MUSIC RENEWS US.

NY Phil
2021/22 SEASON
Dear New York Philharmonic Family,

New York City is coming back, and so are we! A city as resilient as ours can’t be kept down for long. You can see it in the parks and in the streets, in restaurants and cafés. And soon, this fall, you’ll see the Philharmonic tuning up again, as we start the countdown to the thrilling and long-awaited reopening of David Geffen Hall in Fall 2022 — further proof that the city we know and love is re-emerging stronger than ever.

At this very moment, construction is swiftly underway inside David Geffen Hall. While we await the completion of our reimagined, state-of-the-art home, our journey for 2021–22 brings you, our subscription family, back to live orchestral music in two nearby venues: Alice Tully Hall and the Rose Theater at Jazz at Lincoln Center’s Frederick P. Rose Hall. This season, please come with us on this new adventure and Create Your Own Series.

What an amazing time, full of rebirth, hope, and anticipation! Choose your concerts and join us in celebrating the return of your New York Philharmonic. After this long intermission, we can’t wait to see you again.

With thanks for your continued support,

Joap van Zweden  
Music Director

Deborah Borda  
Linda and Mitch Hart President and CEO

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This season we are offering more flexibility than ever. Although Curated Series — which offer subscribers the chance to reserve the same seat for each performance — are not available this year, you have the freedom to choose the concerts that most interest you with a Create Your Own (CYO) Series.

Subscribers get the best seats at the best prices — plus so much more.

- Priority access to seating in the reimagined David Geffen Hall in the 2022–23 season
- Unlimited no-fee exchanges
- Presale access to special events and films
- Discounted additional tickets all season long

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If you don’t enjoy your first concert, cancel your subscription and we’ll refund the balance of your payment.

How To Create Your Own Series

Simply select three or more concerts at either or both venues:
Alice Tully Hall at Lincoln Center
Rose Theater at Jazz at Lincoln Center’s Frederick P. Rose Hall

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How To Subscribe

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FROM SILENCE TO CELEBRATION
Conducted by Jaap van Zweden, the New York Philharmonic opens the season with a program ranging from tragedy to triumph — with works by Anna Clyne, Aaron Copland, and George Walker, and ending with Beethoven’s glorious Piano Concerto No. 4 performed by Daniil Trifonov.
September 17–19

DISCOVER THE 2021–22 SEASON
The 2021–22 season salutes our community’s resilience. From composers’ tributes to lost loved ones to triumphant celebrations of life, this season spotlights the endurance of the human spirit.

THE SCHUMANN CONNECTION
Gustavo Dudamel plumbs the depths and daring of the great Romantic’s symphonic cycle in two weeks of programs that include contemporary works reflecting on Robert Schumann’s relationship with composer-pianist Clara, his wife and muse.
March 9–20

JAAP van ZWEDEN
From beloved concertos and symphonies to newly commissioned works, Music Director Jaap van Zweden leads the Philharmonic in a vast range of classic and contemporary music.

AUTHENTIC SELVES: THE BEAUTY WITHIN
Anthony Roth Costanzo, this year’s Mary and James G. Wallach Artist-in-Residence, joins the New York Philharmonic and Jaap van Zweden in this festival celebrating the complexity of identity featuring Justin Vivian Bond, 22nd US Poet Laureate Tracy K. Smith, and more. These concerts include World Premieres by Gregory Spears and Joel Thompson and works by Julius Eastman and Joan Tower. Community partners from around New York City join us for this two-week exploration.
January 27–February 5

YEFIM BRONFMAN
Philharmonic audience favorite Yefim Bronfman teams up with Music Director Jaap van Zweden to perform Beethoven’s Third Piano Concerto.
September 23–25

JOSHUA BELL
The celebrated Joshua Bell returns with Beethoven’s towering Violin Concerto. Jaap van Zweden conducts.
November 24 and 26–27

EMANUEL AX
Emanuel Ax joins Music Director Jaap van Zweden in Mozart’s Piano Concerto No. 17, a beloved work of virtuosity and depth.
December 3–4

SHEKU KANNEH-MASON
Rising star Sheku Kanneh-Mason performs Dvořák’s lyrical Cello Concerto. Simone Young conducts.
November 11–13

