FOR IMMEDIATE RELEASE
October 9, 2012
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ANDREY BOREYKO TO CONDUCT NEW YORK PHILHARMONIC IN WORKS BY MENDELSSOHN, SHOSTAKOVICH, AND DVOŘÁK

VIOLINIST FRANK PETER ZIMMERMANN TO PERFORM SHOSTAKOVICH’S VIOLIN CONCERTO NO. 1
November 20, 23–24, and 27

Saturday Matinee Concert To Feature Brahms’s Piano Quintet
Performed by Artist-in-Residence Emanuel Ax and Philharmonic Musicians
November 24

Andrey Boreyko will return to the New York Philharmonic to conduct Mendelssohn’s Overture to Die Heimkehr aus der Fremde (Son and Stranger); Shostakovich’s Violin Concerto No. 1 with violinist Frank Peter Zimmermann, returning to the Philharmonic after his tenure as last season’s Mary and James G. Wallach Artist-in-Residence; and Dvořák’s Symphony No. 9, From the New World, Tuesday, November 20, 2012, at 7:30 p.m.; Friday, November 23 at 8:00 p.m.; Saturday, November 24 at 8:00 p.m.; and Tuesday, November 27 at 7:30 p.m.

The program echoes the 1893 program on which the New York Philharmonic gave the World Premiere of Dvořák’s Symphony No. 9, From the New World, which also included a Mendelssohn overture and a violin concerto. After the successful premiere, Dvořák wrote: “Carnegie Hall was crowded with the best people of New York, and the audience applauded so that, like a king, I had to take my bows repeatedly from the box in which I sat.” The New York Philharmonic Archives houses the symphony’s original manuscript parts, and these performances will be the Orchestra’s first employing a recent critical edition prepared using these parts.

The New York Philharmonic performed the U.S. premiere of Shostakovich’s Violin Concerto No. 1 on December 29, 1955, with violinist David Oistrakh, who performed the World Premiere two months prior with the Leningrad Philharmonic. The performances November 20, 23, 24, and 27 mark the Philharmonic premiere of Mendelssohn’s Overture to Die Heimkehr aus der Fremde (Son and Stranger).

The Saturday Matinee Concert November 24 at 2:00 p.m. features Dvořák’s Symphony No. 9, From the New World, and Brahms’s Piano Quintet with Emanuel Ax, the Philharmonic’s 2012–13 Mary and James G. Wallach Artist-in-Residence, and Philharmonic principal players:

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Related Events

- Pre-Concert Talks
  Elizabeth Seitz, faculty member at The Boston Conservatory, will introduce the program. Pre-Concert Talks are $7; discounts available for multiple concerts, students, and groups. They take place one hour before each performance in the Helen Hull Room, unless otherwise noted. Attendance is limited to 90 people. Information: nypil.org or (212) 875-5656.

- National and International Radio Broadcast
  The program will be broadcast the week of December 12, 2012* on The New York Philharmonic This Week, a radio concert series syndicated weekly to more than 300 stations nationally, and to 122 outlets internationally, by the WFMT Radio Network.

  The 52-week series, hosted by actor Alec Baldwin, is generously underwritten by The Kaplen Foundation, the Audrey Love Charitable Foundation, the National Endowment for the Arts, and the Philharmonic’s corporate partner, MetLife Foundation. The broadcast will be available on the Philharmonic’s Website, nypil.org. The program is broadcast locally in the New York metropolitan area on 105.9 FM WQXR on Thursdays at 8:00 p.m.
  ** Check local listings for broadcast and program information.

Artists

Andrey Boreyko is music director of the Düsseldorf Symphony and principal guest conductor of the Orquesta Sinfónica de Euskadi in San Sebastian, Spain. In September 2012 he became chief conductor of Orchestre National de Belgique. Past positions include chief conductor of the Bern Symphony, Poznan Philharmonic, Hamburg Symphony, and Winnipeg Symphony orchestras, as well as the Jenaer Philharmonie, which appointed him honorary conductor. He has also been first guest conductor of the Stuttgart Radio Symphony Orchestra (2004–12) and principal guest conductor of the Vancouver Symphony Orchestra.

Mr. Boreyko has conducted nearly all the world’s renowned orchestras, including the Berlin Philharmonic, Munich Philharmonic, Sächsische Staatskapelle Dresden, Leipzig Gewandhaus Orchestra, Filharmonia Narodowa Warsaw, Russian National Orchestra, Amsterdam’s Royal Concertgebouw, Rotterdam Philharmonic Orchestra, Orchestra Sinfonica Nazionale della RAI, Filharmonica della Scala, Vienna Philharmonic, Tonhalle Orchestra Zürich, Orchestre de la Suisse Romande, London Symphony Orchestra, Philharmonia Orchestra, BBC Symphony Orchestra, Orchestre Philharmonique de Radio France, NHK Symphony Orchestra Tokyo, Tokyo Symphony Orchestra, New York Philharmonic, Los Angeles Philharmonic, Boston Symphony, Chicago Symphony Orchestra, Cleveland Orchestra, Philadelphia Orchestra,
Andrey Boreyko / Frank Peter Zimmermann / 3

Cincinnati Symphony Orchestra, and Toronto Symphony Orchestra. He made his New York Philharmonic debut in December 2007; his most recent appearance with the Orchestra was at the Bravo! Vail Music Festival in July 2012.

