

FOR IMMEDIATE RELEASE

UPDATED February 1, 2016

November 4, 2015

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**NEW YORK PHILHARMONIC ANNOUNCES
2015–16 SEASON OF *INSIGHTS AT THE ATRIUM*
FREE EVENTS AT THE DAVID RUBENSTEIN ATRIUM**

**Topics To Include SIBELIUS IN NEW YORK,
ESA-PEKKA SALONEN's *KARAWANE* with the Composer, HANDEL's *MESSIAH*,
MAHLER's *Das Lied von der Erde* with Baritone THOMAS HAMPSON, and
NEW YORK PHILHARMONIC MUSICIANS in Conversation and Chamber Music**

**MUSIC HISTORIAN MATTHEW MUGMON APPOINTED
THE 2015–16 LEONARD BERNSTEIN SCHOLAR-IN-RESIDENCE**

The New York Philharmonic has announced the 2015–16 season's free *Insights at the Atrium* series. All held at the David Rubenstein Atrium and beginning at 7:30 p.m., these events combine discussion, often with live performance and video, to explore themes of the season.

Matthew Mugmon — assistant professor of music at the University of Arizona whose research has focused on Mahler and Bernstein — has been appointed **The Leonard Bernstein Scholar-in-Residence at the New York Philharmonic**. He will be featured in two *Insights at the Atrium* events: “Sibelius in New York: An Archival Exploration,” a look at the composer's relationship with New York City focusing on materials found in the New York Philharmonic Archives, and “Discovering *The Song of the Earth*,” featuring baritone (and former Leonard Bernstein Scholar-in-Residence) Thomas Hampson discussing Mahler's *Das Lied von der Erde*, which he is performing with the Orchestra in April 2016. Dr. Mugmon will also conduct research in the Philharmonic Archives and speak at *Pre-Concert Insights*.

- **“*Messiah: Then and Now*,” December 14, 2015**
In advance of the Philharmonic's performances of Handel's *Messiah*, December 15–19, music historian **Thomas Forrest Kelly** revisits the premiere of Handel's *Messiah*, shedding light on what that audience would have expected, what surprised them, and what may have gone unnoticed that we find surprising today.
- **“*Sibelius in New York: An Archival Exploration*,” January 5, 2016**
In recognition of the 150th anniversary of Jean Sibelius's birth, The Leonard Bernstein Scholar-in-Residence **Matthew Mugmon** explores the composer's relationship with New York City, with a special focus on materials found in the New York Philharmonic

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Archives. This event takes place in conjunction with several Philharmonic programs in the 2015–16 season honoring the 150th anniversary of Sibelius’s birth through performances of his works.

- **“Musicians Up Close, in Conversation and Performance,”** January 21, 2016
In this Lincoln Center *Free Thursdays at the Atrium* and *Insights at the Atrium* event, **Musicians of the New York Philharmonic** will give an intimate chamber performance and introduce themselves through a conversation led by WQXR’s **Jeff Spurgeon**.
- **“Karawane and the Meaning of Music,”** March 16, 2016
The Marie-Josée Kravis Composer-in-Residence **Esa-Pekka Salonen** discusses *Karawane*, co-commissioned by the New York Philharmonic, which gives the work’s New York Premiere March 17–19, 2016. This homage to Hugo Ball’s poem *Karawane* and the spirit of Dada, the radical art movement founded 100 years ago, addresses the question of meaning in music.
- **“Discovering *The Song of the Earth*,”** April 18, 2016
Having sung, recorded, researched, and lectured on Gustav Mahler and his music, baritone **Thomas Hampson** joins the Philharmonic’s Leonard Bernstein Scholar-in-Residence **Matthew Mugmon** to discuss the earthly and ethereal qualities of Mahler’s *Das Lied von der Erde*, which Mr. Hampson performs with the Philharmonic, alongside tenor Stefan Vinke, April 20–22, 2016.

For more information, visit nyphil.org/insights.