YUJA WANG
February 10–12

JOSHUA BELL
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November 11–13

YUJA WANG
February 10–12

GOLDA SCHULTZ
Soprano Golda Schultz makes her Philharmonic debut with songs by Richard Strauss. Santtu-Matias Rouvali returns to conduct.
February 17–19
From Silence to Celebration*
Alice Tully Hall, Lincoln Center
Friday, September 17 | 8:00pm
Saturday, September 18 | 8:00pm
Sunday, September 19 | 2:00pm
Jaap van Zweden conductor
Daniil Trifonov piano
Christopher Martin English horn
Jaap van Zweden (New York Philharmonic debut)

BEETHOVEN Piano Concerto No. 4

COPLAND Quiet City
WALKER Antifonys for Chamber Orchestra

Beethoven, Haydn, and Hannah Kendall*
Rose Theater at Jazz at Lincoln Center’s Frederick P. Rose Hall
Thursday, September 23 | 7:30pm
Friday, September 24 | 8:00pm
Saturday, September 25 | 2:00pm
Jaap van Zweden conductor
Yefim Bronfman piano
Hannah Kendall (New York Premiere)

BEETHOVEN Symphony No. 3, Eroica

Semyon Bychkov Conducts Russian Masters
Alice Tully Hall, Lincoln Center
Wednesday, November 17 | 7:30pm
Thursday, November 18 | 7:30pm
Friday, November 19 | 8:00pm
Semyon Bychkov conductor
Karen Gomyo violin

SHOSTAKOVICH Violin Concerto No. 1
TCHAIKOVSKY Symphony No. 1, Winter Dreams

Michael Tilson Thomas Returns
Alice Tully Hall, Lincoln Center
Thursday, November 4 | 7:30pm
Friday, November 5 | 2:00pm
Saturday, November 6 | 2:00pm
Michael Tilson Thomas conductor
Gil Shaham violin

CRAWFORD SEGER Andante for Strings
BESSO Violin Concerto
BEETHOVEN Symphony No. 3, Eroica

Simone Young and Sheku Kanneh-Mason
Alice Tully Hall, Lincoln Center
Thursday, November 11 | 7:30pm
Friday, November 12 | 8:00pm
Saturday, November 13 | 8:00pm
Simone Young conductor
Sheku Kanneh-Mason (New York Premiere)

J.S. BACH / Arr. Webern Fuga (Ricercata), from Musical Offering, BWV 1079
DVOŘÁK Cello Concerto

Joshua Bell Performs Beethoven
Alice Tully Hall, Lincoln Center
Wednesday, November 24 | 7:30pm
Friday, November 26 | 8:00pm
Saturday, November 27 | 8:00pm
Joshua Bell violin

BEETHOVEN Violin Concerto

Bychkov Conducts Russian Masters
Alice Tully Hall, Lincoln Center
Wednesday, November 17 | 7:30pm
Thursday, November 18 | 7:30pm
Friday, November 19 | 8:00pm

SHOSTAKOVICH Violin Concerto No. 1
TCHAIKOVSKY Symphony No. 1, Winter Dreams

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TCHAIKOVSKY Symphony No. 1, Winter Dreams

Joshua Bell Performs Beethoven
Alice Tully Hall, Lincoln Center
Wednesday, November 24 | 7:30pm
Friday, November 26 | 8:00pm
Saturday, November 27 | 8:00pm
Joshua Bell violin

BEETHOVEN Violin Concerto

An American Triptych: Mazzoli, Davis, and Adams*
Alice Tully Hall, Lincoln Center
Wednesday, October 13 | 7:30pm
Thursday, October 21 | 7:30pm
Friday, October 22 | 8:00pm
Saturday, October 23 | 8:00pm
Dyllis Boeseneke conductor (New York Premiere)

ANTHONY MCGILL clarinet
Micky MAZIDU clarinet (for Orbiting Spheres)
ANTHONY DAVIS You Have the Right to Remain Silent
JOSEPH ADAMS Chamber Symphony

