Meet 2 Girls Who Were Awesome

Jordan Miller and Camryn Cowan composed works that the Philharmonic played.

BY JENNIFER BARRING

It was the kind of debut most musicians only dream of: world-class orchestras, more than a thousand of the faithful
At its season opener concert last week, the Philharmonic premiered compositions by two young girls, Camryn Cowan and Jordan Miller, who were both 18 years old. The world of classical music was overcome with awe as the girls, who grew up studying music, had their compositions performed to critical acclaim.

"I think I have more things on my mind," Jordan Miller said at an interview with David Gelles, the Philharmonic's Lincoln Center house. "I love what I do, but I don't know what I'm doing. I'm just making music." The girls both speak with clarity and composure about the things that matter to them, from their love of music to their fascination with classical music. They were both incredibly talented and had a genuine sense of curiosity.

They were both incredible in creating their worlds, originally written for their own personal enjoyment. For the piece "Awake," Miller said it was an exercise in being present, with a tourangeau (an instrument) that looked like the neighborhood's part.

Miller's "Wings Down Upon," which was a story of being out of the new, the new, the new, the new. The piece was about an event in the new, a new, a new, a new. "I wrote it using all the instruments, an instrument, an instrument, an instrument," Miller said. "It was so special." The piece was so special, it was featured on the Philharmonic's New Year's Eve concert.

CONTINUED ON PAGE...
Classical Music

Meet the Two Girls Who Were Awesome

On some level, Miss Cowan and Mr. Miller did exactly that when they returned from the Philadelphia concert's long trip. Before going, they talked about what they loved, their previous music and the effect it had on them. But when we arrived, they said, "We never knew this before."

In the long run, the two girls are happy. They have learned a lot about music and each other. But in the long run, they will continue to play music and enjoy each other's company.

The concert was held at the Lincoln Center for the Performing Arts in New York City. The concert featured the Philadelphia Orchestra and conductor Charles Munch. The program included works by Mozart, Beethoven, and Brahms. The audience was enthusiastic, and the performance received standing ovations.

Mr. Miller and Miss Cowan both expressed their appreciation for the experience. Mr. Miller said, "It was a great opportunity to be part of a great orchestra and to meet great people."

Miss Cowan added, "I learned a lot about music and myself. I think I will continue to play music and enjoy it for the rest of my life."

The concert was a success, and the two girls are looking forward to their next performance.

---

Under Fine Skies, a Solstice Spectacle Sprawls

Dinner of true performances of every kind — outdoor, concert, cabaret, and more — is one of the activities of the current season in New York. The performances of the past week have been a reminder of the beauty and diversity of the city. The concerts have been filled with the sounds of nature, the city, and the world. The performances have been a reminder of the connection between the city and the world.

The concerts have been held at various venues, including the Lincoln Center, the Metropolitan Opera House, and the Brooklyn Academy of Music. The performances have included a variety of musical styles, from classical to contemporary. The concerts have been a reminder of the diversity of the city and the world.

The concerts have been a reminder of the beauty and diversity of the city. The performances have been filled with the sounds of nature, the city, and the world. The concerts have been a reminder of the connection between the city and the world.