



FOR IMMEDIATE RELEASE

March 5, 2014

Contact: Katherine E. Johnson

(212) 875-5718; johnsonk@nyphil.org

**NEW YORK PHILHARMONIC'S STAGED PRODUCTION OF
STEPHEN SONDHEIM AND HUGH WHEELER'S
SWEENEY TODD: THE DEMON BARBER OF FLEET STREET
A MUSICAL THRILLER**

TO BE NATIONALLY TELECAST ON *LIVE FROM LINCOLN CENTER*

With BRYN TERFEL as Sweeney Todd and EMMA THOMPSON as Mrs. Lovett

Conducted by ALAN GILBERT

Directed by LONNY PRICE

Produced by LONNY PRICE and MATT COWART

Choreography by JOSH RHODES

The New York Philharmonic's staged production of Stephen Sondheim and Hugh Wheeler's *Sweeney Todd: The Demon Barber of Fleet Street* will be telecast nationally on *Live From Lincoln Center*, hosted by Audra McDonald, on PBS stations. The air date will be announced at a later time.

The production, March 5–8, 2014, will star bass-baritone Bryn Terfel in the title role and Academy Award–winning actress Emma Thompson as Mrs. Lovett in her Philharmonic debut, New York stage debut, and first time performing the role. Jeff Blumenkrantz will portray The Beadle; Tony Award winner Christian Borle, Pirelli (marking his Philharmonic debut); Kyle Brenn, Tobias Ragg (debut); Jay Armstrong Johnson, Anthony Hope (debut); Erin Mackey, Johanna (debut); and Olivier Award winner Philip Quast, Judge Turpin (debut and New York stage debut). Music Director Alan Gilbert will conduct, Grant Sturiale is the assistant conductor, Lonny Price will direct, Lonny Price and Matt Cowart are the producers, and Josh Rhodes is the choreographer.

The New York Philharmonic has been an integral part of PBS's award-winning *Live From Lincoln Center* since the series' inaugural telecast in 1976. While continuing to present the Philharmonic's symphonic concerts, in recent seasons *Live From Lincoln Center* has broadcast many of the Philharmonic's theatrical productions, including Rodgers & Hammerstein's *Carousel* in 2013, nominated for three Emmy Awards, and Lerner and Loewe's *Camelot* in 2008.

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Set in Victorian London, *Sweeney Todd: The Demon Barber of Fleet Street* tells the story of the eponymous barber who seeks vengeance on what he sees as a merciless world by murdering his customers and, with the help of his landlady, the romantically inclined Mrs. Lovett, bakes their bodies into meat pies, which are fed to London's avid and unknowing populace. Sondheim's score pays homage to the music of Hollywood composer Bernard Herrmann. Highlights include "The Ballad of Sweeney Todd," "Not While I'm Around," "A Little Priest," and "Pretty Women."

With music and lyrics by Stephen Sondheim and a book by Hugh Wheeler, *Sweeney Todd* first opened on Broadway at the Uris Theatre on March 1, 1979, directed by Harold Prince and starring Len Cariou and Angela Lansbury. The show received eight Tony Awards in 1979 — including Best Musical, Best Book of a Musical, and Best Original Score — as well as 11 Drama Desk Awards and the Drama Critics' Circle Award for Best Musical. It has entered the mainstream through several revivals, productions in opera houses, and the 2007 Tim Burton film adaptation starring Johnny Depp.

On Wednesday, March 5, 2014, the New York Philharmonic will hold its Spring Gala. The Gala is presented by BNY Mellon. The Gala Co-Chairs are Mr. and Mrs. J. Christopher Flowers. The Gala Underwriters are J.C. Flowers Foundation, Daria L. and Eric J. Wallach, and the Mary and James G. Wallach Foundation. Honorary Gala Chairmen are Stephen Sondheim, Stephen Colbert, Neil Patrick Harris, and Bernadette Peters. For information about the Gala, which includes a pre-concert reception, concert, and post-concert seated dinner with the artists, please contact Jennifer Levine, levinej@nyphil.org, or call her at (212) 875-5757.

Artists

Music Director **Alan Gilbert** began his New York Philharmonic tenure in September 2009, the first native New Yorker in the post. He and the Philharmonic have introduced the positions of The Marie-Josée Kravis Composer-in-Residence and The Mary and James G. Wallach Artist-in-Residence; *CONTACT!*, the new-music series; and, beginning in the spring of 2014, the NY PHIL BIENNIAL. "He is building a legacy that matters and is helping to change the template for what an American orchestra can be," *The New York Times* praised.

