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NEW YORK PHILHARMONIC ADDS NEW MEMBERS TO BOARD OF DIRECTORS AND INTERNATIONAL ADVISORY BOARD

Peter Gross, Alexander Klabin, J. Christopher Kojima, James L. Nederlander, Motomu Takahashi, and Yefim Bronfman Elected to New York Philharmonic Board of Directors

Riccardo Braglia, Janet Holmes À Court, Luis Rebollar Corona, Emma Thompson, and Suzher Yan Join International Advisory Board

Six leaders in the business, artistic, and philanthropic communities have been elected as new members of the Board of Directors of the New York Philharmonic, and five global leaders have joined the New York Philharmonic International Advisory Board (IAB), established in the fall of 2014 to support the Philharmonic’s activities abroad, including the newly formed New York Philharmonic Global Academy.

The new members of the Philharmonic Board are Peter Gross, vice chairman of the Investment Banking Division of Goldman, Sachs & Co., elected in November 2014; Alexander Klabin, managing partner and co-chief investment officer at Senator Investment Group LP, elected in June 2015; J. Christopher Kojima, a partner and managing director of Goldman, Sachs & Co., elected in November 2014; James L. Nederlander, president of The Nederlander Organization and a prolific producer who has received several Tony and Drama Desk Awards for Best Play or Musical, elected in March 2015; and Motomu Takahashi, Mitsui USA president & CEO, elected in May 2014. In addition, pianist Yefim Bronfman — who served as the Philharmonic’s Mary and James G. Wallach Artist-in-Residence in the 2013–14 season — joined the Philharmonic Board in March 2014.

The new members of the International Advisory Board are Riccardo Braglia, Helsinn Group’s CEO, managing director and member of Helsinn Holding’s board of directors (Switzerland); Janet Holmes à Court, former chairman of Heytesbury Pty Ltd and the John Holland Group, and an active arts philanthropist (Australia); Luis Rebollar Corona, a director of various Mexican Industrial Enterprises and of several social and cultural organizations in Mexico (Mexico); Emma Thompson, award-winning actress, writer, and producer who is active in human rights, AIDS, and other charities (England, Honorary Member); and Suzher Yan, who holds a senior position at International Resources Limited (Hong Kong, China). The Philharmonic’s IAB is co-chaired by Angela Chen (U.S. and China), Christian A. Lange (U.S. and Germany), and Antonio Quintella (U.S. and Brazil).

“IT is with great pleasure that I welcome these leaders to the New York Philharmonic’s Board of Directors,” said Philharmonic Chairman Oscar S. Schafer. “Their passion, expertise, and fresh
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perspectives will be invaluable in expanding the Orchestra’s horizons as we chart out our next chapter. I am also pleased that our new International Advisory Board is expanding; the rapid growth of this group focused on supporting the Philharmonic’s activities abroad is a sign of great momentum and excitement about our global presence.”

“It is very exciting to watch the Philharmonic’s International Advisory Board grow with the addition of these new members who hail from countries ranging from Switzerland to Australia,” said IAB Co-Chairman Christian A. Lange. “These five men and women bring to the table a range of knowledge and experience that will complement the founding members of this body to help the Orchestra pursue its international endeavors.”

New Members of the Board of Directors of the New York Philharmonic

Peter Gross is vice chairman of the Investment Banking Division (IBD) of Goldman, Sachs & Co. He has responsibility for many of the firm’s largest telecommunications, media, consumer products, and financial sponsors’ clients. He is a member of the IBD Operating Committee and the Investment Banking Services Leadership Group. Peter Gross joined Goldman Sachs in 1992 as an associate in the Merger Department. He earned a J.D. from Yale Law School and a B.A. from Wesleyan University. Mr. Gross has served as a member of the board of trustees of New York Downtown Hospital, and is a member of The President’s Council at Wesleyan University.

Alexander Klabin is managing partner and co-chief investment officer at Senator Investment Group LP, a New York–based registered investment adviser that pursues credit and equity investments in both public and private securities and manages approximately $9 billion in assets. Before co-founding Senator, Mr. Klabin spent five years at York Capital Management, a global multi-strategy investment firm, where he focused on private equity, value equity, distressed debt, and special situation investments. Prior to joining York, he was a distressed debt analyst at Quadrangle Debt Recovery Advisors (now Monarch Alternative Capital) and worked as a private equity professional at Quadrangle Group. Mr. Klabin began his career as an investment banker in the M&A department at Goldman, Sachs & Co. He received a B.A. in English Literature from Princeton University. He is a member of the leadership council of The Robin Hood Foundation, a member of the board of trustees of The Allen-Stevenson School, and a member of the board and chair of the Development Committee of Year Up New York. Mr. Klabin and his wife, Kristen, are active in a wide range of philanthropic and community activities, both individually and through The Senator Foundation.

