SECTION CELLO
2020 MASTER REPERTOIRE LIST

SOLO
Concerto Standard concerto of player’s choice (entire concerto with cadenzas)
Bach Prelude from any unaccompanied Suite
Bach One additional mvt. of player’s choice from ANY unaccompanied Suite

TUTTI EXCERPTS
Beethoven Symphony No. 5, mvt. 2
Brahms Haydn Variations, Variation 5
Symphony No. 2, mvt. 2, beginning to 2 m. before Letter A
Symphony No. 3, mvt. 3
Bruckner Symphony No. 7, mvt. 1, beginning through m. 24
Debussy La Mer, 2 m. before reh. 9 to 7 m. after reh. 9 (top divisi)
Mahler Symphony No. 1, mvt. 1, 9 m. before reh. 5 to reh. 5 and 8 m. before reh. 8 to reh. 11
Symphony No. 5, reh. 4 to reh. 6
Mozart Symphony No. 40, mvt. 1, m. 114-134; mvt. 4, m. 49-62 and m. 229-236
Prokofiev Romeo & Juliet, Suite No. 1, “Romeo & Juliet,” 4 m. after reh. 54 to 8 m. after reh. 55
Rachmaninoff Symphony No. 2, mvt. 4, 15 m. after reh. 63 to 15 m. after reh. 64 and reh. 87 to piu mosso after reh. 89
Schoenberg Verklärte Nacht, Cello I, m. 310-344
Smetana Bartered Bride Overture, beginning to 4 m. after Letter A
Strauss Also sprach Zarathustra, 1 m. after reh. 13 to 8 m. after reh. 17
Ein Heldenleben, beginning to reh. 39
Tchaikovsky Symphony No. 4, mvt. 1, 13 m. after Letter A to 21 m. after Letter A and Letter L to 3 m. after Letter N;
mvt. 2, m. 21 to Letter A
Verdi Requiem, Offertorio
Wagner Overture to Tannhäuser, Letter I to Letter K

CHAMBER MUSIC
SCHUBERT C major Quintet, Opus 163, mvt. 1, Cello II

SIGHT READING
The New York Philharmonic tunes to A-442.