In addition to inaugurating the NY PHIL BIENNIAL, in the 2013–14 season Alan Gilbert conducts Mozart's three final symphonies; the U.S. Premiere of Mark-Anthony Turnage's *Frieze* coupled with Beethoven's Ninth Symphony; four world premieres; an all-Britten program celebrating the composer's centennial; the score from *2001: A Space Odyssey* as the film was screened; and a staged production of Sondheim's *Sweeney Todd* starring Bryn Terfel and Emma Thompson. He continues The Nielsen Project — the multi-year initiative to perform and record the Danish composer's symphonies and concertos, the first release of which was named by *The New York Times* as among the Best Classical Music Recordings of 2012 — and presides over the ASIA / WINTER 2014 tour. Last season's highlights included Bach's B-minor Mass; Ives's Fourth Symphony; the EUROPE / SPRING 2013 tour; and the season-concluding *A Dancer's Dream*, a multidisciplinary reimagining of Stravinsky's *The Fairy's Kiss* and *Petrushka*, created by Giants Are Small and starring New York City Ballet principal dancer Sara Mearns.

Mr. Gilbert is Director of Conducting and Orchestral Studies and holds the William Schuman Chair in Musical Studies at The Juilliard School. Conductor laureate of the Royal Stockholm

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Philharmonic Orchestra and principal guest conductor of Hamburg's NDR Symphony Orchestra, he regularly conducts leading orchestras around the world. He made his acclaimed Metropolitan Opera debut conducting John Adams's *Doctor Atomic* in 2008, the DVD of which received a Grammy Award. Renée Fleming's recent Decca recording *Poèmes*, on which he conducted, received a 2013 Grammy Award. His recordings have received top honors from the *Chicago Tribune* and *Gramophone* magazine. In May 2010 Mr. Gilbert received an Honorary Doctor of Music degree from The Curtis Institute of Music and in December 2011, Columbia University's Ditson Conductor's Award for his "exceptional commitment to the performance of works by American composers and to contemporary music."

Lonny Price (director and co-producer) directed the stage and film versions of the New York Philharmonic's production of Stephen Sondheim's *Company* (starring Neil Patrick Harris, Patti LuPone, and Stephen Colbert), which played in more than 700 movie theaters across the country. Mr. Price's other Philharmonic collaborations include the stage and film versions of *SONDHEIM: The Birthday Concert!* (for which he received a 2011 Emmy Award); the *Live from Lincoln Center* broadcasts of *Camelot* starring Gabriel Byrne (2008), *Candide* starring Kristin Chenoweth (2004, broadcast on *Great Performances*), and *Sweeney Todd* starring Patti LuPone and George Hearn (2000). Mr. Price also directed the Emmy Award-winning production of Sondheim's *Passion* starring Patti LuPone, Audra McDonald, and Michael Cerveris, broadcast on *Live From Lincoln Center*, and he won an Emmy for his 2001 production of *Sweeney Todd* with the San Francisco Symphony. On Broadway, he directed Audra McDonald in *110 in the Shade*, Danny Glover in Athol Fugard's "*Master Harold*" ... and the Boys; Joan Rivers in *Sally Marr and Her Escorts* (which he co-wrote with Ms. Rivers and Erin Sanders); Jenn Colella in *Urban Cowboy*; and himself in *A Class Act*, for which he earned a Tony nomination and co-wrote the book with Linda Kline. Mr. Price's Off-Broadway work includes *Visiting Mr. Green* starring Eli Wallach, *Grown Ups*, and *Stopping Traffic*. He made his opera directing debut at Houston Grand Opera directing Audra McDonald in Poulenc's *La Voix humaine* and Michael John LaChiusa's *Send*. His feature film, "*Master Harold*" ... and the Boys, received the Best Director of a Feature Film award from the New York International Independent Film and Video Festival. He has directed episodes of ABC's *Desperate Housewives* and CBS's *2 Broke Girls*. As an actor, he appeared in a variety of plays and musicals on and off-Broadway highlights of which include "*Master Harold*" ... and the boys, *Burn This*, and *Merrily We Roll Along*.

