

FOR IMMEDIATE RELEASE

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**Chinese Vocal Artist SONG ZUYING To Join
New York Philharmonic Third-Annual CHINESE NEW YEAR CONCERT and GALA
February 1, 2014**

Broadcast Live on WQXR 105.9 FM and on SHANGHAI TV in China at a Later Date

**Free Event Open to Public on Lincoln Center's Josie Robertson Plaza To Feature
Nai-Ni Chen Dance Company Performing Traditional Dragon Dance and
National Dance Institute Performing Folk-Inspired Dances, 3:00 p.m. on February 1**

**Evening Concert To Be Conducted by LONG YU
With Pianist YUJA WANG, Violinist CHO-LIANG LIN, and Cellist JIAN WANG**

Chinese vocal artist **Song Zuying** will make her New York Philharmonic debut in the Philharmonic's third-annual Chinese New Year Concert, Saturday, February 1, 2014, at 7:30 p.m. The renowned folk and pop singer, who hails from the Hunan province, will join the Orchestra for several Chinese folk songs, wearing traditional attire: "Little Back-Basket," "Soaring Song of Miaoling," and "Flying Song of the Earth." Ms. Song joins pianist Yuja Wang, violinist Cho-Liang Lin, and cellist Jian Wang in a concert conducted by Long Yu featuring major works of both the Chinese and Western canon in celebration of the cultural heritage of China and America. The New York Philharmonic's Chinese New Year festivities will be broadcast live on WQXR 105.9 FM and www.wqxr.org, as well as on Shanghai TV in China at a later date.

The Philharmonic's salute to the Year of the Horse will also include a free outdoor event the afternoon of the concert from 3:00–4:00 p.m. on Lincoln Center's Josie Robertson Plaza featuring the Nai-Ni Chen Dance Company performing traditional Chinese dances such as the Dragon Dance accompanied by live percussion, as well as 40 American children from the National Dance Institute performing *Chinese New Year: The Year of the Horse*, inspired by Mongolian folk dances. The façade of Avery Fisher Hall will be decorated in honor of the festivities with two large inflatable horses and Chinese lanterns. The afternoon performance will follow that day's Young People's Concert (YPC), allowing those families in attendance to participate in the festivities. Children attending the YPC will also have the opportunity to participate in Chinese New Year celebrations through dance demonstrations and arts and crafts during Kidzone Live!, the interactive music fair that precedes each YPC.

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The New York Philharmonic's third Chinese New Year Concert and Gala is part of a growing connection between the Philharmonic and China that includes the Philharmonic's recently announced partnership with the Shanghai Symphony Orchestra and the Shanghai Conservatory. The partnership includes the creation of the Shanghai Orchestral Academy, which welcomes its inaugural class in 2014, and Philharmonic performance residencies in Shanghai beginning in the summer of 2015 and running through the 2017–18 season. The Chinese New Year Gala also underscores the 35th anniversary of U.S.-China diplomatic relations and is part of a plan to make the Chinese New Year a branded event worldwide “Huan Le Chun Jie 欢乐春节” and to bring those celebrations in New York uptown to the cultural heart of the city at Lincoln Center.

As previously announced, **Long Yu** — artistic director and chief conductor of the China Philharmonic, music director of the Shanghai and Guanzhou Symphony Orchestras, and artistic director of the Beijing Music Festival — will return to the Philharmonic to conduct the evening's concert. The program will also feature Beijing-born pianist **Yuja Wang** performing Rachmaninoff's Rhapsody on a Theme of Paganini; Taiwanese-American violinist **Cho-Liang Lin** performing Dvořák's Romance for Violin and Orchestra; and Chinese-born cellist **Jian Wang**, in his Philharmonic debut, performing Tchaikovsky's Variations on a Rococo Theme. The three soloists will together perform Tan Dun's *The Triple Resurrection*, which includes music from the composer's scores for the Martial Arts Trilogy, comprising *Hero*; *Crouching Tiger, Hidden Dragon*; and *The Banquet*. The *Spring Festival Overture*, a traditional work celebrating the Chinese New Year, will once again be featured on the program.

