



New York Philharmonic

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Communications

**FRANCK KRAWCZYK
BIOGRAPHY**

Born into a family of self-taught musicians, Franck Krawczyk studied piano in Paris and composition in Lyon with Gilbert Amy and Philippe Manoury; he now teaches chamber music with Jacques Aboulker at the Conservatoire de Lyon. Early in his career, the Festival d'Automne encouraged Mr. Krawczyk to pursue composition. Since then, he has received numerous awards, including the Prix Hervé Dugardin and SACEM for his orchestral piece *Ruines* in 2000. Mr. Krawczyk has cultivated friendships with artists from other disciplines to create a deeper, more direct, free, and unpredictable fusion between music and other art forms. Among his collaborators and influences are Christian Boltanski and Jean Kalman, Peter Brook and Marie-Hélène Estienne, Emio Greco and Pieter C. Scholten, as well as Sonia Wieder-Atherton and Laurence Equilbey.

Mr. Krawczyk's most recent works and collaborations include *Polvere*, a cello concerto with Ms. Wieder-Atherton for Christian Boltanski's solo exhibition at Monumenta 2010; *Une Flûte enchantée*, based on Mozart's *The Magic Flute* with Mr. Brook and Ms. Estienne; and *Passione in Due*, based on Bach's *St. Matthew Passion* with Mr. Greco and Mr. Scholten.

Alan Gilbert
Music Director

Gary W. Parr
Chairman

**Matthew
VanBesien**
Executive Director