INSIGHTS AT THE ATRIUM SPEAKERS

“Messiah: Then and Now” (Dec. 14, 2015)

Thomas Forrest Kelly has been professor of music at Harvard University since 1994 and was chair of the department of music from 1999 to 2005. His research interest is in medieval music, and in the performance practices of past musical eras. He was artistic director of the Castle Hill Festival (Massachusetts), and directed the early-music program at the Five Colleges in and around Amherst, Massachusetts, and the historical performance program at the Oberlin Conservatory. His most recent book is *Capturing Music: The Story of Notation* (Norton, 2014). His book *The Beneventan Chant* (Cambridge University Press) was awarded the Otto Kinkeldey award of the American Musicological Society for 1989, and has been translated into Korean and Chinese. He is also the author of, among other books and articles, *First Nights: Five Musical Premieres* (Yale, 2000, named a *New York Times* Notable Book of the Year); *First Nights at the Opera* (Yale, 2004); and *Early Music: A Very Short Introduction* (Oxford, 2011, which was translated into German and Hungarian). He is a Chevalier of the Order of Arts and Letters of the French Republic and a Fellow of the American Academy of Arts and Sciences.

“Sibelius in New York: An Archival Exploration” (Jan. 5, 2016)

See **Matthew Mugmon**’s biography below.

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“Musicians Up Close, in Conversation and Performance” (Jan. 21, 2016)

Jeff Spurgeon is the morning host of New York’s classical music radio station, Classical 105.9 FM WQXR. He has worked in radio for more than 30 years, beginning as a teenager in his hometown in western Nebraska. He has been an announcer, reporter, newscaster, interviewer, and producer. Mr. Spurgeon joined WQXR in 1997; in 2006 he became the station’s morning host.

“Karawane and the Meaning of Music” (Mar. 15, 2016)

Esa-Pekka Salonen is principal conductor and artistic advisor of London’s Philharmonia Orchestra and conductor laureate of the Los Angeles Philharmonic, where he was music director from 1992 until 2009, as well as The Marie-Josée Kravis Composer-in-Residence at the New York Philharmonic. He is artistic director and co-founder of the annual Baltic Sea Festival, which invites celebrated artists to promote unity and ecological awareness among the countries around the Baltic Sea. As a composer trained in European modernism while enjoying a close relationship with Los Angeles, Mr. Salonen moves freely between contemporary idioms, combining intricacy and technical virtuosity with playful rhythmic and melodic innovations. His works for symphony orchestra include *Foreign Bodies* (2001), *Insomnia* (2002), and *Wing on Wing* (which received its World Premiere at Walt Disney Concert Hall in 2004). In 2014 Zurich’s Tonhalle Orchestra, where he was the first-ever creative chair, premiered *Karawane*, which the New York Philharmonic will perform in March 2016. Mr. Salonen’s discography includes his own orchestral works performed by the Finnish Radio Symphony Orchestra; his Piano Concerto (co-commissioned by the New York Philharmonic) and *Dichotomie*, both performed by Yefim Bronfman, and *Helix*; and *Out of Nowhere*, featuring *Nyx* and Mr. Salonen’s Violin Concerto, which won the prestigious Grawemeyer Award, performed by Leila Josefowicz and the Finnish Radio Symphony Orchestra. In August 2015 Mr. Salonen led the Philharmonia Orchestra at the Edinburgh International Festival and the BBC Proms. In the 2015–16 season he tours with the Philharmonia Orchestra to Switzerland and France and leads the *Myths and Rituals: Stravinsky’s Journeys* festival, and conducts the NDR, Bavarian Radio, and Chicago symphony orchestras; New York, Vienna, and Los Angeles Philharmonic orchestras; Orchestre de Paris; and the Swedish Radio Symphony Orchestra and Royal Stockholm Philharmonic Orchestra, united for the first time. He will also conduct Richard Strauss’s *Elektra* at The Metropolitan Opera and Bartók’s *Bluebeard’s Castle* and Poulenc’s *La Voix humaine* at the Paris Opéra. Mr. Salonen and London’s Philharmonia Orchestra have curated landmark multidisciplinary projects, such as the award-winning *RE-RITE* and *Universe of Sound* installations. He also drove the development of *The Orchestra*, a widely hailed iPad app that allows the user unprecedented access to eight symphonic works.