Gala events will include a pre-concert champagne reception from 6:00 to 7:00 p.m., the concert, and a seated dinner immediately following the concert. The dress will be traditional Chinese attire or black-tie. Honorary Gala Chairmen are **Mr. and Mrs. Maurice R. Greenberg** and **H.E. Ambassador Sun Guoxiang**, Consul General of the People's Republic of China in New York, and **Madam Wang Min**. The Gala Co-Chairmen are **Angela Chen, Guoqing Chen and Ming Liu, Gary W. Parr, Oscar L. Tang and Agnes Hsu-Tang, and Shirley Young**. A portion of the proceeds will support the Philharmonic's acclaimed School Partnership Program at P.S. 120 in Flushing, Queens, which serves a large population of Chinese-Americans and recent immigrants from China. Starr International Foundation is the presenting sponsor of the Chinese New Year Gala.

Artists

Chinese conductor **Long Yu** is artistic director and chief conductor of the China Philharmonic Orchestra, which he co-founded in 2000; music director of the Shanghai and Guangzhou Symphony Orchestras; founding artistic director of the Beijing Music Festival; and artistic co-director (with Charles Dutoit) of the MISA Festival, which brings classical music to the young people of Shanghai. Mr. Yu played a leading role in creating China's first orchestral academy as a partnership between Shanghai Symphony Orchestra, Shanghai Conservatory, and the New York Philharmonic. He regularly appears with the world's leading orchestras and opera companies, including the New York, Munich, Los Angeles, Hong Kong, and Tokyo philharmonic orchestras; the Chicago, BBC, Sydney, and Singapore symphony orchestras; and the Orchestre de Paris, Hamburg Staatsoper, Maggio Musicale Fiorentino, Teatro La Fenice, and Philadelphia Orchestra. As a champion of new music, he has commissioned works from today's

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most prestigious composers such as Krzysztof Penderecki, Philip Glass, John Corigliano, Guo Wenjing, and Ye Xiaogang. Mr. Yu led the China Philharmonic's performance for Pope Benedict XIV, the first time in history a Chinese orchestra performed at the Vatican. A passionate supporter of cultural dialogue, Mr. Yu brought together top Asian musicians — including Myung-Whun Chung, Midori, Lang Lang, Yo-Yo Ma, and Ray Chen — for the 2010 Canton Asian Music Festival in connection with the XVI Asian Games in Guangzhou. The festival also featured a rare appearance of the National Symphony Orchestra of Taiwan in mainland China. Deutsche Grammophon has released Mr. Yu's recordings of Wagner's *Tannhäuser* Overture, Schoenberg's orchestration of Brahms's Piano Quartet in G minor, and a wide range of Chinese orchestral music including the *Yellow River Concerto* with Lang Lang. Long Yu's recordings on Naxos include the Korngold and Goldmark Violin Concertos with Vera Tsu, as well as Ding Shande's *Long March Symphony*. Born in 1964 in Shanghai, he studied at the Shanghai Conservatory and the Hochschule der Kunst in Berlin. He is a Chevalier dans L'Ordre des Arts et des Lettres and the recipient of the Montblanc Cultural Foundation's 2002 Arts Patronage Award, and in 2005 the Republic of Italy honored him with the title of L'onorificenza di commendatore. Mr. Yu's first appearance with the Philharmonic was during a New York Philharmonic Concert in the Park on the Great Lawn in 2010, and he first led the Orchestra in January 2012, when he conducted the inaugural Chinese New Year Concert. Most recently, he led the Orchestra's 2013 Chinese New Year Concert, with soloists Herbie Hancock, Yin Huang, Yan Wang, Jennifer Johnson Cano, and the Snow Lotus Trio.

