



Alan Gilbert, Music Director

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**NEW YORK PHILHARMONIC DIGITAL ARCHIVES**  
**Funded by the Leon Levy Foundation**

**FIRST PHASE COMPLETED, WITH 1.3 MILLION PAGES FROM**  
***THE INTERNATIONAL ERA, 1943–1970* DIGITIZED**  
**OVER THREE YEARS**

**Philharmonic Digital Archives Has Received More than 90,000 Unique Visitors**  
**From 147 Countries Since Launch**

**520,000 PAGES OF MARKED ORCHESTRAL PARTS NOW ONLINE**

**Many Not Available Elsewhere**

**Third Release in Multi-Year Project To Take Place**  
**On the University of Michigan Campus**

**“THE 21st-CENTURY ORCHESTRA”**

**Philharmonic Musicians and Administrators To Engage with**  
**University of Michigan Students Through Talks and Master Classes**  
**In Conjunction with the Philharmonic’s Concerts in Ann Arbor**  
**February 22–24, 2013**

**One Talk, “Digitizing 170 Years of the New York Philharmonic Archives,”**  
**To Be LIVE WEBCAST on Friday, February 22 at 12:00 p.m. EST**

The first phase of the New York Philharmonic’s multi-year initiative to digitize the Orchestra’s extensive archives — funded by the Leon Levy Foundation — has been completed, with 1.3 million pages of material from *The International Era, 1943–1970*, now available free over the internet. In the third release of material, 520,000 additional pages of marked orchestral parts have been added today. Since the launch, the New York Philharmonic Digital Archives, available online at [archives.nyphil.org](http://archives.nyphil.org), has received more than 90,000 visitors from 147 countries, and is making possible unprecedented research by scholars worldwide.

The third release of material coincides with the New York Philharmonic concerts in Ann Arbor, February 23–24, 2013, conducted by Music Director Alan Gilbert, in Hill Auditorium on the campus of the University of Michigan in Ann Arbor. During their visit Orchestra musicians and  
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administrators will engage with students at the University in a series of talks and master classes titled “The 21st-Century Orchestra,” including one that will be Webcast live, titled “Digitizing 170 Years of the New York Philharmonic Archives,” on Friday, February 22 at 12:00 p.m. EST at [si.umich.edu/live](http://si.umich.edu/live). The activities at the University reflect the Philharmonic’s commitment to extending its role as a resource for the development of future orchestral musicians and scholars in New York City and globally.

“I am proud of the Philharmonic Digital Archives, and I am grateful to the Leon Levy Foundation for making it possible for us to share this wealth of information with scholars, musicians, and music lovers around the world,” said New York Philharmonic Executive Director Matthew VanBesien. “The launch of this additional material coincides with our visit to Ann Arbor, where our Orchestra’s musicians share insights and knowledge through master classes, business leaders and cultural administrators exchange ideas, and Alan Gilbert and the Philharmonic offer their magnificent talents. These activities combine to serve as a prime example of the ways orchestras can be a tremendous resource, not only in their communities at home but around the world.”

“With each release the number of weekly visitors to the Philharmonic Digital Archives has doubled, demonstrating the ever-increasing interest in our archival treasures around the world,” said Philharmonic Archivist/Historian Barbara Haws. “It is meaningful that we are launching our next major release when the Orchestra is on the University of Michigan campus, home to a large number of the Digital Archives’ visitors. This marks the completion of *The International Era, 1943–1970*, a successful culmination of an extraordinary three-year, ground-breaking effort to digitize and make available 1.3 million pages. We could not have achieved this without the Philharmonic’s visionary digital team as well as the remarkable generosity and whole-hearted support of the Leon Levy Foundation.”

While in Ann Arbor, New York Philharmonic Concertmaster Glenn Dicterow, Principal Trombone Joseph Alessi, Principal Percussion Christopher S. Lamb, and Acting Principal Clarinet Mark Nuccio will give master classes for music students at the University of Michigan. Matthew VanBesien, Executive Director of the New York Philharmonic, will deliver a lecture at the Business School on leadership in the arts, Archivist/Historian Barbara Haws and Digital Archives Manager Mitchell Brodsky will present their findings from the Digital Archives over the past three years at the School of Information (to be Webcast), and Ms. Haws will present to the Musicology Colloquium research results drawn directly from the Digital Archives.

