FOR IMMEDIATE RELEASE
August 6, 2014
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THE ART OF THE SCORE: Film Week at the Philharmonic
ALEC BALDWIN, Artistic Advisor
September 16–20, 2014

LA DOLCE VITA: THE MUSIC OF ITALIAN CINEMA
Conducted by Music Director ALAN GILBERT
Featuring JOSHUA BELL, RENÉE FLEMING, and JOSH GROBAN
Music by Nino ROTA, Ennio MORRICONE, Luis BACALOV, and Others
September 16–17, 2014

OPENING GALA CONCERT: SEPTEMBER 16
FEATURING SPECIAL GUEST MARTIN SCORSESE
EMPIRE STATE BUILDING To Be Lit in Philharmonic Red in Celebration of the New Season
SEPTEMBER 17 Performance To Be Telecast on PBS’s GREAT PERFORMANCES

CHARLIE CHAPLIN’S MODERN TIMES: THE TRAMP AT 100
Complete Screening of Chaplin’s MODERN TIMES and
Short Film KID AUTO RACES AT VENICE with
SCORES CONDUCTED LIVE by TIMOTHY BROCK
Program To Celebrate the Centennial of Chaplin’s The Little Tramp and
125th Anniversary of Chaplin’s Birth
September 19–20, 2014

The New York Philharmonic will present the second season of THE ART OF THE SCORE: Film Week at the Philharmonic September 16–20, 2014, offering two concert programs of film music — La Dolce Vita: The Music of Italian Cinema and Charlie Chaplin’s Modern Times: The Tramp at 100 — that highlight some of the genre’s most distinctive uses of music. Music Director Alan Gilbert opens the New York Philharmonic’s 2014–15 season on September 16 with the Opening Gala Concert, La Dolce Vita: The Music of Italian Cinema, with special guest Martin Scorsese, Oscar-winning director and film preservation proponent, who will deliver welcoming and introductory remarks. Award-winning actor, Philharmonic Board Member, and Philharmonic Radio Host Alec Baldwin returns as Artistic Advisor of THE ART OF THE SCORE.

“There’s so much great music written for film, and to hear it played live by the New York Philharmonic is an amazing experience,” Music Director Alan Gilbert said. “The best (more)
film music is expressive and dramatic, which are the qualities that you look for all the time in music. The chance to make it come alive and paint pictures for the audiences is something I relish and love.”

“Last year’s inaugural THE ART OF THE SCORE was both unique and exciting, and this year’s varied programs will once again illuminate the crucial role that music plays in film,” said Alec Baldwin, Artistic Advisor of the series. “We’ll feature works by Charlie Chaplin, as well as the auteurs behind masterpieces of Italian cinema. All understood the impact of music on audiences and their films included both rich scores and spectacular visuals. This should be a fascinating, informative, and fun-filled week, thanks to the live performances by the astounding musicians of the New York Philharmonic.”

The Philharmonic’s 2014–15 season opens September 16 with La Dolce Vita: The Music of Italian Cinema, an Opening Gala Concert, with Martin Scorsese as special guest. The performance the following night, September 17, an expanded version of the same program, will be broadcast on PBS’s Great Performances at a later date. Presented in collaboration with Sugarmusic, the concerts will be conducted by Music Director Alan Gilbert; feature violinist Joshua Bell, soprano Renée Fleming, and singer/songwriter/actor Josh Groban; and include video projection combining animated graphics and film clips designed by visual artist Giuseppe Ragazzini, under the direction of Giampiero Solari. La Dolce Vita: The Music of Italian Cinema celebrates the lush and iconic scores from some of Italy’s greatest films with music by Nino Rota, Andrea and Ennio Morricone, Luis Bacalov, Stelvio Cipriani, Armando Trovajoli, Riz Ortolani and Nino Oliviero, Giovanni Fusco, and Nicola Piovani. The program will feature suites and famous songs, many newly arranged and orchestrated by music consultant William Ross, from Academy Award–winning films including Federico Fellini’s 8½ and La Dolce Vita; Sergio Leone’s Once Upon a Time in the West; Roberto Benigni’s Life Is Beautiful; and Giuseppe Tornatore’s Cinema Paradiso (for full listing see pages 8–9). The Opening Gala Concert will also feature the Overtures from Rossini’s The Barber of Seville and William Tell. La Dolce Vita: The Music of Italian Cinema utilizes historical footage from Istituto Luce Cinecittà; for the program’s creation, Sugarmusic made available its catalog of more than 2,000 Italian film sound tracks.

