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as of November 30, 2020

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| Composer | Work | Date | Conductor |
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1842 – 1899

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|-------------|--|-------------|------------|
| Loder | Concert Overture, <i>Marmion</i> | 17-Jan 1846 | Loder |
| Bristow | Concert Overture, Op. 3 | 9-Jan 1847 | Timm |
| Bristow | Symphony No. 4, <i>Arcadian</i> | 14-Feb 1874 | Bergmann |
| Liszt | Symphonic Poem No. 2, <i>Tasso: lamento e trionfo</i> | 24-Mar 1877 | L.Damrosch |
| Tchaikovsky | Piano Concerto No. 2 | 12-Nov 1881 | Thomas |
| R. Strauss | Symphony in F minor, Op. 12 | 13-Dec 1884 | Thomas |
| * Stanford | Symphony No. 3 in F minor, Op. 28 (Irish) | 28-Jan 1888 | W.Damrosch |
| * Lalo | <i>Arlequin</i> | 28-Nov 1892 | W.Damrosch |
| Beach | Scena and Aria from <i>Mary Stuart</i> | 2-Dec 1892 | W.Damrosch |
| Dvořák | Symphony No. 9, <i>From the New World</i> (formerly No. 5) | 16-Dec 1893 | Seidl |
| Herbert | Cello Concerto No. 2 | 9-Mar 1894 | Seidl |
| Damrosch | Scarlet letter, The | 04-Jan 1895 | W.Damrosch |

1900 – 1909

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|----------------|---|-------------|------------|
| Hadley | Symphony No. 2, <i>The Four Seasons</i> | 21-Dec 1901 | Paur |
| Burmeister | Dramatic Tone Poem, <i>The Sisters</i> | 10-Jan 1902 | Paur |
| Reznicěk | <i>Donna Dianna</i> | 23-Nov 1907 | W.Damrosch |
| Lyapunov | Concerto for Piano and Orchestra | 7-Dec 1907 | W.Damrosch |
| Hofmann | Concerto for Pianoforte No. 3 | 28-Feb 1908 | Safonoff |
| * Rachmaninoff | Piano Concerto No. 3 | 28-Nov 1909 | W.Damrosch |

1910 – 1919

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|--------------|---|-------------|------------|
| * W.Damrosch | Excerpt from <i>Canterbury Pilgrims</i> | 20-Feb 1910 | W.Damrosch |
| * Moszkowski | Suite No. 3 for orchestra (2 movements) | 22-Feb 1910 | W.Damrosch |
| * Wallace | Symphonic Poem, <i>François Villon</i> | 6-Nov 1910 | W.Damrosch |
| * Kaun | <i>Original Compositions for a Small Orchestra</i> , op. 70: Joyous Wanderings and Rondo | 9-Dec 1910 | W.Damrosch |
| Busoni | <i>Berceuse élégiaque</i> | 21-Feb 1911 | Mahler |
| * Kolar | Symphonic Poem, <i>Hiawatha</i> | 12-Mar 1911 | W.Damrosch |
| * Stojowski | Symphonic Rhapsody, Op. 23 | 19-Mar 1911 | W.Damrosch |
| Laucella | Symphonic Poem, <i>Consalvo</i> | 26-Nov 1911 | Stransky |
| Van der Pals | Two Symphonic Pieces | 17-Dec 1911 | Stransky |

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| * | Taylor | Ballad, <i>The Looking Glass</i> | 31-Dec 1911 | W.Damrosch |
| * | W. Damrosch | Juanita's Song from <i>Dove of Peace</i> | 31-Dec 1911 | W.Damrosch |
| * | Wolf | "Fairy Song" from <i>A Midsummer Night's Dream</i> | 2-Feb 1912 | Harris |
| | Stahlberg | Two Symphonic Sketches from <i>Im Hochland</i> | 4-Feb 1912 | W.Damrosch |
| * | Wolf-Ferrari | Two Intermezzi from <i>Jewels of Madonna</i> | 11-Feb 1912 | W.Damrosch |
| * | Berwald | Walthari Overture | 16-May 1912 | W.Damrosch |
| * | Handel/Reger | Concerto Grosso No. 1 | 22-Nov 1912 | W.Damrosch |
| * | Kolar | <i>A Fairy Tale</i> | 16-Feb 1913 | W.Damrosch |
| * | Kolar | Symphonic Suite | 25-Jan 1914 | W.Damrosch |
| * | Bantock | Sapphic Poem for Violoncello | 30-Jan 1914 | W.Damrosch |
| * | Schmitt | <i>Pupazzi (Puppets)</i> | 23-Jan 1916 | W.Damrosch |
| * | Mason | Prelude to <i>The Pageant of Cape Cod</i> | 6-Feb 1916 | W.Damrosch |
| * | Sinigaglia | Caprice from Two Characteristic Pieces for Strings | 24-Nov 1916 | W.Damrosch |
| * | Ravel | Introduction and Allegro (orchestral arrangement) | 3-Dec 1916 | W.Damrosch |
| * | Damrosch | "Electra" Suite | 6-Feb 1918 | W.Damrosch |
| * | Hill | <i>Stevensonia</i> —Suite No. 1 | 17-Feb 1918 | W.Damrosch |
| * | Damrosch | "Medea" of Euripides—Suite | 20-Feb 1918 | W.Damrosch |
| * | Kelley | <i>A California Idyll</i> | 14-Nov 1918 | W.Damrosch |
| | Humiston | Suite for Orchestra in F-sharp minor | 26-Jan 1919 | Humiston |
| | B. Rogers | Dirge for Orchestra, <i>To the Fallen</i> | 4-Nov 1919 | Stransky |
| * | D'Indy | Symphony No. 3 | 13-Nov 1919 | W.Damrosch |
| * | Duparc | <i>Aux étoiles</i> | 13-Nov 1919 | W.Damrosch |
| * | Turina | <i>La procession del rocío</i> | 13-Nov 1919 | W.Damrosch |
| * | Griffes | Poem for Flute and Orchestra | 16-Nov 1919 | W.Damrosch |
| * | Grainger | "Over the Hills and Far Away," orchestral version | 29-Nov 1919 | W.Damrosch |

1920 – 1929

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|---|------------|--|-------------|------------|
| * | Casella | Suite from <i>Le Couvent sur l'eau</i> | 5-Dec 1920 | W.Damrosch |
| | Stransky | <i>Thy Fragrant Hair</i> | 13-Jan 1921 | Stransky |
| | Stransky | <i>Hymnus</i> | 13-Jan 1921 | Stransky |
| * | Gruenberg | Symphonic Poem, <i>The Hill of Dreams</i> | 23-Oct 1921 | W.Damrosch |
| * | D'Indy | <i>On the Shores of the Seas</i> | 1-Dec 1921 | Indy |
| * | Smith | <i>Fête galante</i> | 11-Dec 1921 | W.Damrosch |
| | Whithorne | Symphonic Fantasy, <i>In the Court of Pomegranates</i> | 12-Jan 1922 | Stransky |
| * | Leginska | Symphonic Poem, <i>Beyond the Folds We Know</i> | 12-Feb 1922 | Coates |
| * | Bach/Elgar | Fugue in C minor | 19-Feb 1922 | Coates |
| | Goldmark | <i>A Negro Rhapsody</i> | 18-Jan 1923 | Stransky |
| * | Taylor | Suite, <i>Through the Looking-Glass</i> | 11-Mar 1923 | W.Damrosch |
| * | Hill | Suite No. 2, <i>Stevensoniana</i> | 25-Mar 1923 | W.Damrosch |
| | Schröder | Rhapsody for Orchestra, <i>Pan</i> | 30-Dec 1923 | Hadley |
| * | Goldmark | <i>The Call of the Plains</i> | 6-Jan 1924 | W.Damrosch |
| * | Hanson | Symbolic Poem, <i>North and West</i> | 3-Feb 1924 | W.Damrosch |
| * | Widor | <i>Marche américaine</i> | 23-Mar 1924 | W.Damrosch |
| | McKinley | Tone Poem, <i>The Blue Flower</i> | 8-Jan 1924 | Hadley |
| * | Saminsky | Final Scene from <i>The Lament of Rachel</i> | 23-Nov 1924 | W.Damrosch |
| * | Malipiero | Symphonic Suite on Three Plays of Goldoni | 4-Jan 1925 | W.Damrosch |

