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CHANGES AND UPDATES TO THE 2015–16 SEASON
Newly Appointed CONCERTMASTER FRANK HUANG To Be Featured in
R. STRAUSS’s Ein Heldenleben, VIVALDI’s The Four Seasons, and
PIAZZOLLA’s Four Seasons of Buenos Aires

A JOHN WILLIAMS CELEBRATION
Spring Gala To Feature Evening of JOHN WILLIAMS’s Iconic Film Scores With Select Film Clips
Conducted by DAVID NEWMAN

Artist-in-Residence ERIC OWENS To Be Joined by
Sopranos JANAI BRUGGER and LAQUITA MITCHELL,
Mezzo-Soprano MARIETTA SIMPSON, and Tenor RUSSELL THOMAS for
In Their Footsteps: Great African American Singers and Their Legacy
Featuring Music by JOPLIN, MAHLER, VERDI, GERSHWIN, J.S. BACH, KERN, and COPLAND

Updates for New Year’s Eve: La Vie Parisienne and
Chinese New Year Concert and Gala

The New York Philharmonic has announced updates to its 2015–16 season since the artists and
programs were announced on January 21, 2015. The changes are incorporated in the updated chronological listing. Highlights include:

- Newly appointed Concertmaster Frank Huang will be featured in the concertmaster solos in R. Strauss’s Ein Heldenleben, which has replaced Mahler’s Symphony No. 5 in the concerts September 25–26, 2015. Mr. Huang will return later in the season to lead and perform as soloist in Vivaldi’s The Four Seasons and Desyatnikov’s arrangement of Piazzolla’s Four Seasons of Buenos Aires, June 2–4, 2016.

- A John Williams Celebration, the New York Philharmonic Spring Gala, will take place May 24, 2016, led by David Newman. The Orchestra will perform music from the Oscar-winning film composer’s iconic scores, including Schindler’s List, Harry Potter, Star Wars, Jaws, Jane Eyre, and Born on the Fourth of July. Clips from select films will be projected during the performance.

- Artists and repertoire have been added for the previously announced program In Their Footsteps: Great African American Singers and Their Legacy, October 14–15, 2015. Bass-baritone Eric Owens, the season’s Mary and James G. Wallach Artist-in-Residence,
Updates to Chronological Listings for 2015–16

will be one of the vocal soloists, in addition to his previous role as the program’s host and curator. He will be joined by sopranos Janai Brugger and Laquita Mitchell in their Philharmonic debuts, mezzo-soprano Marietta Simpson, and tenor Russell Thomas. The program will include selections from Joplin’s Treemonisha, Mahler’s Songs of a Wayfarer, the Verdi Requiem, and Gershwin’s Porgy and Bess; traditional spirituals; J.S. Bach’s “Ave Maria”; Kern’s “Ol’ Man River”; and Copland’s “Simple Gifts” from Old American Songs.

- Additional repertoire has been added for New Year’s Eve: La Vie Parisienne and the Chinese New Year Concert and Gala, with violinist Maxim Vengerov performing Chen Gang and He Zhanhao’s The Butterfly Lovers Violin Concerto.

Additional previously announced updates to the 2015–16 season include program details for CONTACT!, the Philharmonic’s new-music series, and the New York Philharmonic Ensembles series at Merkin Concert Hall.

An updated chronological listing for the entire 2015–16 season, incorporating all of the above updates and more, is available here. Please discard previous version, and stay up to date by visiting the New York Philharmonic’s online newsroom, nyphil.org/newsroom/1516.

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The Starr International Foundation is the Presenting Sponsor of the Chinese New Year Gala.

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The New York Philharmonic Ensembles concerts are funded, in part, by the Zubin Mehta Fund for the Orchestra, an endowment fund created to honor the accomplishments of the Philharmonic’s former Music Director, Zubin Mehta.

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Eric Owens is The Mary and James G. Wallach Artist-in-Residence.

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ALL PROGRAMS SUBJECT TO CHANGE

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Photography is available in the New York Philharmonic’s online newsroom, nyphil.org/newsroom/1516 or by contacting the Communications Department at (212) 875-5700, or at PR@nyphil.org.