Pianist **Yuja Wang** has performed with many of the world's leading orchestras, including the Boston, Chicago, San Francisco, Simón Bolívar, and Tokyo's NHK symphony orchestras; Cleveland, Philadelphia, and Amsterdam's Royal Concertgebouw orchestras; the Los Angeles, New York, Israel, and London philharmonic orchestras; and the Berlin Staatskapelle, Filarmonica della Scala, and Orquesta Nacional España. Conductors with whom she has collaborated include Daniel Barenboim, Gustavo Dudamel, Charles Dutoit, Daniele Gatti, Manfred Honeck, Lorin Maazel, Kurt Masur, Zubin Mehta, Antonio Pappano, Yuri Temirkanov, and Michael Tilson-Thomas. Ms. Wang regularly gives recitals throughout Asia, Europe, and North America, and appears at summer chamber music festivals, including her annual engagement at the Verbier Festival. Highlights of this season include performances with the Israel Philharmonic Orchestra and Mr. Mehta, followed by an appearance with that ensemble at Vienna's Musikverein and a U.S. tour. She also tours with the San Francisco Symphony in Asia, performs an all-Brahms cycle in Paris with the principal players of the Berlin Philharmonic, and gives a recital tour of Japan that culminates with her debut at Tokyo's Suntory Hall. An exclusive recording artist for Deutsche Grammophon, Ms. Wang's catalogue includes three sonata recordings and a concerto recording with Claudio Abbado and the Mahler Chamber Orchestra that features Rachmaninoff's Rhapsody on a Theme of Paganini and Piano Concerto No. 2 (Grammy Award nominee for Best Classical Instrumental Solo). She studied at the Central Conservatory of Music in Beijing with Ling Yuan and Zhou Guangren, the Mount Royal Conservatory in Calgary with Hung-Kuan Chen and Tema Blackstone, and The Curtis Institute of Music in Philadelphia with Gary Graffman. In 2010 she received the prestigious Avery Fisher Career Grant. Yuja Wang first appeared with the Philharmonic in 2006, performing Liszt's Piano Concerto No. 1 as part of performances at Bravo! Vail, conducted by Bramwell Tovey, and in Tokyo, led by Lorin Maazel. Her most recent appearance was in 2012 performing Prokofiev's Piano Concerto No. 3, conducted by Jaap van Zweden.

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Violinist **Cho-Liang Lin**'s career has spanned the globe for more than 30 years. Performing on several continents, he appears as soloist with the Los Angeles Chamber Orchestra and the Detroit, Toronto, Dallas, Houston, Nashville, and San Diego symphony orchestras; in Europe with the English Chamber Orchestra and the Bergen, Stockholm, and Munich philharmonic orchestras; and in Asia with the Hong Kong and Malaysia Philharmonic Orchestras, and the Singapore and Bangkok Symphony Orchestras. Mr. Lin has added to his orchestral engagements as soloist by conducting, and completed season-long residencies with the Shanghai and Singapore Symphony Orchestras. He has enjoyed collaborations and premieres with composers including Tan Dun, Joel Hoffman, John Harbison, Christopher Rouse, Esa-Pekka Salonen, Lalo Schifrin, Paul Schoenfield, Bright Sheng, and Joan Tower. An avid chamber musician, Mr. Lin appears at the Beijing Music Festival, Chamber Music Society of Lincoln Center, and Aspen and Santa Fe Chamber Music Festivals. He is music director of La Jolla Music Society's SummerFest and artistic director of Hong Kong International Chamber Music Festival and of the National Taiwan Symphony Orchestra's Youth Music Summer Camp. Mr. Lin's extensive award-winning discography includes his recent recordings of Vivaldi's *Four Seasons*, works by Bright Sheng and Gordon Chin, and George Tsontakis's First Violin Concerto. Upcoming recordings include a violin concerto by Joan Tower with the Nashville Symphony. Cho-Liang Lin's studies began in his native Taiwan at age five with Sylvia Lee, and he studied with Robert Pikler in Sydney and Dorothy DeLay in New York. He made his New York debut at the Mostly Mozart Festival at age 19, followed soon thereafter with the New York Philharmonic. In 2000 Mr. Lin was named *Musical America*'s Instrumentalist of the Year. He joined The Juilliard School faculty in 1991, and was recently appointed professor of violin at Rice University's Shepherd School of Music. He plays the 1715 "Titian" Stradivarius. Mr. Lin made his New York Philharmonic debut in 1981, performing Mendelssohn's Violin Concerto, conducted by Zubin Mehta. His most recent appearance was in 2001, when he performed Christopher Rouse's Violin Concerto, led by David Zinman.