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| * | Copland | Symphony for Organ & Orchestra | 11-Jan 1925 | W.Damrosch |
| * | Schreker | Suite, <i>The Birthday of the Infanta</i> | 5-Mar 1925 | B.Walter |
| | Casella | Symphonic Suite, <i>La Giara</i> | 29-Oct 1925 | Mengelberg |
| | Casella | Partita for Piano and Orchestra | 29-Oct 1925 | Mengelberg |
| | Gebhard | Fantasy for Piano and Orchestra | 12-Nov 1925 | Mengelberg |
| * | Taylor | Symphonic Poem, <i>Jurgen</i> | 19-Nov 1925 | W.Damrosch |
| * | Gershwin | Concerto in F | 3-Dec 1925 | W.Damrosch |
| | Respighi | Concerto (in the Mixolydian Mode) for Piano and Orchestra | 31-Dec 1925 | Mengelberg |
| * | Ibert | Three Ballet Pieces for Orchestra from <i>Rencontres</i> (Arrangement premiere) | 29-Oct 1926 | W.Damrosch |
| * | Rogers | <i>Fuji in the Sunset Glow</i> | 5-Dec 1926 | W.Damrosch |
| | Milhaud | <i>Le carnaval d'Aix</i> | 9-Dec 1926 | Mengelberg |
| * | Sibelius | <i>Tapiola</i> | 26-Dec 1926 | W.Damrosch |
| * | Casella | <i>Scarlattiana</i> | 21-Jan 1927 | Klemperer |
| | Ives | Prelude and Allegretto from Symphony No. 4 | 29-Jan 1927 | Goossens |
| * | Busch | Symphony in E minor | 25-Nov 1927 | Busch |
| | Kodály | <i>Háry János</i> Suite | 15-Dec 1927 | Mengelberg |
| | Schelling | Tone-Poem, <i>Morocco</i> | 19-Dec 1927 | Schelling |
| * | Dubensky | First Movement from Symphony, <i>Russian Bells</i> | 29-Dec 1927 | Busch |
| * | Holst | Tone Poem, <i>Egdon Heath</i> | 12-Feb 1928 | W.Damrosch |
| | Wagenaar | Symphony No. 1 | 7-Oct 1928 | Mengelberg |
| | Whithorne | <i>Fata morgana</i> | 11-Oct 1928 | Mengelberg |
| | Bucharoff | Tone-Poem, <i>Dunk</i> | 1-Nov 1928 | Mengelberg |
| | Bucharoff | Tone Poem, <i>Reflections in the Water</i> | 1-Nov 1928 | Mengelberg |
| | Cassadó | <i>Catalonian Rhapsody</i> | 8-Nov 1928 | Mengelberg |
| | Respighi | Toccatà for Piano and Orchestra | 28-Nov 1928 | Mengelberg |
| | Berezowsky | <i>Hebrew Suite</i> | 6-Dec 1928 | Mengelberg |
| | Gershwin | <i>An American in Paris</i> | 13-Dec 1928 | W.Damrosch |
| | Bloch | <i>America: An Epic Rhapsody in Three Parts</i> | 20-Dec 1928 | W.Damrosch |
| | Tansman | Orchestral Suite from <i>La Nuit kurde</i> | 27-Dec 1928 | Mengelberg |
| | Respighi | <i>Feste romane (Roman Festival)</i> | 21-Feb 1929 | Toscanini |
| | Pizzetti | <i>Concerto dell'estate</i> | 28-Feb 1929 | Toscanini |
| | Tommasini | <i>Il carnevale di Venezia</i> (Variations a la Paganini for Orchestra) | 10-Oct 1929 | Toscanini |
| | Ravel | <i>Boléro</i> | 14-Nov 1929 | Toscanini |

1930 – 1939

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|--|---------------|---|-------------|------------|
| | Wagenaar | Sinfonietta for Small Orchestra | 16-Jan 1930 | Mengelberg |
| | Pizzetti | Rondò veneziano for Orchestra | 27-Feb 1930 | Toscanini |
| | Kodály | <i>Summer Evening</i> | 3-Apr 1930 | Toscanini |
| | Bach/Respighi | Passacaglia and Fugue in C Minor | 16-Apr 1930 | Toscanini |
| | Kodály | <i>Marosszéki táncok (Dances of Marosszék)</i> | 11-Dec 1930 | Toscanini |
| | Pizzetti | Introduction to the <i>Agamemnon</i> of Aeschylus | 16-Apr 1931 | Toscanini |
| | Weinberger | Passacaglia for Orchestra and Organ | 15-Oct 1931 | Kleiber |
| | Riegger | Rhapsody for Orchestra | 29-Oct 1931 | Kleiber |
| | Křenek | Variations for Orchestra | 29-Oct 1931 | Kleiber |

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| | Joslyn | <i>Pagan Symphony</i> | 5-Nov 1931 | Kleiber |
| | Toch | <i>Little Theater Suite</i> | 5-Nov 1931 | Kleiber |
| | Respighi | <i>Maria egiziaca (Mary of Egypt)</i> | 16-Mar 1932 | Respighi |
| @ | Gershwin | <i>Rumba (Cuban Overture)</i> | 16-Aug 1932 | Goats |
| | Wagenaar | Symphony No. 2 | 10-Nov 1932 | Toscanini |
| | Goossens | Suite from <i>Kaleidoscope</i> | 26-Nov 1932 | Schelling |
| | Castelnuovo-Tedesco | Violin Concerto No. 2, <i>The Prophets</i> | 12-Apr 1933 | Toscanini |
| | Geminiani | Concerto Grosso in G minor for Violin and Orchestra | 12-Apr 1934 | Toscanini |
| | Schubert/Weiner | Rondo in A major, Op. 107 | 18-Oct 1934 | Klemperer |
| | Castelnuovo- Tedesco | Cello Concerto | 31-Jan 1935 | Toscanini |
| | Barber | <i>Music for a Scene from Shelley</i> | 24-Mar 1935 | Janssen |
| | McBride | Prelude to a Tragedy | 20-Nov 1935 | Lange |
| | Saminsky | Poem for Orchestra, <i>Three Shadows</i> | 6-Feb 1936 | Lange |
| | Luening | Two Symphonic Sketches | 11-Apr 1936 | Lange |
| + | James | <i>Bret Harte Overture</i> | 20-Dec 1936 | Barbirolli |
| | Fuleihan | Symphony No. 1 | 31-Dec 1936 | Barbirolli |
| @ | Cella | <i>Alpine Impressions</i> | 26-Jul 1937 | Cella |
| | Kerr | Movement for String Orchestra | 16-Sep 1937 | Adler |
| | Johnson | Joyance (Arrangement Premiere) | 16-Sep 1937 | Adler |
| | Schuberg/Guenther | Schubertiana | 16-Sep 1937 | Adler |
| | Farwell | <i>Mystery</i> | 16-Sep 1937 | Adler |
| | Purcell/Barbirolli | New Suite for Strings, Four Horns, Two Flutes, and Cor Anglais | 21-Oct 1937 | Barbirolli |
| + | Read | Symphony No. 1 | 4-Nov 1937 | Barbirolli |
| | Mason | <i>A Lincoln Symphony</i> | 17-Nov 1937 | Barbirolli |
| | Achron | Piano Concerto in B-flat minor | 9-Dec 1937 | Barbirolli |
| + | Porter | Symphony No. 1 | 2-Apr 1938 | Porter |
| @ | Diamond | Overture for Orchestra | 12-Aug 1938 | Smallens |
| | Fuleihan | Piano Concerto No. 2 | 10-Dec 1938 | Barbirolli |
| + | Haubiel | Passacaglia in A minor, <i>The Plane Beyond</i> | 18-Dec 1938 | Haubiel |
| + | Van Vactor | Symphony in D major | 19-Jan 1939 | Vactor |
| | Enesco | Orchestral Suite No. 3 "Villageoise" in D major, Op. 27, No. 1 | 2-Feb 1939 | Enesco |
| + | Sanders | Little Symphony in G major | 26-Feb 1939 | Sanders |
| | Bonner | Prelude for Orchestra, <i>White Nights</i> | 2-Apr 1939 | Barbirolli |
| | Boyce | Concerto Grosso in D minor | 20-Apr 1939 | Barbirolli |
| | Cesana | Three Moods for Orchestra with Two-piano Obbligati | 22-Apr 1939 | Barbirolli |
| | Bax | Symphony No. 7 | 9-Jun 1939 | Boult |
| | Bliss | Concerto for Piano | 10-Jun 1939 | Boult |
| | Vaughan Williams | Five Variants on <i>Dives and Lazarus</i> | 10-Jun 1939 | Boult |