These activities complement the two concerts by the New York Philharmonic and Music Director Alan Gilbert in Ann Arbor at the University of Michigan’s Hill Auditorium Saturday, February 23, 2013, at 8:00 p.m. and Sunday, February 24 at 2:00 p.m. The performances mark Mr. Gilbert’s first appearances in Michigan as Music Director of the New York Philharmonic. The February 23 program will feature Mozart’s Overture to *The Marriage of Figaro*; Mozart’s Symphony No. 36, *Linz*; and Brahms’s Symphony No. 1. On the February 24 program, Alan Gilbert will conduct Musorgsky’s *Night on Bald Mountain*, Bloch’s *Schelomo* with cellist Jan Vogler as soloist, and Tchaikovsky’s Symphony No. 6, *Pathétique*.

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The New York Philharmonic most recently performed in Ann Arbor March 7–8, 2009, as part of former Music Director Lorin Maazel’s final tour with the Orchestra. Previous appearances took place in 2005, also with Mr. Maazel; 1972, with then-Music Director Pierre Boulez; 1969, with Seiji Ozawa; 1963 and 1967, with then-Music Director Leonard Bernstein; 1955, with then-Music Director Dimitri Mitropoulos; 1939 and 1940, with then-Music Director Sir John Barbirolli; and 1916, with then-Music Director Josef Stransky.

### **What’s New in the New York Philharmonic Digital Archives**

This latest release of material from *The International Era, 1943–1970*, makes available more than 520,000 pages of marked instrument parts — the actual sheet music which the musicians read when on stage — comprising 1,186 titles by 309 composers. Many of the sets of parts were used by and have been marked to reflect the interpretations of conductors such as Leonard Bernstein, Andre Kostelanetz, and Arturo Toscanini. These markings were made by the Philharmonic musicians themselves, some of whom also signed and dated their parts. These instrument parts now add to the entire performance story presented in the Philharmonic Digital Archives, which also include the printed programs held by audience members, scores marked by the conductors, and the operational and planning documents created by management. 509 sets of parts were used by Andre Kostelanetz, 216 by Leonard Bernstein, and 461 are by various other and, at times yet unidentified, conductors. 349 of the titles seem to be the only existing copy online.

### **About the New York Philharmonic Digital Archives**

Since its launch in February 2011, the New York Philharmonic Digital Archives has generated more than 140,000 visits by almost 93,000 unique visitors from 147 countries, resulting in 638,000 pages views, with usage doubling from the launch to an average of 1,700 hits per week. Of those 93,000 unique visitors, 22,200 researchers have returned to the site ten or more times; of those, 5,047 individuals have used the Leon Levy digital collections more than 200 times. This magnitude of research would not be possible without the digital availability of the material, as there would be no way to physically accommodate as many interested researchers.

The first phase of the Digital Archives, *The International Era, 1943–1970*, now complete, makes every document in the New York Philharmonic’s Archives available online, including:

- 1,780 scores marked by Leonard Bernstein, Andre Kostelanetz, and others
- 15,800 music parts marked by Philharmonic musicians
- 3,235 printed programs, 1943–1970
- 3,087 business and planning folders
- 16,341 photographs and images

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The next phase of the digitization of the New York Philharmonic's Archives is a projected release of documents from *The Founding Era, 1842–1908*, which will be followed by *The Modern Era, 1909–1943*, as well as development of a strategy to digitize almost 7,000 hours of audio and video.

All documents and the photographs themselves have been photographed — not scanned — by Ardon Bar Hama and his team using innovative and advanced techniques to achieve the highest quality. The images are managed in *Alfresco*, an open-source digital asset management system configured by a team of developers led by Ray Wijangco of Technology Services Group (TSG) in coordination with the Philharmonic's Digital Archives team headed by Mitch Brodsky.

The New York Philharmonic Archives, the oldest and most comprehensive collection of any symphony orchestra, contains approximately six million pages that date back to its founding in 1842, with holdings that include correspondence, business records, orchestral scores and parts, photographs, concert programs, and newspaper clippings, as well as concert and broadcast recordings dating from the 1920s.

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*The International Era, 1943–1970*, from the New York Philharmonic Digital Archives is funded by the **Leon Levy Foundation**.

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**New York Philharmonic in Ann Arbor**

University of Michigan  
Hill Auditorium  
Ann Arbor, Michigan

Saturday, February 23, 2013, 8:00 p.m.

Alan Gilbert, conductor

MOZART	<i>Overture to <i>The Marriage of Figaro</i></i>
MOZART	Symphony No. 36, <i>Linz</i>
BRAHMS	Symphony No. 1

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University of Michigan  
Hill Auditorium  
Ann Arbor, Michigan

Sunday, February 24, 2013, 2:00 p.m.

Alan Gilbert, conductor  
Jan Vogler, cello

MUSORGSKY	<i>Night on Bald Mountain</i>
BLOCH	<i>Schelomo</i>
TCHAIKOVSKY	Symphony No. 6, <i>Pathétique</i>

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(212) 875-5700; [PR@nyphil.org](mailto:PR@nyphil.org).*