

FOR IMMEDIATE RELEASE

June 15, 2015

Contact: Katherine E. Johnson

(212) 875-5718; johnsonk@nyphil.org**THE NEW YORK PHILHARMONIC TO BE AN INAUGURAL PARTNER IN
LAUNCH OF CLASSICAL LIVE ON GOOGLE PLAY MUSIC****Philharmonic Recordings Offered on New Platform Include Alan Gilbert Conducting
Verdi's Requiem, and
Selections from the Inaugural NY PHIL BIENNIAL**

The New York Philharmonic and Music Director Alan Gilbert are joining forces with Classical Live — the first and only initiative offering current recordings exclusively on Google Play Music — to release landmark performances on the new platform both as digital downloads and by streaming subscription.

The New York Philharmonic's recordings included as part of the launch are the January 2015 critically acclaimed performance of Verdi's Requiem; and highlights from the inaugural NY PHIL BIENNIAL, the May–June 2014 exploration of today's music by a wide range of contemporary and modern composers. Together, the two releases represent the range of the Philharmonic's programming philosophy, from great, richly orchestrated masterpieces of the past to the newest sounds of today performed by full orchestra, smaller ensembles, and even soloists from among the virtuosos who together form the Orchestra. The partnership expands on the Philharmonic's current digital recording series, launched in 2009 with 94 releases to date, to reach new audiences through this platform.

The New York Philharmonic's recordings along with recordings from the Boston Symphony Orchestra, The Cleveland Orchestra, London Symphony Orchestra, and Royal Concertgebouw Orchestra of Amsterdam will be available both as digital downloads and through streaming subscription in all 58 countries where the service is available at classical-live.com.

Google Play is an online store with millions of digital songs, movies, television shows, apps, games, books, and more. Google Play Music offers unlimited, ad-free access to 30 million songs on any device. Build interactive radio stations from any song or artist, browse expert-curated playlists, or discover new music with Google-powered recommendations.

The **New York Philharmonic**, a longtime media pioneer, was the first major American orchestra to offer downloadable concerts, recorded live, in 2004. Following on this innovation, in 2009 the Orchestra announced the first-ever subscription download series: *Alan Gilbert: The Inaugural Season*, available exclusively on iTunes, produced and distributed by the New York Philharmonic, and comprising more than 80 works, including 7 commissions, performed during

(more)

the 2009–10 season. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available. The Philharmonic began radio broadcasts in 1922, and is currently represented by *The New York Philharmonic This Week* — syndicated worldwide 52 weeks per year, and available on nyphil.org. On television, in the 1950s and '60s, the Philharmonic inspired a generation through Bernstein's *Young People's Concerts* on CBS. Its television presence has continued with annual appearances on *Live From Lincoln Center* on PBS, and in 2003 it made history as the first Orchestra ever to perform live on the Grammy awards, one of the most-watched television events worldwide.

* * *

These recordings are made possible by the **Rita E. and Gustave M. Hauser Recording Fund**.

* * *

Major support for Verdi's Requiem is provided by **Laura Chang and Arnold Chavkin**, with generous sponsorship from **Yoko Nagae Ceschina**. Alan Gilbert's appearance is made possible through the **Daisy and Paul Soros Endowment Fund**. Additional support is provided through the **Helen Huntington Hull Fund**.

* * *

Major support for the NY PHIL BIENNIAL is provided by **The Francis Goelet Fund, The Andrew W. Mellon Foundation, The Susan and Elihu Rose Foundation, and The Fan Fox and Leslie R. Samuels Foundation**

* * *

Works by Vito Žuraj, Jay Schwartz, and Nina Šenk as part of *CONTACT! at the Biennial: Beyond Recall* are made possible in part with underwriting support from **Julia Lanigan**. Additional support is provided by **The Francis Goelet Fund** and **Freshfields Bruckhaus Deringer US LLP**.

* * *

Works by Michael Hersch and Oscar Bettison as part of *CONTACT! at the Biennial: Solo Works by Young American Composers* are made possible through generous support by **Linda and Stuart Nelson**.

* * *

Recording details follow.

[*What's New*](#) — Get the Latest News, Video, Slideshows, and More

Photography is available in the New York Philharmonic's online newsroom, nyphil.org/newsroom, or by contacting the Communications Department at (212) 875-5700; PR@nyphil.org.