Numerous CDs and TV and radio recordings demonstrate Mr. Boreyko’s artistic versatility. In 2005–06 he recorded Arvo Pärt’s Lamentate and Valentin Silvestrov’s Symphony No. 6 with the Stuttgart Radio Symphony Orchestra (released on ECM). In 2006 he led the same orchestra in a live recording of Shostakovich’s Symphony No. 4 and the world premiere of his original version of the Suite, Op. 29, from the opera Lady Macbeth of Mtsensk (Hänssler CLASSIC). In 2011 the same parties collaborated to record Shostakovich’s Symphonies Nos. 9 and 15. In 2009 Mr. Boreyko led the Düsseldorfer Symphony Orchestra in a recording of Tchaikovsky’s Manfred symphony, and a live performance of Robert Schumann’s Manfred overture was released on DVD in August 2011 (arthaus). In 2011 he conducted the Los Angeles Philharmonic in Lutoslawsky’s Chain 2L Dialogue for Violin and Orchestra, with Martin Chalifour as soloist (Yarlung).

In the coming seasons Andrey Boreyko will return to conduct in cities such as New York, Philadelphia, St. Louis, Los Angeles, Seattle, Rotterdam, London, Turin, and Parma. He was born in St. Petersburg and received his musical education at that city’s conservatory, where he studied conducting and composition with Elisaveta Kudriavzeva and Alexander Dmitriev.

Born in Duisburg, Germany, Frank Peter Zimmermann started playing the violin when he was five years old and gave his first concert with an orchestra at the age of ten. Since finishing his studies with Valery Gradov, Saschko Gawriloff, and Herman Krebbers in 1983, Mr. Zimmermann has performed with renowned conductors and orchestras around the world. His concert engagements take him to concert venues and international music festivals in Europe, the United States, Japan, South America, and Australia. In the 2011–12 season he served as The Mary and James G. Wallach Artist-in-Residence at the New York Philharmonic. Other recent and forthcoming highlights include a residency with the Bamberg Symphony and engagements with the Vienna Philharmonic, Berlin Philharmonic, Boston Symphony Orchestra, Cleveland Orchestra, Philharmonia Orchestra, Bavarian Radio Symphony Orchestra, Gustav Mahler Youth Orchestra, Orchestre de Paris, and Filarmonica della Scala.

Mr. Zimmermann is also an avid chamber musician and recitalist. His interpretations are received with great critical and public acclaim. His regular recital partners are pianists Piotr Anderzewski, Enrico Pace, and Emanuel Ax. Together with viola player Antoine Tamestit and cellist Christian Poltéra, he has performed with Trio Zimmermann in Amsterdam, Brussels, Cologne, Edinburgh, London, Lyon, Milan, Munich, Paris, Salzburg, and Vienna. His New York Philharmonic residency last season included an all-Bach recital and a chamber music performance with musicians from the Orchestra.

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In 1990 Frank Peter Zimmermann was awarded the Premio del Accademia Musicale Chigiana in Siena. In April 1994 he received the Rheinischer Kulturpreis, and in October 2002 the Musikpreis from the city of Duisburg. In January 2008 he received the Bundesverdienstkreuz 1. Klasse der Bundesrepublik Deutschland. His numerous recordings, covering a varied choice of repertoire, are available on EMI Classics, Sony Classical, BIS Records, and ECM Records. Mr. Zimmermann plays a Stradivarius from 1711 that once belonged to Fritz Kreisler and which is kindly sponsored by Portigon AG.

**Repertoire**

**Felix Mendelssohn** composed the *Liederspiel* (simple one-act opera) *Die Heimkehr aus der Fremde* (literally “The Homecoming from Abroad,” often translated as “Son and Stranger”) in 1829, during his first trip to England, in honor of his parents’ 25th wedding anniversary. The overture exemplifies the charm and exquisite craft with orchestral color and effects that distinguish the piece as a whole. The libretto, by Karl Klingemann, tells the story of a charismatic rogue impersonating an upstanding soldier to steal the man’s sweetheart. In typical operatic form, confusion ensues, only to be resolved happily at the end with true love triumphant. A private performance took place in Berlin in 1829, but the first public performance did not take place until April 1851 — four years after the composer’s death — in Leipzig. This is the Philharmonic’s first performance of the piece.