Together, Joshua Bell and Josh Groban performed and recorded the title song from Cinema Paradiso as well as Mi Mancherai from Luis Bacalov’s Academy Award–winning score to Michael Radford’s Il Postino. Ms. Fleming is featured in the Sony album We All Love Ennio Morricone, and has appeared on numerous sound tracks, including Steven Spielberg’s adaptation of Hergé’s The Adventures of Tintin as a comical Italian opera diva, Immortal Beloved, The Lord of the Rings: The Return of the King, Closer, and Rise of the Guardians. Ms. Fleming’s numerous Philharmonic appearances include the Opening Gala Concert that launched Alan Gilbert’s tenure as Music Director, in September 2009.

The black-tie Opening Gala on Tuesday, September 16, 2014, will include a pre-concert champagne reception from 6:00 to 7:00 p.m., the concert, and a dinner immediately following the performance. The Opening Gala Co-Chairmen are Margo M. and James L. Nederlander and Gabriela and Antonio Quintella. The Executive Vice Chairmen are Agnes and Gerald L. (more)
Hassell and Pamela Thomas-Graham and Lawrence Otis Graham. The Gala is generously underwritten by BNY Mellon, Credit Suisse, and Daria L. and Eric J. Wallach.

Charlie Chaplin’s Modern Times: The Tramp at 100, the second program of this season’s THE ART OF THE SCORE: Film Week at the Philharmonic, will pay tribute to the 125th anniversary of the birth of film legend and auteur Charlie Chaplin to the 100th birthday of his most famous character, The Little Tramp, from September 19–20, 2014, conducted by Timothy Brock in his Philharmonic debut. The program will include a complete screening of Modern Times, Chaplin’s final film featuring The Little Tramp, with the Orchestra performing the score live on stage. The music, which Chaplin composed with the help of Alfred Newman, has been reconstructed by Mr. Brock for live performance and includes Mr. Chaplin’s popular song “Smile.” The program opens with Kid Auto Races at Venice, the 1914 film short that introduced The Little Tramp, with the Orchestra performing music composed by Mr. Brock. “One happy thing about sound was that I could control the music, so I composed my own,” Charlie Chaplin wrote in My Autobiography (1964). “I tried to compose elegant and romantic music to frame my comedies in contrast to the tramp character, for elegant music gave my comedies an emotional dimension.”

The Philharmonic inaugurated THE ART OF THE SCORE in September 2013 with two programs of film music: Hitchcock! — which celebrated Alfred Hitchcock and the music written for his films by composers including Bernard Herrmann, Lyn Murray, and Dmitri Tiomkin through film clips accompanied by live performances of the scores — and 2001: A Space Odyssey — which was screened in its entirety as the Orchestra performed the score live, led by Music Director Alan Gilbert.

Related Events
- **Opening Gala**
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- **Empire State Building Salute**
  On September 16 the Empire State Building will be lit in Philharmonic red in celebration of the Philharmonic’s Opening Gala and the start of the 2014–15 season.

Artists
**LA DOLCE VITA: THE MUSIC OF ITALIAN CINEMA**
Music Director Alan Gilbert began his New York Philharmonic tenure in September 2009, the first native New Yorker in the post. He and the Philharmonic have introduced the positions of The Marie-Josée Kravis Composer-in-Residence, The Mary and James G. Wallach Artist-in-Residence, and the Artist-in-Association; CONTACT!, the new-music series; and the NY PHIL
BIENNIAL, an exploration of today’s music by a wide range of contemporary and modern composers inaugurated in spring 2014. As *New York* magazine wrote, “The Philharmonic and its music director Alan Gilbert have turned themselves into a force of permanent revolution.”