1940 – 1949

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|---|----------|--|-------------|------------|
| | Britten | Violin Concerto | 28-Mar 1940 | Barbirolli |
| | Fuleihan | <i>Symphonie concertante</i> for String Quartet | 25-Apr 1940 | Barbirolli |
| @ | Harris | <i>Challenge 1940</i> for Chorus and Orchestra | 24-Jun 1940 | Rodzinski |
| @ | Still | Ballad Poem, <i>And They Lynched Him on a Tree</i> | 24-Jun 1940 | Rodzinski |

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| @ | Schuman | Secular Cantata No. 1, <i>This Is Our Time</i> | 4-Jul 1940 | Smallens |
| | Purcell/Barbirolli | Chaconne in G minor, being Sonata No. 6 from posthumous Ten Sonatas of Four Parts | 17-Oct 1940 | Barbirolli |
| | Bach/Barbirolli | Cantata No. 208: Chorale, "Schafe können sicher weiden" ("Sheep May Safely Graze") | 31-Oct 1940 | Barbirolli |
| | Weinberger | <i>Song of the High Seas</i> | 9-Nov 1940 | Barbirolli |
| | Nabokov | <i>Sinfonia biblica</i> | 2-Jan 1941 | Mitropoulos |
| | Verrall | Concert Piece for Strings and Horn | 8-Jan 1941 | Mitropoulos |
| | Damrosch | <i>Cyrano</i> (new version) | 20-Feb 1941 | Damrosch |
| | Portnoff | Piano Concerto | 23-Feb 1941 | Barbirolli |
| | Britten | <i>Sinfonia da requiem</i> | 29-Mar 1941 | Barbirolli |
| @ | Bennett | <i>A Symphony in D for the Dodgers</i> | 3-Aug 1941 | Steinberg |
| | Still | <i>Plain Chant for America</i> | 23-Oct 1941 | Barbirolli |
| | Smith | Poem for Orchestra, <i>Credo</i> | 8-Nov 1941 | Walter |
| | Smetana/Byrns | Bohemian Dance Suite, An Orchestral Transcription of Four Piano Pieces | 11-Dec 1941 | Rodzinski |
| | Thomson | Suite from the Ballet, <i>Filling Station</i> | 14-Dec 1941 | Rodzinski |
| | Wetzler | Adagio and Fugue from Quartet in C minor, Arranged for String Orchestra | 21-Dec 1941 | Mitropoulos |
| | Diamond | Symphony No. 1 | 21-Dec 1941 | Mitropoulos |
| | Chávez | Piano Concerto | 1-Jan 1942 | Mitropoulos |
| | Copland | <i>Statements</i> | 7-Jan 1942 | Mitropoulos |
| | Kurthy | Scherzo for Orchestra | 10-Jan 1942 | Mitropoulos |
| | Mohaupt | Symphony No. 1 | 5-Mar 1942 | Goossens |
| | Castelnuovo-Tedesco | <i>King John Overture</i> | 15-Mar 1942 | Barbirolli |
| | Vitali/Gibilaro | Chaconne | 19-Mar 1942 | Barbirolli |
| | Weisgall | Suite from <i>Quest</i> | 21-Mar 1942 | Barbirolli |
| | Collins | <i>Sir Andrew and Sir Toby Overture</i> | 22-Mar 1942 | Barbirolli |
| | Bach/Barbirolli | Chorale, "Wenn wir in höchsten Nöten sein" | 1-Apr 1942 | Barbirolli |
| | Gretchaninoff | Symphony No. 4 | 9-Apr 1942 | Barbirolli |
| | Barber | Second Essay for Orchestra | 16-Apr 1942 | Walter |
| @ | Stor | Suite for Strings | 10-Jul 1942 | Dixon |
| @ | Brant | Variations on a Canadian Theme | 11-Jul 1942 | Smallens |
| @ | Dai-Keong Lee | <i>Hawaiian Festival Overture</i> | 20-Jul 1942 | Kurtz |
| @ | Elwell | Introduction and Allegro | 21-Jul 1942 | Kurtz |
| | Carpenter | Symphony No. 2 | 22-Oct 1942 | Walter |
| | Taylor | Variations for Orchestra, <i>Marco Takes a Walk</i> | 14-Nov 1942 | Barlow |
| | Corelli/Barbirolli | Concerto Grosso for String Orchestra in D major | 27-Feb 1943 | Barbirolli |
| @ | Copland | Suite from <i>Rodeo</i> (complete) | 22-Jun 1943 | Horenstein |
| @ | Stringham | Nocturne No. 2 | 28-Jun 1943 | Smallens |
| @ | Castelnuovo-Tedesco | <i>American Rhapsody</i> | 11-Aug 1943 | Smallens |
| | B. Rogers | <i>Invasion</i> | 17-Oct 1943 | Rodzinski |
| | Martinů | <i>Memorial to Lidiče</i> | 28-Oct 1943 | Rodzinski |
| | Carpenter | <i>The Anxious Bugler</i> | 17-Nov 1943 | Rodzinski |
| | Berezowsky | <i>Soldier on the Town</i> | 25-Nov 1943 | Rodzinski |
| | Herrmann | <i>For the Fallen</i> | 16-Dec 1943 | Herrmann |
| | Taylor | <i>A Christmas Overture</i> | 23-Dec 1943 | Taylor |

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| | Berezowsky | <i>Christmas Festival Overture</i> | 23-Dec 1943 | Barlow |
| | Harris | <i>March in Time of War</i> | 30-Dec 1943 | Rodzinski |
| | Still | <i>In Memoriam: The Colored Soldiers Who Died for Democracy</i> | 5-Jan 1944 | Rodzinski |
| | Hindemith | Symphonic Metamorphosis on Themes of C. M. Weber | 20-Jan 1944 | Rodzinski |
| | Creston | Saxophone Concerto | 27-Jan 1944 | Steinberg |
| | Schuman | <i>William Billings Overture</i> | 17-Feb 1944 | Rodzinski |
| | Rathaus | <i>Polonaise symphonique</i> | 26-Feb 1944 | Rodzinski |
| | Milhaud | <i>Cortège funèbre</i> | 23-Mar 1944 | Rodzinski |
| @ | Lessner | <i>Puppet Polka</i> | 20-Jul 1944 | Stolz |
| @ | Kay | <i>Of New Horizons</i> | 29-Jul 1944 | Johnson |
| @ | Schenk | <i>Stadium March</i> | 13-Aug 1944 | Smallens |
| | R. Strauss | Suite from <i>Der Rosenkavalier</i> | 5-Oct 1944 | Rodzinski |
| | Piston | Fugue on a Victory Tune | 21-Oct 1944 | Rodzinski |
| | Schoenberg | <i>Ode to Napoleon</i> | 23-Nov 1944 | Rodzinski |
| | Wooldridge | <i>A Solemn Hymn to Victory</i> | 30-Nov 1944 | Rodzinski |
| | Creston | Symphony No. 2 | 15-Feb 1945 | Rodzinski |
| | Thomson | Symphony on a Hymn Tune | 22-Feb 1945 | Thomson |
| | Foss | Ode for Orchestra | 15-Mar 1945 | Szell |
| @ | Milhaud | <i>Suite française</i> (symphonic version) | 28-Jul 1945 | Kostelanetz |
| | Copland | Suite from <i>Appalachian Spring</i> | 4-Oct 1945 | Rodzinski |
| | Carpenter | Symphonic Suite, <i>The Seven Ages</i> | 29-Nov 1945 | Rodzinski |
| | Milhaud | <i>Le Bal martiniquais</i> | 6-Dec 1945 | Milhaud |
| + | Stravinsky | Symphony in Three Movements | 24-Jan 1946 | Stravinsky |
| | Harris | <i>Memories of a Child's Sunday</i> | 21-Feb 1946 | Harris |
| | Fitelberg | Nocturne for Orchestra | 28-Mar 1946 | Rodzinski |
| | B. Rogers | <i>In Memory of Franklin Delano Roosevelt</i> | 11-Apr 1946 | Rodzinski |
| @ | Jacobi | Four Dances from <i>The Prodigal Son</i> | 4-Jul 1946 | Smallens |
| | Milhaud | Cello Concerto No. 2 | 28-Nov 1946 | Rodzinski |
| | Dello Joio | Ricercari for Piano and Orchestra | 19-Dec 1946 | Szell |
| | Siegmeister | "Harvest Evening" from <i>Prairie Legend</i> | 29-Dec 1946 | Stokowski |
| | Siegmeister | <i>Prairie Legend</i> (complete) | 18-Jan 1947 | Stokowski |
| | Mennin | Symphony No. 3 | 27-Feb 1947 | Hendl |
| | Messiaen | <i>Hymne pour grand orchestre</i> | 13-Mar 1947 | Stokowski |
| | Siegmeister | Symphony No. 1 | 30-Oct 1947 | Stokowski |
| | Křenek | Symphony No. 4 | 27-Nov 1947 | Mitropoulos |
| + | Gould | Philharmonic Waltzes | 16-Nov 1948 | Mitropoulos |
| | Gibbons/Kay | Suite for Orchestra | 11-Dec 1948 | Hendl |
| | Baron | <i>Ode to Democracy</i> (Gettysburg Address) | 22-Jan 1949 | Stokowski |
| | Fitch | <i>Terra Nova</i> | 2-Apr 1949 | Stokowski |
| @ | Jacobi | Overture to <i>Music Hall</i> | 2-Jul 1949 | Smallens |
| | Arnell | Prelude, <i>Black Mountain</i> | 29-Oct 1949 | Stokowski |
| | Dubensky | Concerto Grosso for Three Solo Trombones, Tuba and Orchestra | 3-Nov 1949 | Stokowski |
| | Carpenter | <i>Carmel Concerto</i> | 20-Nov 1949 | Stokowski |
| | Ruggles | <i>Organum</i> | 24-Nov 1949 | Stokowski |