J. Christopher Kojima is a partner and managing director of Goldman, Sachs & Co., where he has worked for more than 20 years. He is the global head of the firm’s Alternative Investments & Manager Selection (AIMS) Group, which manages more than $150 billion across leading private equity, hedge fund, real estate, credit, and public equity investment managers. Mr. Kojima also serves on the firm’s Partnership Committee, Americas Diversity Committee, and the Operating Committee of Goldman Sachs Asset Management. He is a member of The Council on Foreign Relations and has served as adjunct professor at Columbia Business School, with research published in The Journal of Alternative Investments and The Journal of Private Equity. Mr. Kojima is also vice chair of the board of The Juilliard School, and a trustee of the New York
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Philharmonic, The Asian Cultural Council, and Turnaround for Children. A member of the New York Bar, he received a J.D., *cum laude*, from Harvard Law School, a B.Comm. from The University of Manitoba, and an M.Phil. from The University of Cambridge.

**James L. Nederlander** is president of The Nederlander Organization, a family business that began in 1912 and now encompasses key aspects of the live entertainment industry, including venue ownership and management, theatrical producing, concert presentation, concessions, and patron services, with venues in New York, Chicago, Durham, Los Angeles, San Diego, San Jose, and London. Mr. Nederlander, also a prolific producer, has received several Tony and Drama Desk Awards for Best Play or Musical. His credits include *An American in Paris*, *The Elephant Man* starring Bradley Cooper, *Kinky Boots*, *If/Then*, and *Next To Normal*. He is also an astute presenter of headline talent such as Adele, Billy Joel, Neil Diamond, U2, Paul McCartney, Sting, and the Rolling Stones. Mr. Nederlander sits on the board of trustees of the Actors Fund of America; The Broadway League; Fisher Center for Alzheimer’s Research Foundation; Intrepid Sea, Air & Space Museum; NYC & Company; and the Trust for Cultural Resources of the City of New York. In 2012 James L. and James M. Nederlander were the first father/son to be named New York City Living Landmarks, coinciding with the Nederlander Organization’s 100th anniversary celebration. He has also received the ASPCA Life Trustee Award, New York Pops 25th Anniversary Cultural Leader, Christopher & Dana Reeve Foundation Visionary Leadership Award, and NYC & Co Leadership Achievement Award.

**Motomu Takahashi**, Mitsui USA president & CEO, is concurrently serving as the chief operating officer of the Americas Business Unit and a senior executive managing officer of Mitsui & Co., Ltd., Mitsui USA’s parent company in Tokyo. Since joining Mitsui & Co. in 1977 as a graduate of the Faculty of Economics of Tokyo University, Mr. Takahashi has built a career mainly in the company’s iron, steel, and metal businesses, which involve global trade and investment activities. Prior to his current appointment, Mr. Takahashi was Mitsui & Co.’s executive managing officer and the chief operating officer of its Iron & Steel Products Business Unit. Previously he served in overseas posts at Mitsui Saudi Arabia as manager, metals department (1982–85); Mitsui USA Chicago Office as deputy general manager and then as general manager, steel and metals department (1990–97); Mitsui Steel Development, New York, a subsidiary of Mitsui USA, as president (2002–04) and Mitsui USA as senior vice president, steel products business group, also in New York (2004–05); Steel Technologies Inc., Louisville, Kentucky, a flat-rolled steel processor, as chairman of the board (2007–09); and Mitsui USA, New York, as executive vice president, concurrently Americas Business Unit as managing officer, deputy chief operating officer (2009–10).

**Yefim Bronfman** is widely regarded as one of today’s most virtuosic pianists. His commanding technique and exceptional lyrical gifts have won him consistent critical acclaim and enthusiastic audiences worldwide, whether for his solo recitals, his prestigious orchestral engagements, or his rapidly growing catalogue of recordings. Mr. Bronfman was awarded the prestigious Avery Fisher Prize in 1991 and the Jean Gimbel Lane Prize in piano performance from Northwestern University in 2010. He was nominated for a Grammy Award in 2009 for his Deutsche Grammophon recording of the Piano Concerto by Esa-Pekka Salonen, with whom he won a

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Grammy in 1997 for a CD of the three Bartók piano concertos with the Los Angeles Philharmonic. He was also nominated for a Grammy for the recording of his performance with Alan Gilbert and the New York Philharmonic of Magnus Lindberg’s Piano Concerto No. 2, written for him and commissioned by the Orchestra in 2012. Born in Tashkent in the Soviet Union in 1958, Yefim Bronfman immigrated to Israel with his family in 1973. He studied with pianist Arie Vardi, head of Tel Aviv University’s Rubin Academy of Music, and, in the United States, at The Juilliard School, Marlboro, and the Curtis Institute, and with Rudolf Firkusny, Leon Fleisher, and Rudolf Serkin.

