

Ensemble Works

Fantaisie mécanique, for five instrumentalists (1994, rev. 1997)

ParaMetaString, for string quartet and tape (1996)

Xi, for ensemble and electronics (1998)

Gougalōn, for ensemble (2009, rev. 2011)

Fanfare chimérique, for two ensembles of winds and brass and electronics (2010–11)

cosmigimmicks, for ensemble (2011–12)

Gran Cadenza, for two violins (2018)

Ensemble Works with Voice

Akrostichon-Wortspiel: Seven scenes from fairy-tales for soprano and ensemble (1991, rev. 1993)

Ma fin est mon commencement Mon commencement est ma fin, for ATTB soloists and ensemble
(third movement of *Miroirs des temps*) (1999)

Miroirs des temps: Je suis trestout d'amour raimpli, for countertenor, violin, and cello (1999, rev. 2001)

Cantatrix Sopranica, for two sopranos, countertenor, and ensemble (2004–05)

Piano Solo

Piano Etude No.1, *In C* (1999, rev. 2003)

Piano Etude No.2, *Sequenzen* (1995, rev. 2003)

Piano Etude No.3, *Scherzo ad libitum* (1995, rev. 2003)

Piano Etude No.4, *Scalen* (1995, rev. 2003)

Piano Etude No.5, *Toccata* (2003)

Piano Etude No.6, *Grains* (2000)

Instrumental Solo

Allegro ma non troppo, for solo percussion and tape (1994 / 1998)

Alice in Wonderland: Advice from a caterpillar, for solo bass clarinet (2007)

Double Bind?, for solo violin and electronics (2007)

Tape

Gradus ad Infinitum (1989)