Josh Rhodes (choreographer) worked recently on Broadway in *First Date* and Rodgers & Hammerstein's *Cinderella* (Outer Critics Circle, Astaire Award, and Drama Desk nominations). He choreographed the New York Philharmonic's productions of *Company* and *SONDHEIM: The Birthday Concert!*, both of which were televised on PBS's *Great Performances*. Additional stage credits include *The Landing* for the Vineyard Theatre; *Broadway: Three Generations* at the Kennedy Center; *On the Town* with the Los Angeles Philharmonic; *Annie Get Your Gun* at Ravinia; *Working* at the Old Globe, the Broadway Playhouse in Chicago, and Prospect Theater Company in New York; *Barnum* at the Asolo Rep Theatre (Sarasota Theatre Award); *They're Playing Our Song* at Los Angeles's Reprise Theatre Company; *Stars of David* at the Philadelphia Theatre Company; *Academy* at the Maltz Jupiter Theatre; *1776* at the Paper Mill Playhouse; *Breaking Up Is Hard to Do* (with the songs of Neil Sedaka) at the Ogunquit Playhouse; *Chess* and *Dreamgirls* at the North Carolina Theatre; *Clyde 'n Bonnie* at the Aurora Theatre Company; *Beautiful Girls* at the Manhattan School of Music; and *All Singing All Dancing, Legends!* and
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Broadway by the Year — 1954 at The Town Hall. As a director, Mr. Rhodes created and directed *Broadway Bares 20 and 21* in New York, *The Full McNally* at the Westport Playhouse, Monty Python's *Spamalot* at The 5th Avenue Theatre, *Paul Newman's Dream* at Avery Fisher Hall, and many 2XIST fashion shows. His Broadway performance credits include *Fosse*, *Bells Are Ringing*, *Sweet Smell of Success*, *Urban Cowboy*, *Man of La Mancha*, *The Boy from Oz*, and *Chicago*.

Welsh bass-baritone **Bryn Terfel** (Sweeney Todd) has performed in all the great opera houses in the world, and is especially recognized for his portrayals of Wotan in Wagner's *Ring Cycle* and the title roles in Mozart's *The Marriage of Figaro* and Verdi's *Falstaff*. He first sang the title role in *Sweeney Todd* in the Lyric Opera of Chicago's production in 2002 and subsequently sang the role in semi-staged performances at the South Bank Centre in London in 2007. Highlights of Mr. Terfel's engagements in recent years include Wotan in the *Ring Cycle* at The Metropolitan Opera and the Royal Opera House, Covent Garden; Hans Sachs in Wagner's *Die Meistersinger von Nürnberg* for Welsh National Opera; and the hosting of Brynfest, a four-day event at London's Southbank Centre, held as part of the 2012 Summer Olympic celebrations in London. Mr. Terfel is also known for his versatility as a concert artist, with past engagements including the Royal Variety Performance, Last Night of the Proms, the opening ceremony of the Wales Millennium Centre, and a performance in New York's Central Park with tenor Andrea Bocelli and the New York Philharmonic. He has given recitals in the major cities of the world, and for nine years he hosted his own festival in Faenol, North Wales. A Grammy, Classical BRIT, and Gramophone award winner, Mr. Terfel's discography includes operas by Mozart, Wagner, and Richard Strauss and more than 10 solo CDs. His most recent album, *Homeward Bound*, with the Mormon Tabernacle Choir, was released in September 2013. In 2003 Bryn Terfel was awarded a CBE for services to opera in the Queen's New Year Honours list, and in 2006 he was awarded the Queen's Medal for Music by Queen Elizabeth.