1950 – 1959

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|---------------|---|-------------|-------------|
| Shulman | Cello Concerto | 13-Apr 1950 | Mitropoulos |
| Perpassas | Symphony, <i>Christus</i> | 26-Oct 1950 | Mitropoulos |
| Babin | Capriccio | 9-Nov 1950 | Mitropoulos |
| Swanson | Short Symphony | 23-Nov 1950 | Mitropoulos |
| Ives | Symphony No. 2 | 22-Feb 1951 | Bernstein |
| Alexander | <i>Epitaphs for Orchestra</i> | 8-Mar 1951 | Mitropoulos |
| Koutzen | <i>Morning Music</i> , for Flute and String Orchestra | 19-Apr 1951 | Mitropoulos |
| Satie/Diamond | Passacaglia | 18-Oct 1951 | Mitropoulos |
| Wolpe | Suite No. 1, <i>The Man from Midian</i> | 1-Nov 1951 | Mitropoulos |
| Mills | Theme and Variations, Op. 81 | 8-Nov 1951 | Mitropoulos |
| Travis | Symphonic Allegro | 1-Dec 1951 | Mitropoulos |
| Shulman | <i>A Laurentian Overture</i> | 17-Jan 1952 | Cantelli |
| Kirchner | Sinfonia in Two Parts | 31-Jan 1952 | Mitropoulos |
| Clapp | Symphony No. 8 | 7-Feb 1952 | Mitropoulos |
| Casadesus | Suite No. 2 | 3-Apr 1952 | Mitropoulos |
| Gesensway | <i>A Double Portrait</i> | 1-Nov 1952 | Mitropoulos |
| Berger | <i>Ideas of Order</i> | 11-Apr 1953 | Mitropoulos |
| Rochberg | <i>Night Music</i> | 23-Apr 1953 | Mitropoulos |
| Sousa/Gould | <i>Stars and Stripes Forever</i> | 19-Oct 1953 | Mitropoulos |
| Gould | <i>Inventions</i> for Four Pianos and Orchestra | 19-Oct 1953 | Mitropoulos |
| Gould | Dance Variations for Two Pianos and Orchestra | 24-Oct 1953 | Mitropoulos |
| Křenek | Concerto for Two Pianos and Orchestra | 24-Oct 1953 | Mitropoulos |
| Bezanson | Piano Concerto | 12-Nov 1953 | Mitropoulos |
| Mohaupt | Violin Concerto | 29-Apr 1954 | Mitropoulos |
| Dalglish | Statements for Orchestra | 1-May 1954 | Mitropoulos |
| Rieti | Cello Concerto No. 2 | 28-Oct 1954 | Mitropoulos |
| Harris | Symphonic Epigram | 14-Nov 1954 | Mitropoulos |
| Rodgers | <i>Victory at Sea</i> | 15-Nov 1954 | Rodgers |
| Villa-Lobos | Cello Concerto No. 2 | 5-Feb 1955 | Hendl |
| Gaburo | <i>On a Quiet Theme</i> | 26-Feb 1955 | Mitropoulos |
| Cortés | <i>Sinfonia sacra</i> | 9-Apr 1955 | Mitropoulos |
| Meyerowitz | Cantata of the Resurrection, <i>The Glory Around His Head</i> | 14-Apr 1955 | Mitropoulos |
| @ Harkness | Symphonic Mambo, <i>Thunderbird</i> | 25-Jun 1955 | D'Artega |
| Barber | <i>Medea's Meditation and Dance of Vengeance</i> | 2-Feb 1956 | Mitropoulos |
| Kirchner | Piano Concerto | 23-Feb 1956 | Mitropoulos |
| Hall | Elegy for Orchestra | 21-Apr 1956 | Mitropoulos |
| Starer | Prelude and Rondo giocoso | 27-Oct 1956 | Mitropoulos |
| Rosenthal | Ode | 24-Jan 1957 | Bernstein |
| Meyerowitz | Symphony, <i>Midrash Esther</i> | 31-Jan 1957 | Mitropoulos |
| Gould | Variations for Orchestra, <i>Jekyll and Hyde</i> | 2-Feb 1957 | Mitropoulos |
| Mann | Fantasy for Orchestra | 23-Feb 1957 | Mitropoulos |
| Kubik | Symphony No. 3 | 28-Feb 1957 | Mitropoulos |
| Sherwood | Introduction and Allegro | 5-May 1957 | Mitropoulos |
| Foss | Psalms for Chorus and Orchestra | 9-May 1957 | Mitropoulos |

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| Blitzstein | <i>Lear: A Study</i> | 27-Feb 1958 | Mitropoulos |
| Sicilianos | Symphony No. 1 | 1-Mar 1958 | Mitropoulos |
| Borishansky | Music for Orchestra | 17-Apr 1958 | Bernstein |
| Gaburo | <i>Elegy</i> | 8-Apr 1959 | Bernstein |
| Beglarian | Diversions for Orchestra | 12-Apr 1959 | Bernstein |
| Rorem | Symphony No. 3 | 16-Apr 1959 | Bernstein |
| Russo | Symphony No. 2, <i>Titans</i> | 16-Apr 1959 | Bernstein |
| Casadesus | Trois Danses, Op. 54 | 5-Nov 1959 | Bernstein |

