticed. His insights as a young musician who travels the world will bring an immensely valuable perspective to the Board at a time of growth and expansion for the Orchestra."

Daniil Trifonov joins Joshua Bell, Yefim Bronfman, and Itzhak Perlman as musicians on the Board with whom the New York Philharmonic has closely collaborated.

Combining consummate technique with rare sensitivity, Russian pianist **Daniil Trifonov** has made a spectacular ascent to classical stardom. Since taking First Prize at both the Tchaikovsky and Rubinstein competitions in 2011 at the age of 20, he has appeared with most of the world's foremost orchestras and given solo recitals at many of its most prestigious venues. Following the release of *Rachmaninov Variations*, recorded for Deutsche Grammophon with The Philadelphia

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Orchestra, in the 2015–16 season Mr. Trifonov is spotlighted in both the New York Philharmonic's *Rachmaninoff: A Philharmonic Festival* and the Philharmonia Orchestra's *Rachmaninov Piano Concerto Cycle*. He also plays Rachmaninoff concertos in debuts with the Berlin Staatskapelle, Royal Stockholm Philharmonic (where he anchors the Nobel Prize Concert), Philadelphia Orchestra, Munich Philharmonic, and Orchestre National de Lyon, and on the Czech Philharmonic's tour of Asia. He is performing Prokofiev in his Montreal Symphony debut and in returns to the Orchestre National de France and London Symphony Orchestra, and Chopin with the San Francisco Symphony, Tchaikovsky with the London Philharmonic Orchestra at Milan's Teatro alla Scala, and Liszt with the Pittsburgh Symphony Orchestra at home and on a North European tour. An accomplished composer, Mr. Trifonov reprises his own acclaimed piano concerto with the Pittsburgh Symphony. In addition to making his Los Angeles recital debut, he undertakes a European recital tour and residencies in Lugano and at London's Wigmore Hall. Last season saw the release of *Trifonov: The Carnegie Recital*, the pianist's first recording as an exclusive Deutsche Grammophon artist, which scored a Grammy nomination and an ECHO Klassik Award. His discography also features a Chopin album for Decca and Tchaikovsky's Piano Concerto No. 1 with Valery Gergiev and the Mariinsky Orchestra. Born in Nizhny Novgorod in 1991, Daniil Trifonov studied at Moscow's Gnessin School of Music and the Cleveland Institute of Music. In 2013 he won Italy's Franco Abbiati Prize for Best Instrumental Soloist.

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