Jian Wang began to study the cello with his father when he was four. While a student at the Shanghai Conservatory of Music, he was featured in the celebrated documentary film *From Mao to Mozart: Isaac Stern in China*. Violinist Isaac Stern's encouragement and support enabled him to study with Aldo Parisot at the Yale School of Music. During the 2013–14 season, Jian Wang's concerto engagements include performance of Tan Dun's *The Triple Resurrection* with the New York Philharmonic as well as the Toronto and Vancouver Symphony Orchestras. He will also appear with the NDR Hamburg and Montreal Symphony Orchestras, and gives recital and chamber concerts in Berlin, Copenhagen, and Hong Kong. In July 2013 he performed an extensive recital tour in Australia. Last season, Jian Wang's performed with the Sydney Symphony Orchestra with Vladimir Ashkenazy, BBC Symphony Orchestra with Thomas Dausgaard, and the Orchestre Philharmonique de Radio France. In China he has played for the President and opened the season for the China Philharmonic, Shanghai Symphony, and Macau Symphony orchestras. He has also performed with the China National Orchestra and Hangzhou Symphony, and played Bach's complete Cello Suites at the National Center for Performing Arts in Beijing. Jian Wang's international engagements have included Amsterdam's Royal Concertgebouw Orchestra; the Chicago, London, and NHK symphony orchestras; and the Mahler Chamber Orchestra, Orchestre de Paris, and Gustav Mahler Youth Orchestra, collaborating with conductors such as Claudio Abbado, Myung-Whun Chung, Riccardo Chailly, Gustavo Dudamel, Christoph Eschenbach, Daniel Harding, Neeme Järvi, Emmanuel Krivine,

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Louis Langrée, and Ludovic Morlot. His most recent releases on Deutsche Grammophon include *Reverie* (arrangements for cello and guitar) and Bach's Cello Suites. He has also recorded Elgar's Cello Concerto live with the Sydney Symphony Orchestra and Ashkenazy (Decca/ABC Classics). This performance marks Jian Wang's New York Philharmonic debut.

Song Zuying studied at the Minzu University's Music School and the China Conservatory of Music, earning a doctorate in ethnic vocal music. Her career spans more than two decades, and she has performed a wide range of Chinese ethnic songs and vocal works from overseas and starred in major operas and musicals. Almost 20 of her signature songs have become popular classics at home and abroad, including "Spice Girls," "Waiting for You," "Good Days," "Soldiers Together," "Hero," "Chapter of Sunshine," "Gazing at the Moon," and "Blossoms of the Pagoda Tree." She has received numerous honors and is actively engaged in international artistic exchange. In 2002 she sang at the FIFA World Cup gala in South Korea and presented a solo concert at the Sydney Opera House as a cultural ambassador to mark 30 years of Sino-Australian diplomatic ties. In 2003 she brought "What a Beautiful Jasmine" to the Kennedy Center in Washington, D.C., and in 2007 she became the first Asian artist to win a Gold Art Award from the Kennedy Center. Prior to the 2012 Olympics she brought "Transcending the Summit" to London's Royal Albert Hall, when she was joined by tenor Plácido Domingo and pianist Lang Lang; in 2013 she toured both coasts of the U.S. In recent years her collaborations with world-famous tenors including Mr. Domingo and Andrea Bocelli have served to raise the profile of China's ethnic music across the world. Among her numerous albums and videos are *Sound of a Century*, *Classic Songs of Chinese Cinema*, *Song Zuying at Golden Hall in Vienna*, *Flying*, *Oriental Peony*, *Prelude of Plum Blossoms*, and *Epics of Romance*. Song Zuying supports the Hope Project and Water Cellars for Moms, and has set up a foundation in her hometown, Hunan, to provide annual funds to almost 100 students. She serves on numerous cultural councils and is an ambassador of the Red Cross China Foundation.