1960 – 1969

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|---|---------------------|---|-------------|------------------|
| + | Schuller | <i>Spectra</i> | 14-Jan 1960 | Mitropoulos |
| | Luening/Ussachevsky | Concerted Piece for Tape Recorder and Orchestra | 26-Mar 1960 | Bernstein |
| | Bucci | Movement III, <i>Tug of War</i> from Concerto for a Singing Instrument (Concerto for Kazoo) | 26-Mar 1960 | Bernstein |
| | Foss | <i>Introductions and Goodbyes</i> | 5-May 1960 | Bernstein |
| | Foss | <i>Time Cycle</i> | 20-Oct 1960 | Bernstein |
| | Bernstein | Symphonic Dances from <i>West Side Story</i> | 13-Feb 1961 | Foss |
| | B. Weber | Piano Concerto | 23-Mar 1961 | Bernstein |
| @ | Creston | Dance Variations for Soprano and Orchestra | 20-Jun 1961 | Monteux |
| | Diamond | Symphony No. 8 | 26-Oct 1961 | Bernstein |
| + | Copland | <i>Connotations</i> | 23-Sep 1962 | Bernstein |
| | Pinkham | <i>Catacoustical Measures</i> | 30-Sep 1962 | Bernstein |
| + | Schuman | Symphony No. 8 | 4-Oct 1962 | Bernstein |
| + | Milhaud | <i>Ouverture philharmonique</i> | 29-Nov 1962 | Barbirolli |
| + | Barber | <i>Andromache's Farewell</i> | 4-Apr 1963 | Schippers |
| + | Poulenc | <i>Sept répons des ténèbres</i> | 11-Apr 1963 | Schippers |
| + | Hindemith | Organ Concerto | 25-Apr 1963 | Hindemith |
| + | Henze | Symphony No. 5 | 16-May 1963 | Bernstein |
| + | Ginastera | Violin Concerto | 3-Oct 1963 | Bernstein |
| | Ran | Capriccio for Piano | 30-Nov 1963 | Calderon |
| | Wolpe | Symphony No. 1 | 16-Jan 1964 | Bauer-Mengelberg |
| + | Chavez | Symphony No. 6 | 7-May 1964 | Bernstein |
| | Palmer | <i>A Centennial Overture</i> | 12-Mar 1965 | Cleve |
| | Bernstein | <i>Chichester Psalms</i> | 15-Jul 1965 | Bernstein |
| | Cage | Variations V | 23-Jul 1965 | Cage |
| | Casadesus | Concerto for Three Pianos | 24-Jul 1965 | Foss |
| | Ellington | <i>The Golden Broom and the Green Apple</i> | 30-Jul 1965 | Ellington |
| | Ives | <i>From the Steeples and the Mountains</i> | 30-Jul 1965 | Foss |
| | Wuorinen | Orchestral and Electronic Exchanges | 30-Jul 1965 | Foss |
| | Schuman | Philharmonic Fanfare | 10-Aug 1965 | Steinberg |
| | Turner | <i>The Marriage of Orpheus</i> | 3-Mar 1966 | Schippers |
| | Diamond | Symphony No. 5 | 28-Apr 1966 | Bernstein |
| | Diamond | Piano Concerto | 28-Apr 1966 | Diamond |
| | Webern | <i>Kinderstück</i> | 22-Jul 1966 | no conductor |
| | Cowell | Hymn and Fuguing Tune No. 16 | 6-Oct 1966 | Bernstein |

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| | Fuleihan | Symphony No. 2 | 16-Feb 1967 | Wallenstein |
| | Foss | <i>Phorion</i> | 27-Apr 1967 | Bernstein |
| + | Hovhaness | <i>To Vishnu</i> | 2-Jun 1967 | Kostelanetz |
| | Laderman | <i>Magic Prison</i> | 12-Jun 1967 | Kostelanetz |
| | Schuller | <i>Triplum</i> | 28-Jun 1967 | Bernstein |
| | Rorem | <i>Sun, for Soprano and Orchestra</i> | 1-Jul 1967 | Ancerl |
| + | Copland | <i>Inscape</i> | 13-Sep 1967 | Bernstein |
| + | Takemitsu | <i>November Steps</i> | 9-Nov 1967 | Ozawa |
| + | Gerhard | Symphony No. 4, <i>New York</i> | 14-Dec 1967 | Steinberg |
| + | Nabokov | Symphony No. 3, <i>A Prayer</i> | 4-Jan 1968 | Bernstein |
| + | Shchedrin | Concerto for Orchestra No. 2, <i>The Chimes (Zvony)</i> | 11-Jan 1968 | Bernstein |
| + | Bennett | Symphony No. 2 | 18-Jan 1968 | Bernstein |
| + | Harris | Symphony No. 11 | 8-Feb 1968 | Harris |
| + | Hanson | Symphony No. 6 | 29-Feb 1968 | Bernstein |
| + | Piston | <i>Ricercare</i> | 7-Mar 1968 | Bernstein |
| + | Thomson | <i>Shipwreck and Love Scene from Byron's Don Juan</i> | 11-Apr 1968 | Stokowski |
| + | Sessions | Symphony No. 8 | 2-May 1968 | Steinberg |
| | Schuller | Concerto for Double Bass and Chamber Orchestra | 27-Jun 1968 | Schuller |
| + | Schuman | <i>To Thee Old Cause</i> | 3-Oct 1968 | Bernstein |
| + | Berio | Sinfonia for Eight Voices and Orchestra | 10-Oct 1968 | Bernstein |
| + | Walton | <i>Capriccio burlesco</i> | 7-Dec 1968 | Kostelanetz |
| + | Babbitt | <i>Relata II</i> | 16-Jan 1969 | Bernstein |
| + | Kirchner | Music for Orchestra | 16-Oct 1969 | Ozawa |

1970 – 1979

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|---|--------------|--|-------------|-------------|
| | Schuman | Canticle for Orchestra, <i>In Praise of Shahn</i> | 29-Jan 1970 | Bernstein |
| + | Carter | Concerto for Orchestra | 5-Feb 1970 | Bernstein |
| | Hovhaness | <i>And God Created Great Whales</i> | 11-Jun 1970 | Kostelanetz |
| + | Stockhausen | <i>Hymnen</i> | 25-Feb 1971 | Stockhausen |
| | Nash | <i>Carnival of Marriage</i> | 2-Jun 1971 | Kostelanetz |
| | Copland | <i>Three Latin American Sketches</i> | 7-Jun 1972 | Kostelanetz |
| + | Berio | Concerto for Two Pianos and Orchestra | 15-Mar 1973 | Boulez |
| | Rodgers | <i>The Lagoon</i> | 24-May 1974 | Boulez |
| | Mennin | Symphony No. 8 | 21-Nov 1974 | Barenboim |
| + | Wuorinen | Second Piano Concerto for Amplified Piano | 6-Dec 1974 | Leinsdorf |
| + | Moore | <i>Wildfires and Field Songs</i> | 23-Jan 1975 | Boulez |
| | Carter | Duo for Violin and Piano (ensemble) | 21-Mar 1975 | Boulez |
| | Bernstein | Seven Dances from Suite No. 2, <i>Dybbuk</i> | 17-Apr 1975 | Bernstein |
| | Youmans | <i>Tea for Two Ballet</i> | 23-May 1975 | Kostelanetz |
| | Druckman | <i>Lamia</i> for Soprano and Orchestra (Revised) | 17-Oct 1975 | Boulez |
| | Davidovsky | Synchronisms No. 7 | 4-Dec 1975 | Boulez |
| | Dlugoszewski | <i>Abyss and Caress</i> | 5-Dec 1975 | Boulez |
| | Diamond | Violin Concerto No. 3 | 1-Apr 1976 | Bernstein |
| | Deak | <i>Dire Expectations</i> | 14-May 1976 | Boulez |
| | Jablonsky | <i>Wisconsin Death Trap</i> | 29-Oct 1976 | Boulez |
| | Bernstein | Four Songs, from a work in progress (now <i>Songfest</i>) | 24-Nov 1976 | Bernstein |

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| | Plante | <i>Love in the Asylum</i> | 4-Feb 1977 | Boulez |
| + | Carter | Symphony of Three Orchestras | 17-Feb 1977 | Boulez |
| | Crumb | <i>Star-Child</i> | 5-May 1977 | Boulez |
| | Hodkinson | <i>The Edge of the Olde One</i> | 13-May 1977 | Boulez |
| | Levine | Divertimento | 13-May 1977 | Boulez |
| | Babbitt | Two Theater Songs | 3-Jun 1977 | Schuller |
| | Smith | <i>Innerflexions</i> | 2-Sep 1977 | L. Thompson |
| | Rzewski | Four Pieces for Piano | 7-Sep 1977 | Leinsdorf |
| + | Imbrie | Flute Concerto | 13-Oct 1977 | Leinsdorf |
| + | Colgrass | <i>Déjà vu</i> for Percussion Quartet and Orchestra | 20-Oct 1977 | Leinsdorf |
| + | Persichetti | English Horn Concerto | 17-Nov 1977 | Leinsdorf |
| | Foss | American Cantata | 1-Dec 1977 | Bernstein |
| + | Corigliano | Clarinet Concerto | 6-Dec 1977 | Bernstein |
| | Barber | Essay No. 3 | 14-Sep 1978 | Mehta |
| + | Druckman | Viola Concerto | 2-Nov 1978 | J. Levine |
| + | Druckman | <i>Aureole</i> | 9-Jun 1979 | Bernstein |
| | Kim | Violin Concerto | 25-Oct 1979 | Mehta |