*No Intermission
Mozart, Emanuel Ax, and Joan Tower
Alice Tully Hall, Lincoln Center
Friday, December 3  |  8:00pm
Saturday, December 4 |  8:00pm
Jaap van Zweden conductor
Emanuel Ax piano
Jean TOWER: 1920 / 2019 (World Premiere–New York Philharmonic Commission, as part of Project 19)
MOZART Piano Concerto No. 17
SYDRAK Symphony No. 7

Anthony Roth Costanzo
and Justin Vivian Bond
Rose Theater at Jazz at Lincoln Center’s Frederick R. Rose Hall
Thursday, January 27 |  7:30pm
Friday, January 28  |  8:00pm
Saturday, January 29 |  8:00pm
Jaap van Zweden conductor
Anthony Roth Costanzo countertenor
Justin Vivian Bond vocalist
Authentic Selves: The Beauty Within
Jean TOWER: Fanfare for the Uncommon Woman, No. 1
VARIOUS Songs like
Jean THOMPSON / Treag K. SMITH New work
(World Premiere–New York Philharmonic Commission)
SCHUBERT: Symphony in B minor, Unfinished

Anthony Roth Costanzo Sings Berlioz
Alice Tully Hall, Lincoln Center
Thursday, February 3  |  7:30pm
Saturday, February 5  |  8:00pm
Jaap van Zweden conductor
Anthony Roth Costanzo countertenor
Authentic Selves: The Beauty Within
BEETHOVEN: Leonore Overture No. 3
BERLIOZ: La Nuit de St. Dominique
Gregory SPEARS / Treag K. SMITH New work
(World Premiere–New York Philharmonic Commission)
EASTMAN: Symphony No. 1 — The Faithful Friend: The Lover Friend’s Love for the Beloved

Yuja Wang Performs Liszt
Alice Tully Hall, Lincoln Center
Thursday, February 10 |  7:30pm
Friday, February 11  |  8:00pm
Jaehae Hrkčán violin
Yuja Wang piano
KODÁLY: Concerto for Orchestra
LISZT: Pianos Concerto No. 1
MARTINŮ: Symphony No. 1

Tchaikovsky’s Fifth Symphony and Strauss Songs
Rose Theater at Jazz at Lincoln Center’s Frederick R. Rose Hall
Thursday, February 17 |  7:30pm
Friday, February 18  |  8:00pm
Saturday, February 19 |  8:00pm
Santtu-Matias Rouvali conductor
Golda Schultz soprano
(Florida Premiere–New York Philharmonic debut)
ŽIBUOŦE MARTINAITYTĖ: Saudade (US Premiere)
SCHUMANN: Violin Concerto in E minor
SYDRAK Symphony No. 8

Manfred Honeck Conducts
Mendelssohn and Dvořák
Rose Theater at Jazz at Lincoln Center’s Frederick R. Rose Hall
Thursday, February 24 |  7:30pm
Friday, February 25  |  8:00pm
Saturday, February 26 |  8:00pm
Manfred Honeck conductor
Ray Chen violin
(Florida Premiere–New York Philharmonic debut)
SCHULHOFF: Arr. Honeck: Five Pieces for String Quartet
MENDELSSOHN: Violin Concerto in E minor
DVOŘÁK: Symphony No. 8

DECEMBER 2021–FEBRUARY 2022

All concerts take place at Rose Theater at Jazz at Lincoln Center’s Frederick R. Rose Hall or Alice Tully Hall, Lincoln Center, unless otherwise noted.
SEE PAGE 20–21 FOR SEATING CHARTS.
MARCH–JUNE 2022

Symphony No. 1, D’un matin de printemps
Concerto Symphonic Dances
Symphony No. 3, Study for Orchestra
New work (World Premiere–New York)

Beethoven’s Fifth, and Nielsen’s Inextinguishable
Alice Tully Hall, Lincoln Center
Thursday, March 3 | 7:30pm
Friday, March 4 | 8:00pm
Saturday, March 5 | 8:00pm
Herbert Blomstedt conductor

Nielsen Symphony No. 4, The Inextinguishable
BEETHOVEN Symphony No. 5

Dudamel Conducts Schumann: Part I
Alice Tully Hall, Lincoln Center
Wednesday, March 9 | 7:30pm
Thursday, March 10 | 7:30pm
Friday, March 11 | 8:00pm
Saturday, March 12 | 8:00pm
Gustavo Dudamel conductor