Through its award-winning arts education programs, **National Dance Institute** (NDI) strives to reach every child, transcending barriers of language, culture, and physical and cognitive challenges. Under the artistic direction of Ellen Weinstein, professional teaching artists foster in students a love of the arts and a curiosity about the world, helping them learn to work together, develop standards of excellence, and cultivate a confidence in themselves that supports their success in school and in life. Since its founding in 1976 by New York City Ballet principal dancer Jacques d'Amboise, NDI has impacted the lives of more than two million children, free of charge. In 2011 NDI opened the doors to the National Dance Institute Center for Learning & the Arts on 147th Street in Harlem, allowing the institute to further its mission and expand its reach. In addition to its programming in New York City, NDI has 11 associate programs in the United States and one in Shanghai, China.

The dances of **Nai-Ni Chen Dance Company** fuse the dynamic freedom of American modern dance with the grace and splendor of Asian art. Recently, the company was honored by a distinctive grant award from both the President's Committee on Arts and Humanities and the Department of State to represent the United States in a seven-city tour arranged by the Tamaulipas International Arts Festival in Mexico. The Company has mounted twenty national tours and seven tours abroad. The Nai-Ni Chen Dance Company has received more than 12 awards from the National Endowment for the Arts and numerous Citations of Excellence and

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grants from the New Jersey State Council on the Arts. In the First China International Dance Festival in Kunming, Yunan, the company received China Dance Association's Golden Lotus Award, its most prestigious honor for companies not based in China. The Company's commissioned dances include *American Landscape* (New Jersey Performing Arts Center), *Peach Flower Landscape* (Lincoln Center Institute), *Qian Kun* (Joyce Theater), *Tianji/Dragons on the Wall* (Andrew W. Mellon Foundation through the New Jersey Performing Arts Center, the Geraldine R. Dodge Foundation, and the Mary Flagler Cary Charitable Trust), *The Way of Five* (Towson University), and *Unfolding* (Dancing in the Streets).

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Programs are supported, in part, by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council**, the **National Endowment for the Arts**, and the **New York State Council on the Arts** with the support of Governor Andrew Cuomo and the New York State Legislature.

Tickets

Tickets for these concerts start at \$35. All tickets may be purchased online at nyphil.org or by calling **(212) 875-5656**, 10:00 a.m. to 6:00 p.m. Monday through Friday; 1:00 p.m. to 6:00 p.m. Saturday; and noon to 5:00 p.m. Sunday. Tickets may also be purchased at the **Avery Fisher Hall Box Office**. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m. To determine ticket availability, call the Philharmonic's Customer Relations Department at **(212) 875-5656**. [Ticket prices subject to change.]

For press tickets, call Lanore Carr in the New York Philharmonic Marketing and Communications Department at (212) 875-5714, or e-mail her at carrl@nyphil.org.

<p>For information about purchasing tables or tickets to the Gala (including pre-concert reception, concert, and post-concert dinner with the artists), please contact Jennifer Levine at levinej@nyphil.org, or 212-875-5757.</p>
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New York Philharmonic

Avery Fisher Hall at Lincoln Center

Chinese New Year Concert

Saturday, February 1, 2014, 7:30 p.m.

Long Yu, conductor

Yuja Wang, piano

Cho-Liang Lin, violin

Jian Wang*, cello

Song Zuying*, vocal artist

TAN DUN

The Triple Resurrection

Music from *Hero; Crouching Tiger,
Hidden Dragon; and The Banquet*

RACHMANINOFF

Rhapsody on a Theme of Paganini

LI Huanzhi

Spring Festival Overture

TCHAIKOVSKY

Variations on a Rococo Theme

DVOŘÁK

Romance for Violin and Orchestra

BAI Chengren/OUYANG Changlin

“Little Back-Basket”

Arr. Long Weihua

LUO Xiuying and ZHENG Hanfeng/HU Rui

“Soaring Song of Miaoling”

Arr. Long Weihua

XU Peidong/ZHENG Nan

“Flying Song of the Earth”

**denotes New York Philharmonic debut*

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More information is available at nyphil.org/chinese

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