In the 2014–15 season Alan Gilbert conducts the U.S. Premiere of Unsuk Chin’s Clarinet Concerto, a Philharmonic co-commission, alongside Mahler’s First Symphony; *La Dolce Vita*: The Music of Italian Cinema; Verdi’s Requiem; a staging of Honegger’s *Joan of Arc at the Stake* featuring Oscar winner Marion Cotillard; World Premieres; a *CONTACT!* program; and Yo-Yo Ma and the Silk Road Ensemble. He concludes The Nielsen Project — the multi-year initiative to perform and record the Danish composer’s symphonies and concertos, the first release of which was named by *The New York Times* as among the Best Classical Music Recordings of 2012 — and presides over the EUROPE / SPRING 2015 tour. Last season’s highlights included the inaugural NY PHIL BIENNIAL; Mozart’s final three symphonies; the score from 2001: *A Space Odyssey* alongside the film; a staging of Sondheim’s *Sweeney Todd* starring Bryn Terfel and Emma Thompson; and the ASIA / WINTER 2014 tour.

Mr. Gilbert is Director of Conducting and Orchestral Studies and holds the William Schuman Chair in Musical Studies at The Juilliard School. Conductor laureate of the Royal Stockholm Philharmonic Orchestra and principal guest conductor of Hamburg’s NDR Symphony Orchestra, he regularly conducts leading orchestras around the world. He made his acclaimed Metropolitan Opera debut conducting John Adams’s *Doctor Atomic* in 2008, the DVD of which received a Grammy Award. Renée Fleming’s recent Decca recording *Poèmes*, on which he conducted, received a 2013 Grammy Award. His recordings have received top honors from the *Chicago Tribune* and *Gramophone* magazine. In May 2010 Mr. Gilbert received an Honorary Doctor of Music degree from The Curtis Institute of Music and in December 2011, Columbia University’s Ditson Conductor’s Award for his “exceptional commitment to the performance of works by American composers and to contemporary music.” In 2014 he was elected to The American Academy of Arts & Sciences.

In his more than 30-year career as a soloist, chamber musician, recording artist, conductor, and outspoken advocate for classical music and music education in schools, *Joshua Bell* has recorded more than 40 CDs which have garnered Mercury, Grammy, *Gramophone*, and Echo Klassik awards. His releases include *Musical Gifts from Joshua Bell and Friends*, *French Impressions* with pianist Jeremy Denk, and *At Home with Friends*; *Vivaldi’s The Four Seasons*, Tchaikovsky’s Violin Concerto with the Berlin Philharmonic, the *Defiance* sound track, John Corigliano’s *The Red Violin Concerto* and the Oscar-winning sound track to *The Red Violin*: *Voice of the Violin*; and *Romance of the Violin* (named *Billboard*’s 2004 Classical CD of the Year and earning Mr. Bell *Billboard*’s Classical Artist of the Year award).

Recently named the music director of the Academy of St. Martin in the Fields, Joshua Bell is the first to hold this post since Neville Marriner formed the orchestra in 1958. The ensemble’s first recording under Mr. Bell’s leadership, Beethoven’s Symphonies Nos. 4 and 7 on Sony Classical, made its debut at No. 1 on the *Billboard* Classical chart. Mr. Bell’s recording of the Bach violin concertos will be released September 29, 2014, to coincide with the airing of the HBO documentary special *Joshua Bell: A YoungArts MasterClass*.

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Born in Bloomington, Indiana, Joshua Bell received his first violin at age four, and at 12 began studying with Josef Gingold at Indiana University. Two years later he came to national attention in his debut with Riccardo Muti and The Philadelphia Orchestra, and at age 17 he made his Carnegie Hall debut. He performs on the 1713 Huberman Stradivarius. Joshua Bell made his New York Philharmonic debut in April 1990 performing Prokofiev's Violin Concerto No. 1, led by Charles Dutoit; he most recently appeared with the Orchestra in December 2013 in a special appearance at the New Year's Eve concert with Igudesman & Joo.

