Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the United States, and one of the oldest in the world. Each season the Philharmonic connects with up to 50 million music lovers through live concerts in New York City and on its worldwide tours and residencies. David Geffen Hall, the home of the Philharmonic, is currently under renovation and the orchestra is performing in several different venues this season. The new hall will re-open to the public in the fall of 2022 with state-of-the-art acoustics and more inviting spaces.

The New York Philharmonic seeks a Director of Artistic Planning who works closely with the Vice President, Artistic Planning, in development and execution of the New York Philharmonic’s subscription and special (non-subscription) presentations. This candidate will supervise the Artistic Planning Department’s day-to-day operations.

Responsibilities include:

- Develop and execute non-subscription programming that meets artistic, financial, and audience development aspirations of the New York Philharmonic, including but not limited to programs involving film music, Broadway musical theater, pop/rock/world/jazz music, contemporary music projects, and other special presentations.
- Book and confirm conductors, guest soloists, choruses, composers/arrangers/orchestrators for special non-subscription activities.
- Negotiate terms of guest conductor and soloist appearances for subscription and non-subscription presentations.
- Serve as lead project manager on non-subscription activities (eg, recitals, pre- and post-concert presentations, multi-organization collaborations, etc.) and multi-disciplinary projects, including staged productions, that appear on subscription.
- Collaborate with Education Department on Education and Community Engagement programming.
- Collaborate with Operations Department, Library, and Orchestra Personnel office to ensure smooth execution of projects.
- Collaborate with Marketing and Communications departments to ensure proper communication and promotion of projects.
- Identify new artistic talent including conductors, soloists, composers, and other artistic partners.
- Maintain and create positive relationships with performing artists, their managers and agents, and other NY cultural institutions.
- Perform Concert Duty.
- Miscellaneous duties as assigned.
Requirements:

A minimum of five years’ experience working in a performing arts, artist management, or concert production environment, including substantial experience in a leadership position; strong knowledge of classical music; excellent computer (MS Office and ability to work with ArtsVision or other customized software applications) and organizational skills. The candidate will be able to work effectively with a wide variety of people and can multi-task and prioritize in a fast-paced environment and have outstanding communications skills. Commitment to valuing diversity and contributing to an inclusive working environment.

The New York Philharmonic offers a competitive salary and comprehensive benefits package to our full-time employees including:

- Medical Dental and Vision coverage
- Employer contributions to the 403(b) plan after one year of employment
- Employer paid Life and Disability insurance
- 12 Holidays
- 20 Vacation days in 3rd calendar year of employment

Please submit a resume and a cover letter along with your salary expectations to resumes@nyphil.org.

No phone calls, please. Although we appreciate your interest, we will only contact applicants we are considering for interview.

The New York Philharmonic is an Equal Opportunity Employer and does not discriminate on the basis of age, immigration or citizenship status, color, disability, ethnicity, gender, gender identity, marital and partnership status, national origin, race, religion, sexual orientation, veteran or active military service member or any other characteristic protected by federal, state or local laws in its employment policies.