1980 – 1989

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|---|------------|--|-------------|--------------|
| | Zagortsev | <i>Gradations</i> | 17-Jan 1980 | Mehta |
| + | Schuman | Three colloquies for French Horn and Orchestra | 24-Jan 1980 | Mehta |
| | Penderecki | Symphony No. 2 | 1-May 1980 | Mehta |
| + | Deak | Concerto for Oboe d'Amore, <i>The Fearsome Endeavor</i> | 9-Oct 1980 | Mehta |
| | Bernstein | A Musical Toast | 11-Oct 1980 | Mehta |
| | Neikrug | <i>Eternity's Sunrise</i> | 20-Nov 1980 | Mehta |
| | Walker | <i>In Praise of Folly</i> | 12-Feb 1981 | Mehta |
| | Kubelík | <i>Orphikon</i> | 2-Apr 1981 | Kubelík |
| + | Shankar | Concerto No. 2 for Sitar and Orchestra, <i>Raga-Mala</i> | 23-Apr 1981 | Mehta |
| + | Barber | Canzonetta for Oboe and String Orchestra | 17-Dec 1981 | Mehta |
| + | Walker | Concerto for Cello and Orchestra | 14-Jan 1982 | Mehta |
| | Reich | <i>Tehillim</i> | 16-Sep 1982 | Mehta |
| | Balada | Symphonic Movement, <i>Quasi un pasodoble</i> | 24-Nov 1982 | Lopez-Cobos |
| | Consoli | <i>Afterimages</i> | 2-Jun 1983 | Leppard |
| | Rosenman | <i>Foci I</i> | 3-Jun 1983 | Weisberg |
| | Lerdahl | <i>Chords</i> (Revised) | 3-Jun 1983 | Weisberg |
| + | Crumb | <i>A Haunted Landscape</i> | 7-Jun 1983 | Weisberg |
| | Rands | <i>Canti del sole</i> | 8-Jun 1983 | Mehta |
| | Menotti | Concerto for Doublebass and Orchestra | 20-Oct 1983 | Mehta |
| | Galás | <i>Les Yeux sans sang</i> (<i>Eyes Without Blood</i>) (ensemble) | 1-Jun 1984 | no conductor |
| | Beaser | <i>The Seven Deadly Sins</i> | 2-Jun 1984 | Slatkin |
| | Yuasa | <i>Towards "The Midnight Sun"</i> | 3-Jun 1984 | Slatkin |
| | Wuorinen | Bamboula Squared for Orchestra and Quadraphonic Tape | 4-Jun 1984 | Wuorinen |
| | Reynolds | <i>Transfigured Wind II</i> | 4-Jun 1984 | Wuorinen |
| | La Barbara | <i>After "Obervogelsang"</i> for Voice | 5-Jun 1984 | Drummond |
| + | Schuller | Concertino for Jazz Quartet and Orchestra | 21-Nov 1984 | Mehta |
| + | Rochberg | Oboe Concerto | 13-Dec 1984 | Mehta |

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| | Strauss | <i>Malven</i> | 10-Jan 1985 | Mehta |
| | Noon | Serenade for English Horn and String Quartet, Op. 78 | 24-Mar 1985 | no conductor |
| | Williams | <i>A Norman Overture</i> | 8-Apr 1985 | Mehta |
| + | Sohal | From Rabindranath Tagore's <i>Gitanjali</i> for Bass-Baritone and Orchestra | 12-Sep 1985 | Mehta |
| | Subramaniam | Fantasy on Vedic Chants for Indian Violin | 12-Sep 1985 | Mehta |
| | Sinopoli | Suite No. 2, <i>Lou Salomé</i> | 9-Oct 1985 | Sinopoli |
| | Copland/Ramey | Proclamation for Orchestra | 14-Nov 1985 | Mehta |
| | Druckman | <i>Athanor</i> | 8-May 1986 | Mehta |
| + | Feldman | <i>Coptic Light</i> | 8-May 1986 | Schuller |
| + | Corigliano | Fantasia on an Ostinato | 18-Sep 1986 | Mehta |
| + | Husa | Concerto for Orchestra | 25-Sep 1986 | Mehta |
| + | Schuman | <i>On Freedom's Ground</i> | 28-Oct 1986 | Mehta |
| | Xenakis | <i>Keqrops</i> | 13-Nov 1986 | Mehta |
| | Bernstein | Opening Prayer | 15-Dec 1986 | Bernstein |
| + | Baker | <i>Ellingtones</i> | 4-Jun 1987 | DePreist |
| + | Mennin | Flute Concerto | 25-May 1988 | Mehta |
| + | Zwilich | <i>Symbolon</i> for Orchestra | 1-Jun 1988 | Mehta |
| | Wolfe | Violin Concerto | 9-Feb 1989 | Mehta |
| + | Turrin | Trumpet Concerto | 27-Apr 1989 | Leinsdorf |
| + | Kellaway | <i>Songs of Ascent</i> for Tuba and Orchestra | 24-Nov 1989 | Mehta |

1990 – 1999

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|------|-------------|---|-------------|--------------|
| | Del Tredici | <i>Steps</i> for Orchestra | 8-Mar 1990 | Mehta |
| | Drattell | <i>Lilith</i> | 27-Jul 1990 | Smith |
| | Thomas | <i>Wind Dance</i> | 27-Jul 1990 | Smith |
| | Knight | <i>Total Eclipse</i> | 27-Jul 1990 | Smith |
| | Höffer | Fanfare, Adagio and Dance for Brass, Harp, Timpani and Percussion | 27-Oct 1990 | Gilbert |
| | Mercurio | <i>For Lost Loved Ones</i> | 14-Feb 1991 | Mehta |
| | Tower | <i>Third Fanfare for the Uncommon Woman</i> | 5-May 1991 | Mehta |
| + | Bolcom | Clarinet Concerto | 3-Jan 1992 | Slatkin |
| + | Picker | <i>Bang!</i> for Piano and Orchestra | 24-Sep 1992 | Masur |
| + | Hagen | Philharmonia (A Fanfare) | 15-Oct 1992 | Morgan |
| + \$ | Wallach | Octet for Winds and Strings, <i>From the Forest of Chimneys</i> | 25-Oct 1992 | no conductor |
| + | Messiaen | <i>Éclairs sur l'au-delà... (Illuminations of the Beyond...)</i> | 5-Nov 1992 | Mehta |
| + | Diamond | Symphony No. 11 | 3-Dec 1992 | Masur |
| + | Deak | <i>New York, 1842: A City on Fire</i> | 12-Dec 1992 | Masur |
| + | Rouse | Trombone Concerto | 30-Dec 1992 | Slatkin |
| + | Stock | <i>Kickoff</i> | 21-Jan 1993 | Masur |
| + | Zwilich | Symphony No. 3 | 25-Feb 1993 | Ling |
| + | Ramey | Concerto for Horn and String Orchestra | 22-Apr 1993 | Slatkin |
| + | Torke | <i>Run</i> | 29-Apr 1993 | Slatkin |
| + | Husa | Violin Concerto | 27-May 1993 | Masur |
| ◆ | Street | <i>Bright Sambas</i> | 4-Nov 1993 | Keene |
| ◆ | Rands | <i>... where the murmurs die...</i> | 9-Dec 1993 | Slatkin |