The Schumann Connection
R. SCHUMANN Symphony No. 1, Spring
Gabriela Ortiz NEW WORK–World Premiere–New York
PHILHARMONIC COMMISSION
R. SCHUMANN Symphony No. 2

Dudamel Conducts Schumann: Part II
Rose Theater at Jazz at Lincoln Center’s Frederick P. Rose Hall
Thursday, March 17 | 7:30pm
Friday, March 18 | 8:00pm
Saturday, March 19 | 8:00pm
Sunday, March 20 | 2:00pm
Gustavo Dudamel conductor

The Schumann Connection
R. SCHUMANN Symphony No. 3, Rhenish
R. SCHUMANN Symphony No. 4

Beethoven’s Emperor Concerto and Shostakovich
Alice Tully Hall, Lincoln Center
Thursday, March 24 | 7:30pm
Friday, March 25 | 8:00pm
Saturday, March 26 | 8:00pm
Jaap van Zweden conductor

PERRY Study for Orchestra
BEETHOVEN Piano Concerto No. 5, Emperor
SHOSTAKOVICH Symphony No. 9

Haochen Zhang Performs Rachmaninoff
Rose Theater at Jazz at Lincoln Center’s Frederick P. Rose Hall
Thursday, March 31 | 7:30pm
Friday, April 1 | 8:00pm
Saturday, April 2 | 8:00pm
Tugan Sokhiev conductor
Haochen Zhang piano
L. Boulanger Un mot de printemps
RACHMANINOFF Piano Concerto No. 2
PROKOFIEV Symphony No. 5

Rachmaninoff and Gautier Capuçon
Rose Theater at Jazz at Lincoln Center’s Frederick P. Rose Hall
Thursday, April 7 | 7:30pm
Friday, April 8 | 8:00pm
Saturday, April 9 | 8:00pm
Long Yu conductor
Gautier Capuçon cello
BINSKY-KORSAKOV The Tsar’s Bride Overture
Grieg: CCM Bath of an tempo di capricio, for cello and orchestra
RACHMANINOFF Symphonic Dance

After the Storm: Mozart, Beethoven, and Nina Shekhar
Alice Tully Hall, Lincoln Center
Thursday, May 12 | 7:30pm
Friday, May 13 | 8:00pm
Saturday, May 14 | 8:00pm
Jaap van Zweden conductor
Nina Shekhar violin
MOZART Violin Concerto No. 5, Turkish
BEETHOVEN Symphony No. 6, Pastoral

Beatrice Rana, Tchaikovsky, and Shostakovich
Rose Theater at Jazz at Lincoln Center’s Frederick P. Rose Hall
Thursday, June 2 | 7:30pm
Friday, June 3 | 8:00pm
Saturday, June 4 | 8:00pm
Jaap van Zweden conductor
Beatrice Rana piano (New York Philharmonic debut)
TCHAIKOVSKY Piano Concerto No. 1
SHOSTAKOVICH Symphony No. 5

All concerts take place at Rose Theater at Jazz at Lincoln Center’s Frederick P. Rose Hall or Alice Tully Hall, Lincoln Center, unless otherwise noted.
SEE PAGE 20–21 FOR SEATING CHARTS.

Reconnect
Alice Tully Hall, Lincoln Center
Saturday, November 13 | 2:00pm
Simone Young conductor
Shekaw Kaneh-Mason cello
Discover how music can bring together a host of ideas, traditions, and cultures. Community is where the orchestra is!

The Orchestra Will Not Be Televised
Alice Tully Hall, Lincoln Center
Saturday, January 15 | 2:00pm
Thomas Wilkins conductor / host
On the eve of Martin Luther King Jr. Day, listen to how composers amplify calls for revolutionary acts of freedom, equality, and justice through music.

Youth as Creator
Alice Tully Hall, Lincoln Center
Saturday, March 5 | 2:00pm
James Blachly conductor (New York Philharmonic debut)
On the 25th anniversary of the New York Philharmonic Very Young Composer Program®, we celebrate the power of children’s imaginations and showcase their captivating ideas.

