Welcome to the Young People’s Concerts!

Join us for a journey across America. Each piece on this concert conjures a particular time and place and reflects uniquely American individuals, communities, geographies, and stories. Together they pay tribute to a long-standing symphonic tradition and America’s collective identity. How do a range of cultures and perspectives come together in the orchestra to create an American voice? Come along as our conductor, host, musicians, and Ellie Sly — based on the fearless investigative reporter, Nellie Bly — uncover the diversity and imagination of the American musical spirit.

**The Program**

**Francesco Lecce-Chong** conductor
Phoenix Best actor
Michael Thurber host
Kevin Del Aguila director

**November 9, 2019**

**TuneUp! Orchestral Music in America**

**BERNSTEIN** The Great Love from Three Dance Episodes from On the Town
Gabrielle Lena FRANK Mezcal Waltz, from Three Latin-American Dances for Orchestra
IVES Putnam’s Camp, from Three Places in New England
COPLAND John Henry
Jennifer HIDDEN Selection from Cathedrals, from All Things Majestic
Mason BATES Selection from Garages of the Valley
Jessie MONTOGMEY Selection from Bequests from a Vanishing City
Very Young Composer Michael RODRIGUEZ Trip to the Moon!
BERNSTEIN Times Square: 1944, from Three Dance Episodes from On the Town

**Jennifer HIGDON** Selection from Cathedrals, from All Things Majestic
**MASON BATES** Selection from Garages of the Valley
**JESSIE MONTOGMEY** Selection from Bequests from a Vanishing City
**Very Young Composer Michael RODRIGUEZ** Trip to the Moon!
**BERNSTEIN** Times Square: 1944, from Three Dance Episodes from On the Town
MISSION CONTROL, HOUSTON, 1969

On completion of his ballet Famous Faces, he began to develop it into a Broadway musical, On the Town. Set against a backdrop of World War II, the show portrays the adventures of three sailors who have 24 hours to explore the West before the ship departs.

Gabriele Lena Frank (b. 1977), Putnam's Camp from New England's newest National Park, I can't help but give thanks for the natural beauty we are surrounded by. I have traversed miles of trails, which take the most intrepid hikers up and down small glaciers, and the dramatically named Snake River. This park is, no doubt, one of the world's greatest treasures, and reminds me of the awe I felt visiting Paris's Notre Dame cathedral—but here, in Wyoming, I experience the beauty of small details such as flowers.
You’re the Reporter!

Today’s concert interloper — Ellie Sly — is based on the real life pioneering investigative reporter Nellie Bly, who lived over 100 years ago. Nellie was smart, courageous, and very good at listening and asking questions. She uncovered a lot of important information that enhanced people’s understanding of the world.

Do you think you have what it takes to be an investigative reporter? Use the journal page below to interview a grown-up who attended today’s concert with you.

What was your favorite music to listen to when you were my age? Why?
________________________________________________________________________
________________________________________________________________________

When was the first time you heard an orchestra play? What did you think?
________________________________________________________________________
________________________________________________________________________

If you were going to compose a piece of music, what place, story, person, or time in history might inspire you? Why?
________________________________________________________________________
________________________________________________________________________

________________________________________________________________________
About the Artists

Francesco Lecce-Chong conductor / pianist / composer • Beethoven’s Ninth Symphony made him fall in love with music • decided to be a musician after hearing Verdi’s Requiem • favorite pastime: cooking Italian food “while listening to operas by Verdi and Puccini, of course!” • biggest inspiration: Leonard Bernstein’s dedication to education and community

Michael Thurber host / actor / composer / bassist • first musical memory: dancing to Earth, Wind & Fire’s “September” at age 2 and 1/2 • wanted to be a performer after seeing Joseph and The Amazing Technicolor Dreamcoat at age 6 • favorite pastimes include snowboarding • loves performing live because “The energy of a group of people takes on a life of its own, and it’s the one time in life true, transcendent magic can happen”

Kevin Del Aguila director / writer / performer • knew he wanted to go into show business after seeing a production of Cabaret a friend’s dad was in • favorite pastime: classic arcade games • loves live performance because of the instant reaction • superpower he’d love: Wonder Woman’s Lasso of Truth — “I’d take it straight to Washington, D.C.” • thinks kids are better than adults at speaking bluntly

WHAT’S COMING UP?

A COMPOSER’S TOOLKIT

With Music Director Jaap van Zweden

Saturday, December 7, 2019

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