

FOR IMMEDIATE RELEASE

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**NEW YORK PHILHARMONIC ANNOUNCES DETAILS OF
WEEKLY RADIO BROADCASTS,
THE NEW YORK PHILHARMONIC THIS WEEK
MARCH 2014**

**Highlights To Include Wynton Marsalis and the Jazz at Lincoln Center Orchestra
Performing Marsalis's *Swing Symphony* (Symphony No. 3) and the Continuation of
The Nielsen Project**

**Weekly Radio Broadcast Series Is Produced by the New York Philharmonic and
Distributed Worldwide by the WFMT Radio Network**

The March broadcasts of *The New York Philharmonic This Week* — the weekly radio series of concerts and recordings by the New York Philharmonic, hosted by Alec Baldwin — begin with Music Director Alan Gilbert leading the Philharmonic in the World Premiere of The Marie-Josée Kravis Composer-in-Residence Christopher Rouse's *Prospero's Rooms*; Bernstein's *Serenade* (after Plato's "Symposium"), with Joshua Bell as soloist; and Ives's *Symphony No. 4* with representatives of the New York Choral Consortium. The following week Alan Gilbert and Assistant Conductor Case Scaglione will lead the Philharmonic in a performance of Stravinsky's *Ragtime* for 11 Instruments; Shostakovich's *Tahiti Trot*; Copland's *Clarinet Concerto* featuring Associate Principal Clarinet Marc Nuccio; and Wynton Marsalis's *Swing Symphony* (Symphony No. 3) featuring the Jazz at Lincoln Center Orchestra.

In the third week of broadcasts, Alan Gilbert leads the Orchestra again in an all-Britten program: *Serenade for Tenor, Horn, and Strings*, featuring Principal Horn Philip Myers and tenor Michael Slattery; and *Spring Symphony* featuring soprano Kate Royal, mezzo-soprano Sasha Cooke, tenor Anthony Dean Griffey, the New York Choral Artists directed by Joseph Flummerfelt, and Brooklyn Youth Chorus directed by Dianne Berkun-Menaker. In the final broadcast in March, Music Director Alan Gilbert leads the Philharmonic in the continuation of The Nielsen Project with a performance of Nielsen's *Helios Overture*, *Symphony No. 1*, and *Symphony No. 4*.

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The New York Philharmonic This Week airs locally in the New York metropolitan area on WQXR 105.9 FM, Thursdays at 8:00 p.m. [Check local listings.] Concerts are available on the Philharmonic's Website, nyphil.org, for two weeks following the broadcast. The broadcasts are syndicated to more than 465 outlets nationally and 122 outlets internationally by the WFMT Radio Network. Alec Baldwin is the host, New York Philharmonic Audio Producer Mark Travis is the broadcast producer, and Audio Director Lawrence Rock is the music producer.

The New York Philharmonic's first live national radio broadcast took place on October 5, 1930, over the CBS radio network. On that Sunday Erich Kleiber was on the podium leading the Orchestra at Carnegie Hall. Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Advancing its role as a media pioneer, the Philharmonic, since 2002, has shared its radio broadcasts with a worldwide audience through its Website, nyphil.org. In 2004 the New York Philharmonic was the first major American orchestra to offer downloadable concerts, recorded live. Following on this innovation, in 2009 the Orchestra announced the first-ever subscription download series: *Alan Gilbert: The Inaugural Season*, available exclusively on iTunes, produced and distributed by the New York Philharmonic, and comprising more than 50 works performed during the 2009–10 season. This season, the Orchestra released another digital recording series: *Alan Gilbert and the New York Philharmonic: 2013–14 Season*. The first two albums are now available for download and streaming. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available.

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Classical 105.9 FM WQXR is the Radio Home of the New York Philharmonic.

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The New York Philharmonic This Week is generously underwritten by **The Kaplen Brothers Fund**, the **Audrey Love Charitable Foundation**, the **National Endowment for the Arts**, and the Philharmonic's corporate partner, **MetLife Foundation**.