One of the most celebrated musical ambassadors of our time, soprano Renée Fleming captivates audiences with her sumptuous voice and compelling stage presence. At a White House ceremony in July 2013, President Obama awarded Ms. Fleming the National Medal of Arts, America’s highest honor for an individual artist. In February 2014 she became the first classical artist ever to sing the National Anthem at the Super Bowl. As a musical statesman, Ms. Fleming performs at occasions of world importance, from the 2006 Nobel Peace Prize ceremony, to an historic first in 2012 when she sang on the balcony of Buckingham Palace in the Diamond Jubilee Concert for HM Queen Elizabeth II. In 2008 Ms. Fleming became the first woman in the 125-year history of the Metropolitan Opera to solo headline an opening night gala. Her most recent appearance with the New York Philharmonic was in April 2013, singing the World Premiere of The Strand Settings, composed for her by Anders Hillborg. This fall, she will perform the role of the Countess in R. Strauss’s Capriccio at Dresden Semperoper and Lyric Opera of Chicago. On New Year’s Eve, she returns to The Metropolitan Opera in the title role of a new production of Lehár’s The Merry Widow. Ms. Fleming won the 2013 Grammy Award — her fourth — for Best Classical Vocal Solo for her album Poèmes. Her latest recording is Guilty Pleasures. Other awards include the Fulbright Lifetime Achievement Medal, the Chevalier de la Légion d’Honneur, Honorary Membership in the Royal Academy of Music, and honorary doctorates from Carnegie Mellon University, Eastman School of Music, and The Juilliard School. Ms. Fleming serves on the Boards of Carnegie Hall and Sing for Hope. In 2010 she was named the first-ever Creative Consultant at Lyric Opera of Chicago, where she is also a member of the Board and a Vice President. Renée Fleming made her New York Philharmonic debut at the December 1996 New Year’s Eve concert, performing operatic works by Mozart, Johann Strauss II, and Franz Lehár, led by Zubin Mehta; she most recently appeared with the Orchestra in April 2013 at Carnegie Hall, performing the World Premiere of Anders Hillborg’s The Strand Settings, a Philharmonic–Carnegie Hall Co-Commission, led by Music Director Alan Gilbert.

Singer, songwriter, and actor Josh Groban has entertained fans across the globe with his multi-platinum albums and DVDs (which have sold more than 25 million worldwide), electrifying live performances, and comedic film and television appearances. The 32-year-old Los Angeles native is the only artist who has had two albums appear on Billboard’s list of 20 best-sellers of the last ten years. He has appeared in the feature film Crazy, Stupid, Love, as well as on NBC’s The Office and CBS’s The Crazy Ones, and in 2011 completed a sold-out world tour. In February 2013 Josh Groban released his sixth studio album, All That Echoes, which debuted at No. 1 on the Billboard Top 200 chart. In October 2013 he kicked off the North American leg of his “In the Round” tour — his best-reviewed tour to date — which brings the intimate feel of a theater to an arena setting with its one-of-a-kind, 360-degree, interactive concert experience. An active arts
education philanthropist and advocate, Mr. Groban is a member of Americans for the Arts Artists Committee; his Find Your Light Foundation helps enrich the lives of young people through arts, education, and cultural awareness. Josh Groban made his New York Philharmonic debut in *One Singular Sensation: Celebrating Marvin Hamlisch*, the December 2012 New Year’s Eve concert saluting the late composer-conductor.

**Martin Scorsese** is an Academy Award–winning director and one of the most prominent and influential filmmakers working today. He has directed critically acclaimed, award-winning films including *Mean Streets; Taxi Driver; Raging Bull; The Last Temptation of Christ; Goodfellas; Gangs of New York; The Aviator; The Departed*, which garnered an Academy Award for Best Director and Best Picture; *Shutter Island*; and *Hugo*, for which he won the Golden Globe for Best Director. Mr. Scorsese has also directed numerous documentaries including *No Direction Home: Bob Dylan* and Elia Kazan: A Letter to Elia*, both of which won the Peabody Award; *Italianamerican; A Personal Journey with Martin Scorsese through American Movies; Il Mio Viaggio in Italia*; *Public Speaking;* and *George Harrison: Living in the Material World*, which received two Emmy Awards in 2012 for Outstanding Directing for Nonfiction Programming and Outstanding Nonfiction Special. Mr. Scorsese currently serves as executive producer on the HBO hit series *Boardwalk Empire*, and in 2011 he won an Emmy and DGA Award for directing the pilot episode of the series. His latest film, *The Wolf of Wall Street*, received DGA, BAFTA, and Academy Award nominations for Best Director, as well as Golden Globe and Academy Award nominations for Best Film. He is currently shooting a pilot for HBO, the *Untitled Rock N’ Roll Project*, and is developing his next production, *Silence*, which is set to film in the fall of 2014. Martin Scorsese is the founder and chair of The Film Foundation, a non-profit organization dedicated to the preservation and protection of motion picture history. He previously appeared with the Philharmonic as host, alongside Steven Spielberg, of *Lights! Camera! Music!*, in April 2006 performances celebrating great Hollywood film scores, conducted by film composer John Williams.