One Planet
Alice Tully Hall, Lincoln Center
Saturday, May 14 | 2:00pm
Lina González-Granados conductor
Explore Earth’s natural beauty through music, and see how some composers have become climate activists fighting for environmental justice and a clean planet.

Support for Young People’s Concerts® is provided by The Theodore H. and Isabel H. Berl Fund and The Brookby Family Foundation. Major support for the New York Philharmonic Very Young Composer Program® is provided by Susan and Elihu Rose.
We’ve done the work for you.
These recommended series are just a few of the ways you can arrange your season. From date nights to Sunday matinees, we have a concert series for you.

SERIES
by Design

NY Phil Subscription Concert Debuts
Shaka Kenneh-Mason, cello
October 14
Karen Gomyo, violin
October 17
Justin Vivian Bond, vocalist
January 27–29
Golda Schultz, soprano
February 17–18
Boy Chan, violin
February 24–26
Seong-Jin Cho, piano
March 24–26
Haochen Zhang, piano
March 21–April 2
Beatrice Rana, piano
June 2–4

Saturday Date Nights
Bruch and the Schumanns
October 16
Simone Young and Shaka Kenneh-Mason
November 9
Anthony Roth Costanzo and Justin Vivian Bond
January 29
Tchaikovsky’s Fifth Symphony and Strauss Songs
February 19
Dudamel Conducts Schumann: Part II
March 10
Beatrice Rana, Tchaikovsky, and Shostakovich
June 4

NEW THIS YEAR
Sunday Matinees
From Silence to Celebration
September 19
Michael Tilson Thomas Returns
November 7
Dudamel Conducts Schumann: Part II
March 20

Celebrate Beethoven
From Silence to Celebration
September 17–19
Beethoven, Haydn, and Hannah Kendall
September 23–25
Joshua Bell Performs Beethoven
November 24, 26–27
Blumenthal, Beethoven’s Fifth, and Nielsen’s Inextinguishable
March 3–5
Beethoven’s Emperor Concerto and Shostakovich
March 24–26
After the Storm: Mozart, Beethoven, and Nina Shekhar
May 12–14

Star Violinists
Gil Shaham
November 4–5
Karen Gomyo
November 24, 26–27
Boy Chan
February 24–26
Frank Huang
May 12–14

Jaap van Zweden on the Podium
Beethoven, Haydn, and Hannah Kendall
September 23–25
Joshua Bell Performs Beethoven
November 24, 26–27
Anthony Roth Costanzo Sings Berlioz
February 3–5
Beethoven’s Emperor Concerto and Shostakovich
March 24–26

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**THIS SEASON’S VENUES**

**Alice Tully Hall, Lincoln Center**
1941 Broadway (Broadway at 65th Street)

- Price One: starting at $99*  
  Orchestra Prime, Orchestra Center Box, Mezzanine Center Box
- Price One: starting at $89*  
  Orchestra Prime, Balcony Center
- Price Two: starting at $81*  
  Orchestra Side and Rear, Orchestra Side Box, Mezzanine Front, Mezzanine Side Box, Balcony Front, Balcony Center Box
- Price Two: starting at $75*  
  Orchestra Mid, Balcony Mid
- Price Three: starting at $58*  
  Mezzanine Rear Center, Balcony Rear, Balcony Box

†A portion of the stage is not visible.

*All prices subject to change.

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**Rose Theater, Jazz at Lincoln Center’s Frederick P. Rose Hall**
10 Columbus Circle (Broadway at 60th Street)

- Price One: starting at $99*  
  Orchestra Prime, Orchestra Center Box, Mezzanine Center Box
- Price Two: starting at $89*  
  Orchestra Side and Rear, Orchestra Side Box, Mezzanine Front, Mezzanine Side Box, Balcony Front, Balcony Center Box
- Price Three: starting at $58*  
  Mezzanine Rear Center, Balcony Rear, Balcony Side Box

†A portion of the stage is not visible.

*All prices subject to change.
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2021–22 SEASON
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The Philharmonic-Symphony
Society of New York, Inc.
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10 Lincoln Center Plaza
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- World Premieres by Gregory Spears,
  Joel Thompson, and Joan Tower