



New York Philharmonic

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Communications

**ANTHONY CHEUNG
BIOGRAPHY**

Born in 1982 in San Francisco, Anthony Cheung is a composer and pianist. As a performer and advocate for new music, he is artistic director and pianist of the Talea Ensemble in New York. His music has been performed by the Ensemble Modern, Frankfurt Radio Symphony Orchestra, Le Nouvel Ensemble Moderne, Linea, Musiques Nouvelles, Chicago Symphony's MusicNOW, Dal Niente, International Contemporary Ensemble, Minnesota Orchestra, French National Orchestras of Lille and Lorraine, Orchestra of the League of Composers, and eighth blackbird, among others. Current projects include a Tremplin commission for the Ensemble intercontemporain and a Koussevitzky Foundation commission for the Talea Ensemble, both to premiere in 2012.

Alan Gilbert
Music Director

Gary W. Parr
Chairman

**Matthew
VanBesien**
Executive Director

Mr. Cheung's honors have included first prize and public prize at the sixth International Dutilleux Competition (2008), Charles Ives Fellowship and Scholarship from the American Academy of Arts and Letters, and several ASCAP Morton Gould awards, including the 2011 Leo Kaplan Award. Mr. Cheung's music has been programmed at international festivals such as Ultraschall (Berlin), cresc... Biennale for Modernism (Frankfurt), Wittener Tage, Musica Nova Helsinki, Centre Acanthes (France), Musica (France), Tactus Young Composers Forum (Belgium), and Domaine Forget (Canada).

Mr. Cheung's principal teachers have included Tristan Murail and Bernard Rands for composition and Robert Levin and Paul Hersh for piano, and he also studied at Tanglewood, Aspen, Acanthes, Domaine Forget, and Fontainebleau, where he worked with many leading composers. His music is primarily self-published, with selected works by EAM/Schott (PSNY edition) and Editions Alphonse Leduc. Anthony received his bachelor's degree in music and history from Harvard University and his doctorate from Columbia University, where he taught and served as assistant conductor of the Columbia University Orchestra. Most recently, he was a Junior Fellow at the Harvard Society of Fellows. Mr. Cheung will spend 2012–13 in Rome as a recipient of the Rome Prize, and he will begin a teaching appointment at the University of Chicago in 2013.