**Dmitri Shostakovich** composed his *Violin Concerto No. 1* for David Oistrakh, one of the great violinists of the 20th century. This brilliant, dramatic work was written in 1947 and 1948, and during its composition Shostakovich was denounced by the Soviet authorities for musical “formalism.” As a result, the concerto was not premiered until 1955, two years after Stalin’s death. The New York Philharmonic gave the U.S. premiere of the work in December 1955, conducted by Dimitri Mitropoulos with Mr. Oistrakh as soloist, and most recently performed it in May 2009, conducted by David Zinman with Christian Tetzlaff as soloist.

**Antonín Dvořák’s Symphony No. 9, From the New World,** was given its world premiere by Anton Seidl and the New York Philharmonic on December 16, 1893. At the time, the Czech composer had been in the United States just over a year, having been lured by promises of a large teaching salary at New York’s National Conservatory of Music. His sponsor, Mrs. Jeanette Thurber, had implored him to compose an American opera, but Dvořák instead composed this symphony, which he completed in May 1893. During both a public rehearsal and the subsequent premiere, audience reaction to the new work was overwhelmingly positive, and it has remained a mainstay of the repertoire ever since. The Philharmonic most recently performed the symphony in October 2008, under the baton of Marin Alsop.

**Johannes Brahms** began his *Piano Quintet* in 1862, when he was 29, and finished it in 1864. It was premiered in 1866 at the Leipzig Conservatory. The Piano Quintet is “one of the towering creations in Brahms’s catalogue,” writes New York Philharmonic Program Annotator James M. Keller. “Few works rival its masterful mingling of moods: majesty, serenity, tension, foreboding, anger, out-and-out joy.” Brahms dedicated it to Princess Anna of Hesse, who rewarded the honor with a gift of her own: the autograph score of Mozart’s Symphony No. 40 (which now resides, (more)
with the rest of Brahms’s library, in the Gesellschaft der Musikfreunde, Vienna). Musicians from the Philharmonic first performed Brahms’s Piano Quintet in February 1989 at Merkin Concert Hall. The most recent performance was at The Metropolitan Museum of Art in January 2010, with Yefim Bronfman at the keyboard.

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Credit Suisse is the Global Sponsor of the New York Philharmonic.

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Emanuel Ax is The Mary and James G. Wallach Artist-in-Residence.

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Frank Peter Zimmermann’s appearance with the New York Philharmonic is made possible through the Hedwig van Ameringen Guest Artists Endowment Fund.

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Tickets
Tickets for these concerts start at $35. Tickets for the Saturday Matinee start at $22. Tickets for Open Rehearsals are $18. Pre-Concert Talks are $7; discounts are available for multiple concerts, students, and groups (visit nyphil.org/preconcert for more information). All other tickets may be purchased online at nyphil.org or by calling (212) 875-5656, 10:00 a.m. to 6:00 p.m., Monday through Saturday, and at noon to 5:00 p.m. on Sunday. Tickets may also be purchased at the Avery Fisher Hall Box Office. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m. A limited number of $13.50 tickets for select concerts may be available through the Internet for students within 10 days of the performance, or in person the day of. Valid identification is required. To determine ticket availability, call the Philharmonic’s Customer Relations Department at (212) 875-5656. [Ticket prices subject to change.]

For press tickets, call Lanore Carr in the New York Philharmonic Communications Department at (212) 875-5714, or e-mail her at carrl@nyphil.org.

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New York Philharmonic
Avery Fisher Hall

Tuesday, November 20, 2012, 7:30 p.m.
Open Rehearsal — 9:45 a.m.
Friday, November 23, 2012, 8:00 p.m.
Saturday, November 24, 2012, 8:00 p.m.
Tuesday, November 27, 2012, 7:30 p.m.

Pre-Concert Talk (one hour before each concert) with Elizabeth Seitz, faculty member at The Boston Conservatory

Andrey Boreyko, conductor
Frank Peter Zimmermann, violin

MENDELSSOHN 
Overture to Die Heimkehr aus der Fremde (Son and Stranger)
SHOSTAKOVICH 
Violin Concerto No. 1
DVOŘÁK 
Symphony No. 9, From the New World

Saturday Matinee Concert
Avery Fisher Hall

Saturday, November 24, 2012, 2:00 p.m.

Andrey Boreyko, conductor
Emanuel Ax, piano
Glenn Dicterow and Sheryl Staples, violin
Cynthia Phelps, viola
Carter Brey, cello

BRAHMS 
Piano Quintet
DVOŘÁK 
Symphony No. 9, From the New World

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Photography is available by contacting the Communications Department at (212) 875-5700; PR@nypphil.org