Emma Thompson (Mrs. Lovett) is an award-winning actor, writer, and producer. Her 1992 portrayal of Margaret Schlegel in the Merchant-Ivory adaptation of E.M. Forster's *Howards End* earned her numerous best actress awards, including a BAFTA, Los Angeles Film Critics Award, New York Film Critics Award, Golden Globe, and Academy Award. In 1995 Ms. Thompson's adaptation of Jane Austen's *Sense and Sensibility*, directed by Ang Lee, won several awards for its screenplay, including the Academy Award, and her performance earned her a BAFTA. She recently starred as P.L. Travers in Disney's feature film *Saving Mr. Banks*, winning the National Board of Review Best Actress Award. Ms. Thompson's other film credits include *The Tall Guy*, *Henry V*, *Dead Again*, *Peter's Friends*, *Much Ado About Nothing*, *Remains of the Day*, *In the Name of the Father*, *Junior*, *Carrington*, *The Winter Guest*, *Primary Colors*, *Wit*, *Angels in America*, *Imagining Argentina*, *Love Actually*, numerous *Harry Potter* films, *Stranger Than Fiction*, *Last Chance Harvey*, *Brave*, *Men in Black 3*, and the *Nanny McPhee* films, for which she also wrote the screenplays and served as executive producer. Her recent television roles include BBC Two's *Song of Lunch* and Sprout/SKY ARTS's *Walking the Dogs*. To mark *Peter Rabbit*'s 110th anniversary, Ms. Thompson was commissioned to write a 24th tale — the first time Frederick Warne, the publisher, has added a title to Beatrix Potter's series. The resulting book, *The Further Tale of Peter Rabbit*, was published in September 2012, and in October 2013 Penguin published her *The Christmas Tale of Peter Rabbit*. Emma Thompson is an active supporter of the Helen Bamber Foundation, a U.K.-based organization that works to help rebuild
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the lives of survivors of gross human rights violations. She is also an ambassador for the international development agency ActionAid, and has spoken out publicly about her support for its work in addressing Africa's HIV/AIDS epidemic.

Jay Armstrong Johnson's (Anthony Hope) Broadway credits include Dustin Lance Black's *8* (Spencer), Trey Anastasio and Amanda Green's *Hands on a Hardbody* (Greg Wilhote), Marc Shaiman and Scott Whittman's *Catch Me if You Can* (Frank Jr. Standby), and Galt McDermot's *Hair* (Original revival cast Claude understudy). Off-Broadway he has appeared in Thomas Higgins's *Wild Animals You Should Know* (MCC) and *Working* (Drama Desk Award) at the Prospect Theater Company, and he played Mark in the first national tour of Marvin Hamlisch's *A Chorus Line*. Regionally he has performed in Jeff Buckley's *The Last Goodbye* (Romeo) at The Old Globe; Leonard Bernstein's *On the Town* (Chip) at Barrington Stage Co; Gordon Greenberg, Nell Benjamin, and John McDaniel's *Pirates! Gilbert and Sullivan Plunder'd* (Frederick) at the Muny; *Hands on a Hardbody* at La Jolla Playhouse; Nikos Tsakalacos and Janet Allard's *Pool Boy* at Barrington Stage Co.; and Marc Shaiman's *Hairspray* (Link Larkin) at Weston Playhouse. He also appeared in Ryan Scott Oliver's multimedia musical *35mm: A Musical Exhibition*, available on iTunes; on film in *Sex & the City 2*; and on television in *Law & Order: SVU*. These performances mark Jay Armstrong Johnson's New York Philharmonic debut.

Jeff Blumenkrantz (The Beadle) has appeared on Broadway in Stephen Sondheim's *Into the Woods* (1987), Kurt Weill's *Threepenny Opera* (1989), Richard Adler and Jerry Ross's *Damn Yankees* (1994), Frank Loesser's *How to Succeed in Business Without Really Trying* (1995), and Edward Kleban, Linda Kline, and Lonny Price's *A Class Act* (2001). He also appeared in the City Center Encores! production of Sondheim's *Anyone Can Whistle* and, most recently, in the Off-Broadway musical *Murder for Two* with music by Joe Kinosian. On camera, he can be seen in *Joseph and the Amazing Technicolor Dreamcoat*, *Will and Grace*, *The Good Wife*, *Ugly Betty*, *30 Rock*, and *Law & Order* and its associated series, *SVU* and *Criminal Intent*. A composer as well as performer, Mr. Blumenkrantz received a Tony nomination for Best Original Score for his songs in *Urban Cowboy*. He is the winner of the 2011 Fred Ebb Award, BMI Harrington Award, and Dramatists Guild Jonathan Larson Memorial Musical Theatre Fellowship, and he has received song commissions from both Carnegie Hall and the Guggenheim's Works and Process program. His songs have been recorded by Audra McDonald, Sutton Foster, Rebecca Luker, Victoria Clark, Lauren Kennedy, and Megan Mullally. A graduate of Northwestern University and a longtime member of the BMI Musical Theatre Workshop, in 2005 Mr. Blumenkrantz published a songbook of his music and produced *The Jeff Blumenkrantz Songbook* Podcast, featuring live performances of those songs (available on iTunes and at www.jeffblumenkrantz.com). He also produced and hosted *The BMI Workshop Songbook* Podcast, featuring never-before-available music by members and alumni of the acclaimed musical theatre writers' workshop (iTunes and www.bmiworkshopsongbook.com). Jeff Blumenkrantz made his New York Philharmonic debut as Maximillian in the 2004 production of Bernstein's *Candide*, conducted by Marin Alsop, filmed for PBS's *Great Performances*.