**CHARLIE CHAPLIN’S MODERN TIMES: THE TRAMP AT 100**
Conductor and composer **Timothy Brock** specializes in early 20th-century concert works and live performances of silent film. As a silent-film score conductor and preservationist, his leading work includes the restoration of Shostakovich’s only silent-film score, to *New Babylon* (1929); Satie’s dadaist score to *Entr’acte* (1924); and Antheil’s music for *Ballet mécanique* (1924). Since 1999 Mr. Brock has served as score preservationist for the Charles Chaplin family; to this day he is the foremost authority on the music of the actor/filmmaker, having made 12 live-performance revised and critical editions of all Chaplin’s major films, including *City Lights, Modern Times, The Gold Rush, The Kid, and The Circus*. At age 23 Mr. Brock began composing new scores for silent film with G.W. Pabst’s *Pandora’s Box* (1929), and has since written almost 30 orchestral scores for notable orchestras and institutions including the Orchestre National de Lyon, Cinémathèque Française, Wiener Konzerthaus, Cineteca di Bologna, Los Angeles Chamber Orchestra, Teatro de la Zarzuela de Madrid, and the Cité de la Musique de Paris. The Chaplin family has commissioned Mr. Brock to write an original score to celebrate the centennial of *Kid Auto Races at Venice* (1914), the very first appearance of the “Gentleman Tramp” (often called The Little Tramp). In 2015 Mr. Brock will conduct the world premiere of his long-awaited new score for Fritz Lang’s science-fiction epic *Frau im Mond* (1929), commissioned by the Wiener (more)
Konzerthaus. Timothy Brock is a regular guest of major orchestras worldwide, including the Chicago Symphony Orchestra; Teatro Massimo Palermo; the French orchestras of Lille, Bordeaux, Lyon, Strasbourg, and Pays de la Loire; Los Angeles Chamber Orchestra; Berner Symphony Orchestra; Teatro Comunale di Bologna; ORF Radio at the Vienna Konzerthaus; Orchestre de l’Ille de France; Orchestre de la Suisse Romande; BBC Symphony Orchestra; BBC Scottish Symphony; Malaysian Philharmonic Orchestra; Opera House Lisbon; Latvian National Orchestra; and Lahti Symphony Orchestra. Mr. Brock has created a concert series of programs of Entartete Musik (“degenerate music,” by composers banned by the Third Reich), including works by Schulhoff, Schreker, Zemlinsky, Krása, Gideon Klein, and Pavel Haas. Mr. Brock gave the American premieres of Hanns Eisler’s Kleine Sinfonie, Niemandslied, and Kuhle Wampe; Schulhoff’s Symphony No. 2; and one of the first performances of Viktor Ullmann’s opera Der Kaiser von Atlantis, written from within the Terezin ghetto in 1944. Mr. Brock had also included his own string orchestral transcriptions of the string quartets of Pavel Haas. Mr. Brock led Chaplin’s The Gold Rush with Members of the New York Philharmonic in 2011 and 2012 performances at Alice Tully Hall; the upcoming performances mark his first time conducting the full Orchestra.

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Generous underwriting support for the Opening Gala is provided by BNY Mellon and Daria L. and Eric J. Wallach.

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Programs are supported, in part, by public funds from New York City Department of Cultural Affairs in partnership with the City Council, the National Endowment for the Arts, and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature.

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**Tickets**

Single tickets for La Dolce Vita: The Music of Italian Cinema start at $75; tickets for “Charlie Chaplin’s Modern Times: The Tramp at 100” start at $45. Tickets may be purchased online at nyphil.org or by calling (212) 875-5656, 10:00 a.m. to 6:00 p.m. Monday through Friday; 1:00 p.m. to 6:00 p.m. Saturday; and noon to 5:00 p.m. Sunday. Tickets may also be purchased at the Avery Fisher Hall Box Office. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m. To determine ticket availability, call the Philharmonic’s Customer Relations Department at (212) 875-5656. [Ticket prices subject to change.]

For press tickets, call Lanore Carr in the New York Philharmonic Marketing and Communications Department at (212) 875-5714, or e-mail her at carrl@nyphil.org.
For more information about the **Opening Gala**, which includes a pre-concert reception, concert, and post-concert dinner, please call Jennifer Levine at New York Philharmonic Special Events (212) 875-5757, or e-mail her at [levinej@nyphil.org](mailto:levinej@nyphil.org).

