Dear Section Cello Applicant,

Thank you for your interest in our Section Cello Audition (2 Rotating Positions) for the New York Philharmonic, with Music Director Jaap van Zweden. Employment will commence based upon the winning candidate’s availability and the New York Philharmonic Schedule.

One-page resumes in Word or PDF format must be submitted via email to auditions@nyphil.org by February 17, 2020 to be considered for a live audition.

It is assumed that applicants for this position will accept employment with the New York Philharmonic. If you will not accept employment with the New York Philharmonic, please do not participate in this audition process.

You have the choice of playing a live preliminary audition in New York or sending a recording of the preliminary audition. Please indicate your preference between a live or recorded preliminary audition when submitting your resume. The repertoire is the same for both options. Due to the limited availability of David Geffen Hall, some applicants who wish to play a live preliminary audition may be asked to submit a recorded audition. If we cannot accommodate a live audition, you will be notified by February 20, 2020. Dates for live preliminary auditions will also be confirmed by February 20, 2020.

If you submit a recorded audition, please submit the recorded audition no later than March 28, 2020. Recorded auditions received after March 28, 2020 will not be considered. You will be notified of the results of the recorded audition no later than March 31, 2020.

Live preliminary auditions will be held at David Geffen Hall in New York on April 14-17, 2020.

Candidates who are advanced from the live or the recorded preliminary audition will play a live semi-final audition on April 19, 2020.

Final auditions for this position will be held on April 20, 2020. An accompanist will be provided for the concerto in the final round. There may be sight reading in the final round.

The New York Philharmonic Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.
Finalists may be required to play trial weeks with the New York Philharmonic as part of the final audition process.

Offered positions are contingent upon the winning candidate’s ability to obtain proper work authorization making them eligible to work for the New York Philharmonic.

All questions or inquiries should be directed to auditions@nyphil.org.

Sincerely,

DeAnne Eisch
Orchestra Personnel Manager

ELECTRONICS DISCLAIMER

Electronic communication and possession of electronic devices such as smart phones and tablets are not permitted at New York Philharmonic auditions. Mobile phones and tablets will be collected in the Orchestra Personnel office upon candidates’ arrival and will be returned upon the conclusion of the audition. In the event of an emergency, applicants may make a phone call with an Orchestra Personnel representative in attendance. Any applicant found in violation of this provision will be immediately dismissed from the audition process.
NEW YORK PHILHARMONIC
RECORDING SPECIFICATION SHEET

The New York Philharmonic will accept audio only electronic auditions WAV files, mp3s, or CDs. Video submissions will not be accepted.

All recorded auditions should be made in mono, according to the instructions below:

The microphone should be placed approximately eight feet off the floor, six feet in front of the player, and pointed directly at the instrument.

Please use a high-quality digital recorder. Zoom, Sony & Marantz all make high quality devices.

The value of loud passages on submissions should be normalized just below -0.5.

It is in your best interest to make the recording in a suitably quiet acoustical environment.

Excerpts are to be recorded on individual tracks, in the order specified on the Recorded and Live Preliminary Audition Repertoire List, beginning with the concerto. No speaking or other identifying sounds will be permitted on the recording; the recording will serve as a "blind preliminary audition".

Do not use piano accompaniment in recording any of your audition material.

Repertoire should be played in the order listed, beginning with Bach as track 1, the concerto as track 2, followed by each excerpt on an individual track.

Play only as noted.

Any recordings submitted out of the proper order, with accompaniment, or with any other material than the listed repertoire will be disqualified.

ID each track of your audition with your full name and the excerpt number:

Example:  Jordan Smith – CEL audition – 01
          Jordan Smith – CEL audition – 02

Editing should not be used.

Extended pauses between excerpts should be removed.

Please remember: It is to your advantage to have this recording be an accurate representation of your playing abilities. We strongly recommend having an associate listen to your completed audition on a device other than that which your audition was recorded all of the way through prior to submission.

When submitting your audition electronically, convert each track into a WAV or mp3 file, ID each track as instructed above, set up an account with dropbox.com (registration is free), create a folder called “NYP Cello Audition,” and share the link to the folder with auditions@nyphil.org. If you do not receive a confirmation that your recording has been received by March 29, 2020, please contact us via auditions@nyphil.org.

The New York Philharmonic tunes to A442