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| ◆ | Rorem | English Horn Concerto | 27-Jan 1994 | Masur |
| + | Schnittke | Symphony No. 7 | 10-Feb 1994 | Masur |
| ◆ | Kolb | <i>All in Good Time</i> | 24-Feb 1994 | Slatkin |
| ◆# | Paulus | Concerto for Violin, Cello and Orchestra, <i>The Veil of Illusion</i> | 19-May 1994 | Masur |
| ◆ | Albert | Symphony No. 2 | 10-Nov 1994 | Wolff |
| ◆ | Schwantner | Percussion Concerto | 6-Jan 1995 | Slatkin |
| ◆ | Williams | <i>The Five Sacred Trees</i> | 12-Apr 1995 | Masur |
| ◆ | Takemitsu | <i>Family Tree</i> | 20-Apr 1995 | Slatkin |
| | Schoenfield | <i>Klezmer Rondos</i> | 3-May 1995 | Macal |
| | Tamberg | Celebration Fanfare for the United Nations 50th Anniversary | 12-Oct 1995 | Järvi |
| | Dedrick | <i>Entre nous</i> | 23-Dec 1995 | no conductor |
| ◆ | Danielpour | <i>Toward the Splendid City</i> | 4-Jan 1996 | Slatkin |
| ◆ | Lieberson | <i>Fire</i> | 17-Oct 1996 | Slatkin |
| ◆ | Perle | <i>Transcendental Modulations</i> | 21-Nov 1996 | Ling |
| ◆ | Wilson | <i>Shango Memory</i> | 19-Feb 1997 | Järvi |
| | Previn | <i>The Magic Number</i> | 17-Apr 1997 | Previn |
| ◆ | Zorn | <i>Orchestra Variations: Leonard Bernstein in Memoriam</i> | 22-Jan 1998 | Slatkin |
| ◆ | Beaser | <i>Manhattan Roll</i> | 25-Mar 1998 | Uchida |
| ◆ | Del Tredici | <i>The Spider and the Fly</i> | 28-May 1998 | Masur |
| | K. Fuchs | <i>Sticks and Tom(s)</i> (ensemble) | 1-Nov 1998 | no conductor |
| # | Ellington/Marsalis | <i>Afro Bossa (Bula)</i> | 7-Apr 1999 | Masur |
| # | Ellington/Marsalis | <i>Blues in Blueprint</i> | 7-Apr 1999 | Masur |
| # | Ellington/Marsalis | <i>Happy Go Lucky Local</i> | 7-Apr 1999 | Masur |
| # | Ellington/Marsalis | <i>A Tone Parallel to Harlem</i> | 7-Apr 1999 | Masur |
| + | Gubaidulina | <i>Two Paths</i> , Music for Two Solo Violas and Symphony Orchestra | 29-Apr 1999 | Masur |
| + | Rouse | <i>Seeing</i> for Piano and Orchestra | 6-May 1999 | Slatkin |
| + | Tan Dun | Concerto for Water Percussion and Orchestra in Memory of Toru Takemitsu | 3-Jun 1999 | Masur |
| | Kernis | <i>Garden of Light</i> | 8-Oct 1999 | Masur |
| | Torke | <i>Four Seasons</i> | 8-Oct 1999 | Masur |
| & | Adès | <i>America (A Prophecy)</i> for Mezzo-soprano, Orchestra, and Chorus | 11-Nov 1999 | Masur |
| & | Satoh | <i>Kisetsu</i> | 11-Nov 1999 | Masur |
| & | Henze | Air for Orchestra, <i>Fraternité</i> | 11-Nov 1999 | Masur |
| & | Saariaho | <i>Oltra mar, Seven Preludes for the New Millennium</i> | 11-Nov 1999 | Masur |
| & | Corigliano | <i>Vocalise</i> | 11-Nov 1999 | Masur |
| & | Kancheli | <i>And Farewell Goes Out Sighing...</i> | 18-Nov 1999 | Masur |
| + | Marsalis | <i>All Rise</i> | 29-Dec 1999 | Masur |

2000 – 2009

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| | Falcón | <i>Obertura hespérides</i> | 21-Jan 2000 | Masur |
| | Weill | <i>Street Scenes</i> (Concert Version) | 9-Mar 2000 | Slatkin |
| | Liebermann | Trumpet Concerto | 25-May 2000 | Masur |
| | Bernstein/Turrin | <i>West Side Story Suite</i> for Brass | 24-Sep 2000 | no conductor |

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| | Kalhor | <i>Blue as the Turquoise Night of Neyshabur</i> | 14-Mar 2001 | Masur |
| # | Danielpour | Cello Concerto No. 2, <i>Through the Ancient Valley</i> | 14-Mar 2001 | Masur |
| | Paulus | <i>Voices of Light</i> | 12-Apr 2001 | Flummerfelt |
| + | Botti | <i>Echo Tempo</i> | 1-Nov 2001 | Masur |
| + | Turrin | <i>Hemispheres</i> | 30-May 2002 | Masur |
| # | Adams | <i>On the Transmigration of Souls</i> | 19-Sep 2002 | Maazel |
| + | Shchedrin | <i>The Enchanted Wanderer</i> | 19-Dec 2002 | Maazel |
| + | Sheng | <i>The Song and Dance of Tears</i> | 5-Mar 2003 | Zinman |
| + | Foss | Concertino, <i>Passacaglia, Bachanalia, Passacaglia</i> | 1-May 2003 | Masur |
| + | Matthus | Concerto for Two for Trumpet, Trombone, and Orchestra | 7-May 2003 | Masur |
| + | Hartke | Symphony No. 3 | 18-Sep 2003 | Maazel |
| + | Adams | <i>Easter Eve 1945</i> | 21-May 2004 | Adams |
| + | Ruders | <i>Final Nightshade: An Adagio of the Night</i> | 10-Jun 2004 | Maazel |
| + | Thomas | <i>Gathering Paradise</i> | 29-Sep 2004 | Maazel |
| | Sortomme | <i>Androcles and the Lion</i> (orchestral version) | 11-Dec 2004 | Zhang |
| # | Turnage | <i>Scherzoid</i> | 12-Jan 2005 | Zhang |
| | Pereira | Quintet for Winds (ensemble) | 23-Jan 2005 | Pereira |
| | Tsypin | <i>Hope, Three Songs for Bass, Singer and Violin</i> (ensemble) | 23-Jan 2005 | no conductor |
| + | Rihm | <i>Two Other Movements</i> | 10-Mar 2005 | Maazel |
| + | Deak | <i>The Roaring Mountain</i> | 2-Apr 2005 | Zhang |
| | Matthews | <i>Berceuse for Dresden</i> | 17-Nov 2005 | Maazel |
| + | Harbison | <i>Milosz Songs</i> | 23-Feb 2006 | Spano |
| # | Salonen | Piano Concerto | 6-Feb 2007 | Salonen |
| + | M. Wagner | Trombone Concerto | 22-Feb 2007 | Maazel |
| # | Puts | <i>Two Mountain Scenes</i> | 3-Jul 2007 | Tovey |
| | Wallace | <i>William Blake Rhapsody: (ensemble)</i> | 5-Dec 2007 | no conductor |
| + | Neikrug | Symphony No. 2, <i>Quintessence</i> | 13-Mar 2008 | Gilbert |
| + | Tan Dun | Piano Concerto | 9-Apr 2008 | Slatkin |
| | LeFrak | Selections for Brass Quintet (Brass Ensemble) | 21-Jun 2008 | no conductor |
| + | Tovey | <i>Urban Runway</i> | 3-Jul 2008 | Tovey |
| # | Stucky | Rhapsodies for Orchestra | 28-Aug 2008 | Maazel |
| + | Rands | <i>Chains Like the Sea</i> | 1-Oct 2008 | Maazel |
| | Carter | <i>Poems of Louis Zukofsky</i> for Soprano and Clarinet | 13-Dec 2008 | Chamber concert |
| + | Lieberson | <i>The World in Flower</i> , for Chorus, Mezzo-soprano and Baritone Soloists, and Orchestra | 7-May 2009 | Gilbert |
| + | Lindberg | <i>Expo</i> | 16-Sep 2009 | Gilbert |
| + | Sierra | <i>Game of Attrition</i> for Chamber Orch. | 17-Dec 2009 | Lindberg |
| + | Liang | <i>Verge</i> for 18 Strings | 17-Dec 2009 | Lindberg |
| + | Dalbavie | <i>Melodia</i> , for Instrumental Ensemble | 17-Dec 2009 | Lindberg |
| + | Kampela | <i>Macunaíma</i> | 17-Dec 2009 | Lindberg |