“Discovering *The Song of the Earth*” (Apr. 18, 2016)

Baritone **Thomas Hampson** hails from Spokane, Washington. He combined the role of The Leonard Bernstein Scholar-in-Residence with that of The Mary and James G. Wallach Artist-in-Residence at the New York Philharmonic in the 2009–10 season. He has received many honors and awards for his probing artistry and cultural leadership. Comprising more than 150 albums, his discography includes Grammy Award winners, five Edison Awards, and the Grand Prix du Disque. He received the 2009 Distinguished Artistic Leadership Award from the Atlantic Council in Washington, D.C. In 2010 he received a Living Legend Award by the Library of

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Congress, where he holds the title of Special Advisor to the Study and Performance of Music in America. Mr. Hampson was made honorary professor at the faculty of philosophy of the University of Heidelberg and holds honorary doctorates from the Manhattan School of Music, New England Conservatory, Whitworth College, and San Francisco Conservatory, as well as being an honorary member of London's Royal Academy of Music. He carries the titles of Kammersänger of the Vienna Staatsoper and Commandeur dans l'Ordre des Arts et des Lettres of the Republic of France, and was awarded the Austrian Medal of Honor in Arts and Sciences. Thomas Hampson enjoys a singular international career as an opera singer, recording artist, and "ambassador of song," maintaining an active interest in research, education, musical outreach, and technology. Recently inducted into the American Academy of Arts and Sciences, Mr. Hampson has won worldwide recognition for thoughtfully researched and creatively constructed programs as well as recordings that explore the rich repertoire of song in a wide range of styles, languages, and periods. Through the Hampsong Foundation, which he founded in 2003, he employs the art of song to promote intercultural dialogue and understanding. Thomas Hampson began his relationship with the Orchestra in November 2009 as part of the Leonard Bernstein memorial concert at Carnegie Hall; he most recently traveled with the Philharmonic during the EUROPE / SPRING 2011 tour.

See **Matthew Mugmon's** biography below.

The Leonard Bernstein Scholar-in-Residence

Matthew Mugmon, as **The Leonard Bernstein Scholar-in-Residence at the New York Philharmonic** for the 2015–16 season, will present the *Insights at the Atrium* event "Sibelius in New York: An Archival Exploration," moderate the *Insights at the Atrium* event "Discovering *The Song of the Earth*," and conduct research in the Philharmonic Archives. Dr. Mugmon received his Ph.D. in historical musicology from Harvard University in 2013, and he taught at the University of Massachusetts Amherst (2013) before joining the faculty at the University of Arizona in 2014. His research brings together two strands of recent interest in music history: the study of the transmission, reception, and circulation of music in interpersonal networks in dialogue, and the development of American musical modernism as a transnational phenomenon. Drawing from historical musicology, oral history, sociology, American studies, and Jewish studies, Dr. Mugmon focuses specifically on the relationship between Gustav Mahler's music and an intimate network of four influential figures in American modernism: Nadia Boulanger, Aaron Copland, Serge Koussevitzky, and Leonard Bernstein. Publications include recent articles in the *Journal of Musicological Research*, *Music & Letters*, the *Grove Dictionary of American Music*, and the volume *Ambrosiana at Harvard: New Sources of Milanese Chant*, which he edited with Thomas Forrest Kelly. Forthcoming work will be published in *Rethinking Mahler* (Oxford University Press, ed. Jeremy Barham) and *The Symphonic Repertoire Series, Volume 5: The Symphony in Europe since ca. 1930 and the Americas* (Indiana University Press, ed. A. Peter Brown and Brian Hart). His writing has also appeared in the *Boston Globe*, *Amusicology*, program notes for the American Symphony Orchestra, and the blog *Unsung Symphonies*, which he co-founded with music theorist Frank Lehman. Mugmon has presented at regional, national, and international conferences, as well as colloquia. He has received grants for his research from the American Musicological Society and Harvard University. His paper "Making Mahler French: Bernstein's Case for the Composer in 1960" received the Hollace Anne Schafer Memorial

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Award from the New England Chapter of the American Musicological Society. In 2012 he served as a panelist in a worldwide discussion, sponsored by the New York Philharmonic Archives, of Leonard Bernstein's tours with the New York Philharmonic.

The Leonard Bernstein Scholar-in-Residence at the New York Philharmonic program honors and recognizes the enduring contribution of Leonard Bernstein, the Orchestra's Music Director from 1958 to 1969 and subsequent Laureate Conductor. The position was created in the 2005–06 season to coincide with the 15th anniversary of Bernstein's death, on October 14, 1990. Charles Zachary Bornstein served as the first Leonard Bernstein Scholar-in-Residence, from 2005–06 through 2007–08. New York Philharmonic Program Annotator James M. Keller held the post in the 2008–09 season; baritone Thomas Hampson, in combination with the role of The Mary and James G. Wallach Artist-in-Residence, in 2009–10; Jack Gottlieb, in 2010–11 until his untimely passing in February 2011; Harvey Sachs, through the 2012–13 season; and Carol J. Oja, through the 2014–15 season.