Christian Borle (Pirelli) received the 2012 Tony Award for Outstanding Performance by a Featured Actor in a Play for his portrayal of Black Stache in the Broadway production of Rick Elice's *Peter and the Starcatcher*. His previous appearances in the La Jolla Playhouse and New York Theater Workshop productions of the play earned him a Lucille Lortel Award and Drama

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Desk and Drama League Award nominations. Mr. Borle recently appeared in NBC's live telecast of Rodgers & Hammerstein's *The Sound of Music* alongside Carrie Underwood, Stephen Moyer, Audra McDonald, and Laura Benanti. He is slated to star in the Cy Coleman-Carolyn Leigh musical *Little Me* as part of the 2014 City Center Encores! Season, and will next be seen in the new Michael Mann film, *Cyber*. Mr. Borle's Broadway credits include the Sherman Brothers, George Stiles, and Anthony Drewe's *Mary Poppins*; Laurence O'Keefe's *Legally Blonde: The Musical* (Tony, Drama Desk, and Drama League Award nominations); John Du Prez, Eric Idle, and Neil Innes' *Spamalot* (Clarence Derwent Award, Drama Desk Award nomination); Jeanine Tesori's *Thoroughly Modern Millie*; Michel Legrand's *Amour*; Andrew Lloyd Webber's *Jesus Christ Superstar*; and Tom Snow's *Footloose*. Off-Broadway he has appeared in Tony Kushner's *Angels in America* (Signature Theatre Company), Leonard Bernstein's *On the Town* (Encores!); and William Finn's *Elegies: A Song Cycle* (Lincoln Center). Regional credits include George Stiles and Anthony Drewe's *Just So* (North Shore Music Theater), Stiles and Drewe's *The Three Musketeers, One Musical For All* (AMT of San Jose), Bernstein's *West Side Story* (National Tour), and Pete Townshend and Des McAnuff's *The Who's Tommy* (Offenbach, Germany). Television appearances have included *Smash*, *Legally Blonde: The Musical* (MTV), *Johnny and the Sprites*, *Law & Order*, and *Ghost Stories*, and he was seen in the film *The Bounty Hunter*. These performances mark Christian Borle's New York Philharmonic debut.

Kyle Brenn (Tobias Ragg) is currently in tenth grade at Norwalk High School in Norwalk, Connecticut, and participates in the band and choir programs there. His Broadway credits include Leonard Bernstein's *West Side Story* (as Kiddo) and Alan Menken's *Leap of Faith* (Jake understudy). He has also appeared in numerous readings and workshops, including *Leap of Faith* (Boyd), *Pan* (Peter Pan), *Charlie and the Chocolate Factory* (Charlie), *Whisper House* (Christopher), and *Fun Home* (Christian). Kyle's voice can be heard as Rescue Pack and some animals from Nick Jr.'s *Go, Diego, Go!* He also starred as Billy McPherson in Tom and Jack Megan's *The Kid Who Would Be Pope* at the New York Musical Festival. Kyle is an artist, writer, arranger, and composer who has already created two musicals. These performances mark Kyle Brenn's New York Philharmonic debut.

Erin Mackey (Johanna) was last seen on Broadway in Christopher Curtis's *Chaplin: The Musical* as Oona O'Neill. Her previous Broadway credits include Cole Porter's *Anything Goes* (Hope), Stephen Schwartz's *Wicked* (Glinda, a role she also performed in the Chicago and Los Angeles productions of the show), and James Lapine's *Sondheim on Sondheim*. Off Broadway, she took part in Richard Rodgers's *I Remember Mama* (Katrin) at the York Theatre; her regional appearances have included Maury Yeston and Artur Kopit's *Phantom* (Christine) at Pittsburgh Civic Light Opera, and is she currently performing the role of Clara in Adam Guettel's *The Light in the Piazza* at South Coast Repertory. Ms. Mackey's television and film credits include roles in *Gossip Girl*, *Blue Bloods*, and *The Parent Trap*. She has also performed with The Philadelphia and Florida orchestras, Long Beach Symphony, and Cleveland Pops. These performances mark Erin Mackey's New York Philharmonic debut.