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THE ART OF THE SCORE: FILM WEEK AT THE PHILHARMONIC
Alec Baldwin, THE ART OF THE SCORE Artistic Advisor

LA DOLCE VITA: THE MUSIC OF ITALIAN CINEMA

Avery Fisher Hall

Tuesday, September 16, 2014, 7:30 p.m. — OPENING GALA CONCERT

Alan Gilbert, conductor

Joshua Bell, violin
Renée Fleming, soprano
Josh Groban, vocalist
Martin Scorsese, special guest
Giuseppe Ragazzini*, visual artist

ROSSINI
ROTA/Arr. and Orch. W. Ross
Stelvio CIPRIANI/Arr. and Orch. W. Ross
ROTA/Orch. F. Gurian
Ennio MORRICONE/Arr. and Orch. W. Ross
ROTA/Arr. and Orch. W. Ross
Ennio MORRICONE/Arr. and Orch. W. Ross
Nicola PIOVANI
Andrea and Ennio MORRICONE/
Arr. and Orch. W. Ross
ROTA/Arr. and Orch. W. Ross
ROSSINI
Luis BACALOV/Arr. and Orch. W. Ross

Overture to The Barber of Seville
Theme from Amarcord
Suite from The Anonymous Venetian
Valzer del Commiato from The Leopard
“Your Love” from Once Upon a Time in the West
Suite from La Dolce Vita
“Non Penso a Te” from Incontro
Buongiorno Principessa from Life Is Beautiful
“Se” from Cinema Paradiso

Suite from 8½
Overture to William Tell
“Mi Mancherai” from Il Postino

* New York Philharmonic debut

(more)
THE ART OF THE SCORE: Film Week at the Philharmonic / 10

Wednesday, September 17, 2014, 7:30 p.m.

*Great Performances* telecast at a later date on PBS stations

Alan Gilbert, conductor
Joshua Bell, violin
Renée Fleming, soprano
Josh Groban, vocalist
Giuseppe Ragazzini*, visual artist

ROTA/Arr. and Orch. W. Ross

Stelvio CIPRIANI/Arr. and Orch. W. Ross

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ROTA/Orch. F. Gurian

Ennio MORRICONE/Arr. and Orch. W. Ross

Luis BACALOV/Arr. and Orch. W. Ross

TROVAJOLI/Arr. and Orch. W. Ross

ORTOLANI & OLIVIERO/Arr. and Orch. W. Ross

ROTA/Arr. and Orch. W. Ross

Ennio MORRICONE/Arr. and Orch. W. Ross

Andrea and Ennio MORRICONE/

Arr. and Orch. W. Ross

ROTA/Arr. and Orch. W. Ross

FUSCO/Arr. F. Gurian

Nicola PIOVANI

ROTA/Arr. and Orch. W. Ross

Luis BACALOV/Arr. and Orch. W. Ross

Theme from *Amarcord*

Suite from *The Anonymous Venetian*

“Your Love” from *Once Upon a Time in the West*

Valzer del Commiato from *The Leopard*

“Non Penso a Te” from *Incontro*

Suite from *City of Women*

Suite from *Profumo di Donna*

Theme from *Mondo cane*

Suite from *Juliet of the Spirits*

Theme from *The Sicilian Clan*

“Se” from *Cinema Paradiso*

Suite from *La Dolce Vita*

Theme from *L’Eclisse*

Buongiorno Principessa from *Life Is Beautiful*

Suite from *8½*

“Mi Mancherai” from *Il Postino*

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THE ART OF THE SCORE: FILM WEEK AT THE PHILHARMONIC

Alec Baldwin, THE ART OF THE SCORE Artistic Advisor

“CHARLIE CHAPLIN’S MODERN TIMES: THE TRAMP AT 100”

Avery Fisher Hall

Friday, September 19, 2014, 8:00 p.m.
Saturday, September 20, 2014, 8:00 p.m.

Timothy Brock*, conductor

Timothy BROCK

CHAPLIN

*Kid Auto Races at Venice*

*Modern Times*

*New York Philharmonic debut*
ALL PROGRAMS SUBJECT TO CHANGE

What’s New — Look Behind the Scenes

Photography is available in the New York Philharmonic’s online newsroom, nyphil.org/newsroom/1415, or by contacting the Communications Department at (212) 875-5700; PR@nyphil.org.