New Members of the New York Philharmonic International Advisory Board

Riccardo Braglia is Helsinn Group’s CEO, managing director and member of Helsinn Holding’s board of directors, Switzerland, and of the executive committee for Helsinn Group’s strategic management; CEO and managing director of Helsinn Healthcare, Switzerland, as well as of Helsinn Advanced Synthesis, Switzerland; and member of Helsinn Birex Pharmaceuticals’ Board of Directors, Ireland, and Chairman of Helsinn Therapeutics’ board of directors, USA. Mr. Braglia is also board member of Thorne Research, USA, and of WellnessFX.com, USA, as well as member of the management committee of the Chamber of Commerce & Industry of Canton Ticino, Lugano, and chairman of WS Fashion Holding Switzerland, Lugano. Mr. Braglia has been active in charity projects in Africa in the last years building schools for children in Ethiopia and South Sudan, and created the Nuovo Fiore in Africa Foundation to support new educational projects. Mr. Braglia received Swiss Venture Club’s 2011 Best Entrepreneur of the Year in Italian-speaking Switzerland Award, as well as the Ernst & Young Award for the best Swiss Entrepreneur of the Year 2012 in the High Tech/Life Sciences category. He represented Switzerland at the Ernst & Young World Entrepreneur of the Year 2013 Award. Mr. Braglia holds a degree in Business Economics with specialization in Industrial Management from Luigi Bocconi University, Milan.

Janet Holmes à Court AC was chairman of Heytesbury Pty Ltd, one of Australia’s largest private companies, with interests in cattle, vineyards, and engineering contracting (1990–2008); the John Holland Group, one of Australia’s leading construction and engineering companies (1990–2012); and the John Holland Advisory Board (until 2014). A graduate of the University of Western Australia, she has been active in progressive social issues in Australia and as a patron and board member of a wide range of cultural and arts organizations. She is chairman of the West Australian Symphony Orchestra and the Australian Children’s Television Foundation; is on the boards of the Australian National Academy of Music, Australian Major Performing Arts Group, Chamber of Arts and Culture WA, Rio Tinto Community Investment Fund, and Australian Urban Design Research Centre; and is founding patron of the Black Swan Theatre Company of Western Australian and the owner of the Janet Holmes à Court Collection. Her numerous awards recognizing contributions to the community and to business include Companion of the Order of Australia, United Kingdom Veuve Clicquot Business Woman of the Year, and Woodrow Wilson Corporate Citizenship Award; being included on the National Trust of Australia’s list of 100 Australian Living Treasures; and honorary doctorates from several Australian universities.

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Luis Rebollar Corona is a director of Grupo Gigante, a retail, real estate, and restaurant conglomerate based in Mexico City that was named a “Socially Responsible Company” by the Mexican Center for Philanthropy in 2009. He is also a director of several other Mexican companies, including Grupo Pochteca and Grupo Sanchez, active in the pulp and paper industries and the distribution of industrial products, and Grupo Herdez, a producer and distributor of food products. He has had more than 25 years of experience as chief executive and director of companies in the paper, telecommunications, steel, tourism, and real-estate sectors. For 18 years he was chairman of the board of Sandvik of Mexico, an engineering, mining, and construction concern. Mr. Rebollar has served as president of the Mexican Association of Importers and Exporters (ANIERM) and continues to participate as a director of OFUNAM, a leading orchestra in Mexico, Orquesta Minería (Music Academy at the Palace of Mines), and several other social and cultural institutions. He graduated from Universidad Nacional Autonoma de Mexico (UNAM) as a chemical engineer. A resident of Mexico City, Luis Rebollar Corona travels with his wife to Europe and to New York City to attend concerts.

Emma Thompson (Honorary Member) is an acclaimed actor, writer, and producer. Her numerous honors include Best Actress awards — including the Oscar — for her starring role in Howards End and another Oscar for her screen adaptation of Jane Austen’s Sense and Sensibility, a film in which her performance also earned her a BAFTA. She has appeared in more than two dozen films — including Saving Mr. Banks, Henry V, The Remains of the Day, In the Name of the Father, Angels in America, Love Actually, numerous Harry Potter films, and the Nanny McPhee films (for which she also wrote the screenplay and served as executive producer) — and has acted frequently in British television productions. To mark Peter Rabbit’s 110th anniversary, she was commissioned to write a 24th tale — the first time the publisher has added a title to Beatrix Potter’s famous series. She made her New York stage debut as Mrs. Lovett in the New York Philharmonic’s 2014 production of Sweeney Todd. Emma Thompson studied English at Cambridge University. She is an active supporter of the Helen Bamber Foundation, a U.K.-based human rights organization working with the survivors of human rights violations; an ambassador for ActionAid, an international development agency addressing Africa’s HIV/AIDS epidemic; president of the Teaching Awards, which recognizes those who help young people realize their potential; and a patron of the Performing Arts Studio of Scotland.

Suzher Yan holds a senior position at International Resources Limited, a privately held company based in Hong Kong with worldwide investments. Suzher Yan started his business career as China representative of the CP Group, one of Asia’s largest conglomerates and an early investor in China. He subsequently joined Hutchison Whampoa Ltd. and, as deputy general manager of Procter & Gamble (China) Ltd, a Hutchison–Procter & Gamble joint venture, he played a key role in Procter & Gamble’s first acquisitions in its ventures into China. These corporate experiences were followed by a banking career that lasted for more than a decade and included positions at Lehman Brothers, JP Morgan, and Schroders. Suzher Yan lives in Hong Kong with his wife and three daughters.

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