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Insights at the Atrium is presented in partnership with **Lincoln Center for the Performing Arts, Inc.**

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Handel's *Messiah* is presented by **Gary W. Parr.**

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Esa-Pekka Salonen is **The Marie-Josée Kravis Composer-in-Residence.**

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Programs are supported, in part, by public funds from **New York City Department of Cultural Affairs** in partnership with the **City Council**, the **National Endowment for the Arts**, and the **New York State Council on the Arts**, with the support of Governor Andrew Cuomo and the New York State Legislature.

Tickets

Insights at the Atrium events are free and open to the public. Seating is available on a first-come, first-served basis. Subscribers, Friends at the Fellow level and above, and Patrons may secure guaranteed admission by emailing AdultEd@nyphil.org. Space is limited.

For press tickets, call Lanore Carr in the New York Philharmonic Marketing and Communications Department at (212) 875-5714, or e-mail her at carrl@nyphil.org.

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**INSIGHTS AT THE ATRIUM
2015–16 SEASON**

**All Events Take Place for Free at the David Rubenstein Atrium at Lincoln Center
(Broadway between 62nd and 63rd Streets)**

Events To Include:

“MESSIAH: THEN AND NOW”

Monday, December 14, 2015, 7:30 p.m.

Music historian **Thomas Forrest Kelly**

In advance of the Philharmonic’s performances of Handel’s *Messiah*, December 15–19, music historian Thomas Forrest Kelly revisits the premiere of Handel’s *Messiah*, shedding light on what that audience would have expected, what surprised them, and what may have gone unnoticed then that we find surprising today.

“SIBELIUS IN NEW YORK: AN ARCHIVAL EXPLORATION”

Tuesday, January 5, 2016, 7:30 p.m.

New York Philharmonic Leonard Bernstein Scholar-in-Residence **Matthew Mugmon**

In recognition of the 150th anniversary of Jean Sibelius’s birth, The Leonard Bernstein Scholar-in-Residence Matthew Mugmon explores the composer’s fascinating relationship with New York City, with a special focus on materials found in the New York Philharmonic Archives. This event takes place in conjunction with several Philharmonic programs in the 2015–16 season honoring the 150th anniversary of Sibelius’s birth through performances of his works.

“MUSICIANS UP CLOSE, IN CONVERSATION AND PERFORMANCE”

Thursday, January 21, 2016, 7:30 p.m.

Musicians of the New York Philharmonic
Jeff Spurgeon, host

In this Lincoln Center *Free Thursdays at the Atrium* and *Insights at the Atrium* event, Musicians of the New York Philharmonic will give an intimate chamber performance and introduce themselves through a conversation led by WQXR’s Jeff Spurgeon.

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“KARAWANE AND THE MEANING OF MUSIC”

Wednesday, March 16, 2016, 7:30 p.m.

The Marie-Josée Kravis Composer-in-Residence **Esa-Pekka Salonen**, speaker
New York Philharmonic Vice President, Artistic Planning, **Edward Yim**, moderator

The Marie-Josée Kravis Composer-in-Residence Esa-Pekka Salonen discusses *Karawane*, co-commissioned by the New York Philharmonic, which gives the work’s New York Premiere March 17–19, 2016. This homage to Hugo Ball’s poem *Karawane* and the spirit of Dada, the radical art movement founded 100 years ago, addresses the question of meaning in music.

“DISCOVERING THE SONG OF THE EARTH”

Monday, April 18, 2016, 7:30 p.m.

Thomas Hampson, speaker
New York Philharmonic Leonard Bernstein Scholar-in-Residence **Matthew Mugmon**, moderator

Having sung, recorded, researched, and lectured on Gustav Mahler and his music, baritone Thomas Hampson joins The Leonard Bernstein Scholar-in-Residence Matthew Mugmon to discuss the earthly and ethereal qualities of *Das Lied von der Erde*, which Mr. Hampson performs with the Philharmonic, alongside tenor Stefan Vinke and conducted by Music Director Alan Gilbert, April 20–22, 2016.

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