Philip Quast (Judge Turpin) has won three Olivier Awards, the most of any actor, for his performances as Georges Seurat in the National Theatre's production of Stephen Sondheim's *Sunday in The Park with George*; as Grahame Chandler in Dempsey and Rowe's *The Fix* at the Donmar Warehouse; and as Emile de Becque in Rodgers & Hammerstein's *South Pacific*, again
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at the National. He has appeared in leading roles in productions including *The White Devil*, *Love's Labour's Lost*, *The Secret Garden*, *Macbeth*, and *Troilus & Cressida* for the Royal Shakespeare Company; *The Cherry Orchard*, *Coriolanus*, *Democracy*, and *Waiting for Godot* for the Sydney Theatre Company; and *His Girl Friday* and *The Goat, or Who is Sylvia?* for the Melbourne Theatre Company. He was in the original cast of Jerry Herman's *La Cage Aux Folles* at the Chocolate Factory and appeared as Juan Peron in Andrew Lloyd Webber's *Evita* in London's West End. He played Javert in the original Australian cast of Claude-Michel Schönberg's *Les Misérables* as well as on the West End, and he can be heard as part of *Les Misérables Complete Symphonic Recording* and on *Les Misérables: The Dream Cast in Concert*, recorded during the show's tenth anniversary celebration at Royal Albert Hall. His film and television credits include *The Devil's Double*, *Clubland*, *UltraViolet*, *Brides of Christ*, and *Silent Witness*. His concert engagements have included Sondheim's *Follies* at the London Palladium, *Night of 1000 Voices* at the Royal Albert Hall, *Hey Mr. Producer* at the Lyceum Theatre, *Sweeney Todd* at Royal Festival Hall, and *Tsunami* with the BBC Symphony Orchestra. In 2013 Mr. Quast served as artist-in-residence at Australia's National Institute of Dramatic Art. These performances mark his New York Philharmonic and New York stage debuts.

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The Gala is presented by **BNY Mellon**.

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The Gala is underwritten by the **J.C. Flowers Foundation**, **Daria L. and Eric J. Wallach**, and the **Mary and James G. Wallach Foundation**.

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Tickets

Single tickets for these performances start at \$75. All tickets may be purchased online at nyphil.org or by calling **(212) 875-5656**, Monday–Friday, 10:00 a.m.–6:00 p.m.; Saturday, 1:00–6:00 p.m.; and Sunday, noon–5:00 p.m. Tickets may also be purchased at the **Avery Fisher Hall Box Office**. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m. To determine ticket availability, call the Philharmonic’s Customer Relations Department at **(212) 875-5656**. [Ticket prices subject to change.]

For press tickets, call Lanore Carr in the New York Philharmonic Communications Department at (212) 875-5714, or e-mail her at carrl@nyphil.org.

For Gala tickets, call Jennifer Levine at (212) 875-5757, or e-mail her at levinej@nyphil.org.

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New York Philharmonic

Avery Fisher Hall at Lincoln Center

Stephen Sondheim and Hugh Wheeler's *Sweeney Todd: The Demon Barber of Fleet Street*
A Musical Thriller

Wednesday, March 5, 2013, 7:00 p.m.[†]

Thursday, March 6, 2013, 7:30 p.m.

Friday, March 7, 2013, 8:00 p.m.

Saturday, March 8, 2013, 2:00 p.m.

Saturday, March 8, 2013, 8:00 p.m.

Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
From an Adaptation by Christopher Bond
Originally Directed on Broadway by Harold Prince
Orchestrations by Jonathan Tunick

Alan Gilbert, conductor
Lonny Price, director
Lonny Price and Matt Cowart, producers
Josh Rhodes, choreographer
Grant Sturiale, assistant conductor

Bryn Terfel (Sweeney Todd)
Emma Thompson* (Mrs. Lovett)
Jay Armstrong Johnson* (Anthony Hope)
Jeff Blumenkrantz (The Beadle)
Christian Borle* (Pirelli)
Kyle Brenn* (Tobias Ragg)
Erin Mackey* (Johanna)
Philip Quast* (Judge Turpin)

Stephen SONDHEIM

Sweeney Todd: The Demon Barber of Fleet Street
A Musical Thriller (staged)

[†]Gala benefit

*denotes New York Philharmonic debut

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More information is available at nyphil.org/sweeney

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