2010 – 2019

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|---|----------|--|-------------|---------|
| + | Rouse | <i>Odna Zhizn (A Life)</i> | 10-Feb 2010 | Gilbert |
| + | Shepherd | <i>These Particular Circumstances</i> (New Music Ensemble) | 16-Apr 2010 | Gilbert |
| + | Muhly | <i>Detailed Instructions</i> for Orchestra (New Music) | 16-Apr 2010 | Gilbert |

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| | Ensemble) | | |
| + | Pintscher | <i>Songs from Solomon's Garden</i> , for baritone and chamber orchestra (New Music Ensemble) | 16-Apr 2010 Gilbert |
| + | Lindberg | <i>Al largo</i> | 23-Jun 2010 Gilbert |
| | Turrin | <i>Ceremonial Prelude</i> (NY Philharmonic Brass and Percussion Ensemble) | 17-Jul 2010 Boico |
| | Rihm | <i>Lichtes Spiel: ein Sommerstück (Light Game: A Summer Piece)</i> | 18-Nov 2010 Francis |
| + | Lindberg | <i>Souvenir (In memoriam Gérard Grisey)</i> | 19-Nov 2010 Gilbert |
| + | Matheson | <i>True South</i> | 17-Dec 2010 Gilbert |
| + | Yim | <i>neverthesametwice</i> | 17-Dec 2010 Gilbert |
| | Rihm | <i>Dyade</i> for Violin and Double Bass (Chamber Music with Anne-Sophie Mutter) | 3-Apr 2011 no conductor |
| | Currier | <i>Time Machines</i> | 2-Jun 2011 Gilbert |
| # | Corigliano | <i>One Sweet Morning</i> | 30-Sep 2011 Gilbert |
| + | Lunsqui | <i>Fibers, Yarn, and Wire</i> (Contact! New-Music Series) | 16-Dec 2011 Gilbert |
| + | Neikrug | Concerto for Orchestra | 26-Apr 2012 Gilbert |
| + | Lindberg | Piano concerto No. 2 | 3-May 2012 Gilbert |
| # | Carter | <i>Two Controversies and a Conversation</i> | 08-Jun 2012 Robertson |
| + | Akiho | <i>Oscillate</i> | 21-Dec 2012 Ogren |
| + | Vaclavik | <i>Shock Waves</i> | 21-Dec 2012 Ogren |
| + | Rouse | <i>Prospero's Rooms</i> | 17-Apr 2013 Gilbert |
| #/\$ | Hillborg | <i>The Strand Settings</i> | 26-Apr 2013 Gilbert |
| | Neikrug | <i>Passions, Reflected</i> for Solo Piano | 13-Jan 2014 no conductor |
| ^/\$ | Felsenfeld | <i>Requiescat</i> | 31-May 2014 Adelson |
| ^/\$ | Carrick | <i>Namdaemun</i> | 31-May 2014 Adelson |
| ^/\$ | Prestini | <i>Eight Takes</i> for Solo Cello | 3-Jun 2014 no conductor |
| ^/\$ | Nathan | <i>As Above, So Below</i> for Solo Trombone | 3-Jun 2014 no conductor |
| ^/\$ | Bettison | <i>Threaded Madrigals</i> for Solo Viola | 3-Jun 2014 no conductor |
| ^/\$ | Hersch | <i>Of Sorrow Born: Seven Elegies</i> for Solo Violin | 3-Jun 2014 no conductor |
| ^/\$ | Kapica | <i>Fandenglish</i> for Solo Clarinet | 3-Jun 2014 no conductor |
| ^ | Adolphe | <i>Dark Sand, Shifting Light</i> | 5-Jun 2014 Gilbert |
| ^ | Rouse | Symphony No. 4 | 5-Jun 2014 Gilbert |
| ^ | McManus | <i>Strobe</i> | 6-Jun 2014 Pintscher |
| ^ | Grafe | <i>Bismuth Variations</i> for Orchestra | 7-Jun 2014 Gilbert |
| + | Cheung | <i>Lyra</i> | 11-Jun 2014 Gilbert |
| + | Shepherd | <i>Songs</i> | 18-Jun 2014 Gilbert |
| + | Rouse | <i>Thunderstuck</i> | 9-Oct 2014 Gilbert |
| + | Adams | <i>Scheherazade.2</i> Dramatic Symphony for Violin and Orchestra | 26-Mar 2015 Gilbert |
| + | Eötvös | <i>Senza sangue (Without Blood)</i> | 1-May 2015 Gilbert (in Cologne) |
| + | Fujikura | <i>Infinite String</i> | 5-Jun 2015 Milarsky |
| + | Neikrug | <i>Canta-Concerto</i> | 1-Oct 2015 Gilbert |
| # | Lindberg | <i>Vivo</i> | 7-Oct 2015 Gilbert |

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| + | Norman | <i>Split</i> | 10-Dec 2015 | Gaffigan |
| + | Krawczyk | <i>Après</i> | 27-Apr 2016 | Gilbert |
| ⋈ | Bolcom | Trombone Concerto | 10-Jun 2016 | Gilbert |
| | Pascuzzi | <i>Chanukah Reflections</i> | 18-Dec 2016 | Smith |
| + | Marsalis | <i>The Jungle</i> (Symphony No. 4) | 28-Dec 2016 | Gilbert |
| # | Gruber | Piano Concerto | 5-Jan 2017 | Gilbert |
| + | Auerbach | <i>NYx: Fractured Dreams</i> (Concerto No. 4 for Violin and Orchestra) | 1-Mar 2017 | Gilbert |
| +\$ | Fulmer | <i>Sky's Acetylene</i> | 22-May 2017 | Milarsky |
| +\$ | Pluta | <i>binary/momentary ii: flow state/joy state</i> | 22-May 2017 | no conductor |
| | Williams | <i>Star Wars: A New Hope</i> World premiere - score performed live to complete film | 15-Sep 2017 | Newman |
| | Williams | <i>Star Wars: The Empire Strikes Back</i> World premiere - score performed live to complete film | 26-Sep 2017 | Newman |
| | Williams | <i>Star Wars: Return of the Jedi</i> World premiere - score performed live to complete film | 4-Oct 2017 | Newman |
| | Williams | <i>Star Wars: The Force Awakens</i> World premiere - score performed live to complete film | 6-Oct 2017 | Newman |
| + | Sørensen | <i>Evening Land</i> | 30-Nov 2017 | de Waart |
| + | Thorvaldssottir | <i>Metacosmos</i> | 4-Apr 2018 | Salonen |
| | Salonen | <i>Foreign Bodies</i> | 8-Jun 2018 | Salonen |
| + | Fure | <i>Filament</i> for Trio, Orchestra, and Moving Voices | 20-Sep 2018 | van Zweden |
| + | Tao | <i>Everything Must Go</i> | 27-Sep 2018 | van Zweden |
| + | Andriessen | <i>Agamemnon</i> | 4-Oct 2018 | van Zweden |
| # | Wolfe | <i>Fire in my mouth</i> | 24-Jan 2019 | van Zweden |
| +\$ | Azmeh | <i>Café Damas</i> | 27-Jan 2019 | no conductor |
| +\$ | Smith | <i>Divisible</i> | 2-June 2019 | no conductor |
| + | Lang | <i>prisoner of the state</i> | 6-June 2019 | van Zweden |
| + | Glass | <i>King Lear Overture</i> | 18-Sep 2019 | van Zweden |

2020 –

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| + | N. Young | <i>Tread softly</i> | 5-Feb 2020 | van Zweden |
| +\$ | Lizée | <i>Tears / Pillow</i> | 10-Feb 2020 | no conductor |
| +\$ | La Barbara | <i>Ears of an Eagle; Eyes of a Hawk: In the Vortex</i> | 10-Feb 2020 | Milarsky |
| +\$ | Prestini | <i>Thrush Song</i> | 10-Feb 2020 | Milarsky |
| + | León | <i>Stride</i> | 13-Feb 2020 | van Zweden |
| + | Reid | <i>When the World as You've Known It Doesn't Exist</i> | 20-Feb 2020 | van Zweden |
| +\$ | C. Simon | <i>loop</i> | 28-Aug 2020 | no conductor |
| +\$ | Cuong | <i>Noise Suppression</i> | 18-Sep 2020 | no conductor |
| +\$ | Barfield | <i>Gravity</i> | 25-Sep 2020 | no conductor |
| +\$ | J. Mays | <i>Dripping Amber</i> | 17-Oct 2020 | no conductor |