

Ear Fantasy

Lesson and activities by New York Philharmonic Teaching Artist Jacinta Clusellas

You will be listening to different chords and gathering thoughts and ideas for a new composition!

If possible, listen to the video using headphones or speakers.

1. What does the first chord make you think of? Write down any ideas, images or thoughts that come to your mind:

2. What does the second chord make you think of?

3. What does the third chord make you think of?

4. Close your eyes and listen to the next chord. What would be happening in a story based on this chord?

5. Listen to the following chord. What might happen next?

6. Close your eyes again, and right after you hear the following chord, SING a melody in response! Record it or notate it right away!

7. Time to compose! Looking at the words and thoughts you wrote on this worksheet and the melody you just sang, you will begin to compose a new piece.

Feel free to discover and invent your own chords! Think of which instruments you would like to have in your composition!

Feel free to share your songs with us!
Ask a parent to help you send your
mp3, mp4, or PDF to VYC@nyphil.org