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Alec Baldwin is the Radio Host of the New York Philharmonic. The actor most recently appeared on Broadway in the 2013 production of Lyle Kessler's *Orphans*, following appearances including *Equus* (Guild Hall, 2010 production); *Entertaining Mr. Sloane* (the Roundabout Theatre Company, 2006 production); *Loot* (Broadway, 1986); *Serious Money* (Broadway, 1988); *Prelude to a Kiss* (Circle Repertory Company, in 1990 (Obie Award)); *A Streetcar Named Desire* (Broadway, 1992); *Macbeth* (New York Shakespeare Festival, 1998); and *The Twentieth Century* (Roundabout Theatre Company, 2004), earning him Theatre World and Obie Awards as well as a Tony nomination.

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Mr. Baldwin has appeared in more than 40 films, including *Beetlejuice*, *Working Girl*, *Miami Blues*, *The Hunt for Red October*, *Glengarry Glen Ross*, *Malice*, *The Juror*, *The Edge*, *Ghosts of Mississippi*, *State and Main*, *The Cat in the Hat*, *The Cooler* (National Board of Review Award for Best Supporting Actor and an Oscar nomination), *The Aviator*, *The Departed*, and *It's Complicated*. For seven years he starred as Jack Donaghy opposite Tina Fey on NBC's *30 Rock*; for his portrayal he received seven Screen Actors Guild Awards, three Golden Globes, the Television Critics Award, two Emmy Awards as Best Actor in a Comedy Series, and the 2009 Screen Actors Guild Award for Outstanding Performance by an Ensemble in a Comedy Series. In 2011 Mr. Baldwin received his star on the Hollywood Walk of Fame. His company, El Dorado Pictures, has produced projects including *Nuremberg: Infamy on Trial* for TNT (Emmy Award nomination); *The Confession* for Showtime (Writers Guild Award for Best Adapted Screenplay); and David Mamet's film *State and Main*. A dedicated supporter of public policy and arts causes, Alec Baldwin serves on the boards of the New York Philharmonic, People For The American Way, The Hamptons International Film Festival, and Guild Hall. He has partnered with Capital One to create an advertising campaign that, through the Alec Baldwin Foundation, provides funding for arts groups across the country, particularly in the New York area, and raises awareness for support of the arts. His book, *A Promise to Ourselves*, was published by St. Martin's Press in paperback in 2009.

Lawrence Rock has been Audio Director of the New York Philharmonic since 1997, overseeing all audio activities including recording, broadcasting, and live sound. He is the recording and mastering engineer as well as a producer for the recent iTunes Passes, *Alan Gilbert and the New York Philharmonic: 2012–13 Season*, and *Alan Gilbert: The Inaugural Season*, both produced and distributed by the New York Philharmonic. His other recent projects have included producing *New York Philharmonic and Lorin Maazel: The Complete Mahler Symphonies, Live*; Deutsche Grammophon's New York Philharmonic DG Concerts downloads; and a Deutsche Grammophon recording of music by Richard Strauss, performed by the Philharmonic. In 2005 Mr. Rock received three Grammy Awards for John Adams's *On the Transmigration of Souls*, for which he served as co-producer with the composer, and in 1997 he won a Grammy for engineering an album of works by Aaron Copland, performed by the St. Louis Symphony Orchestra. For the Philharmonic's own recording label, New York Philharmonic Special Editions, Mr. Rock co-produced the Grammy-nominated CD *Sweeney Todd: Live at the New York Philharmonic* and the 10-CD set *Kurt Masur at the New York Philharmonic*. He has also made recordings with the Chicago, Houston, and Milwaukee symphony orchestras.

Mark Travis, an award-winning 18-year music industry veteran, joined the New York Philharmonic as its full-time in-house producer in August 2011. For the previous 12 years he worked for Chicago's WFMT Radio Network. He has written and produced *The New York Philharmonic This Week* since its inaugural season in 2004–05. Other broadcast credits include the Lyric Opera of Chicago Broadcasts as well as broadcasts by the Berlin Philharmonic, L'Orchestre de la Suisse Romande, Bavarian Staatsoper, and the Bavarian Radio Symphony Orchestra. Mr. Travis has an extensive discography as a music producer that ranges from recordings by the New York Philharmonic to those by William Warfield, Jenny Lin, Jeffrey Siegel, the Lyrebird Ensemble, and the Chicago Chorale. An accomplished singer and classical guitarist, he also hosts and produces several podcasts and educational pieces for a variety of

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organizations. He is a member of the Classical Committee of the National Academy of Recording Arts & Sciences, Inc. (NARAS) and serves on both the grand jury and advisory board of the New York Festivals International Broadcasting Competition. From 2010–2012, Mr. Travis proudly served as a music committee chair for the United States Artists Music Awards in Los Angeles. In 2013 he and his production team earned a Gold World Medal for Best Sound, A Bronze World Medal for Best Regularly Scheduled Music Program, and a Finalist Certificate for Best Classical Format from the New York Festivals International Radio Awards for their work on *The New York Philharmonic This Week*.

The **WFMT Radio Network**, the international syndication division of award-winning Chicago classical music station 98.7 WFMT (streaming live at wfmt.com/streaming), distributes these broadcasts worldwide. In addition to the New York Philharmonic broadcasts, the WFMT Radio Network syndicates concerts by the Chicago, San Francisco, and Milwaukee symphony orchestras, The Chamber Music Society of Lincoln Center, and Santa Fe Chamber Music Festival, as well as ongoing series such as *Jazz at Lincoln Center Radio* and *Exploring Music with Bill McGlaughlin*. The WFMT Radio Network also offers a full season of performances by American opera companies such as Lyric Opera of Chicago, *LA Opera On Air*, San Francisco Opera, and Houston Grand Opera. In addition, exclusive programming from Germany's Deutsche Welle Radio, and dozens of classical, folk, jazz, news series, and specials are offered to radio outlets around the world.

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THE NEW YORK PHILHARMONIC THIS WEEK
March 2014

Week of March 2 (from April 17–18, 2013)

Alan Gilbert, conductor
Joshua Bell, violin
Representatives of the New York Choral Consortium

Christopher ROUSE

Prospero's Rooms (World Premiere–New York
Philharmonic Commission)

BERNSTEIN

Serenade (after Plato's "Symposium")

IVES

Symphony No. 4

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Week of March 9 (from May 30–31 and June 1, 2013)

Alan Gilbert, conductor
Case Scaglione, assistant conductor (Stravinsky, Shostakovich)
Marc Nuccio, clarinet
Jazz at Lincoln Center Orchestra with Wynton Marsalis

STRAVINSKY	<i>Ragtime</i> for 11 Instruments
SHOSTAKOVICH	<i>Tahiti Trot</i>
COPLAND	Clarinet Concerto
Wynton MARSALIS	<i>Swing Symphony</i> (Symphony No. 3)

Week of March 16 (from November 21–23, 2013)

Alan Gilbert, conductor
Philip Myers, horn
Kate Royal*, soprano
Sasha Cooke+, mezzo-soprano
Anthony Dean Griffey, tenor (*Spring Symphony*)
Michael Slattery*, tenor (*Serenade*)
New York Choral Artists
 Joseph Flummerfelt, director
Brooklyn Youth Chorus
 Dianne Berkun-Menaker, director

BRITTEN	Serenade for Tenor, Horn, and Strings
BRITTEN	<i>Spring Symphony</i>

Week of March 23 (from March 12–15, 2014)

Alan Gilbert, conductor

NIELSEN	<i>Helios Overture</i>
NIELSEN	Symphony No. 1
NIELSEN	Symphony No. 4

* denotes New York Philharmonic debut

+ denotes New York Philharmonic subscription debut

All information subject to change

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Photography is available in the New York Philharmonic's online newsroom, nyphil.org/newsroom, or by contacting the Communications Department at (212) 875-5700 or PR@nyphil.org.